# Why more and more menstrual pain sufferers are switching to Advil.®

"Advil means that the pain goes away and I can continue my day and feel good about it."—*Jennifer Travers*

"Advil was recommended to me by a doctor. And I'm very pleased with it, and I'm very hard to please."—*Shirl Lyn Andrews*

"I've told all my friends to use Advil because it's worked so well for me."
—*Dana Thompson*

These young women frequently get menstrual cramps. But that doesn't mean they're suffering.

You see, they all switched to Advil. Which means they all get relief.

Advil is strong medicine. Just one Advil is as effective as two regular aspirin or two regular-strength Tylenol. Yet, as effective as it is, Advil is gentler to the stomach than aspirin.

In just six years, doctors have recommended Advil over 50 million times for all kinds of pain, including headache, backache, muscle aches, minor arthritis pain, and also menstrual pain.

So don't let cramps interfere with your life. Do what more and more women are doing. Switch to the non-prescription pain reliever doctors recommend most for menstrual pain. Switch to Advil.

**ADVANCED MEDICINE FOR PAIN.™**
from Whitehall Laboratories

Advil contains a non-prescription strength of ibuprofen. Appearance of the brown Advil tablet and caplet is a trademark of Whitehall. © 1990 Whitehall Laboratories, N.Y., N.Y.

# WE'RE TALKING ABOUT . . .

# hot talk

The *real* Ben Jones

■ The Shell Century Three Leaders scholarship program. Two outstanding seniors from every state get a $1,500 scholarship and compete for the $10,000 national jackpot. If you've got a proven academic and leadership record, see your scholarship administrator for details. ■ Ben Jones—that cute-guy-with-a-bow-tie from The Gilman School whom we misidentified in April's "The Boy School" article. Yo, Ben! No hard feelings. ■ The 3,155,524,416 Cheerios that it would take to encircle the earth . . . the little "o" turns 50 this year.

Buffed dude: a Cheerios Kid birthday salute

## PUTTIN' ON THE HITS

First they took the sugar out of gum. Then they took the caffeine out of cola. Now they're taking the lyrics out of music with Pocket Songs—*lite* music for the Sinéad or Whitney in you. With 4,000 songs on over 700 cassettes (each $12.98) and 40 CDs (each $22.98) to sing along with, they're perfect for entertaining your cat or torturing your friends. Call 1-800-NOW-SING.

## *SAT*ISFACTION

Didn't get a 1600 on the SAT? Don't worry—you're not alone. Of the 1,000,000 students who took the test in 1990, only 1,050 got perfect (800) math scores, and just 123 aced the verbals. Eleven swept *both* parts.

## IMPLANTS INDICTED

The controversy over breast implant surgery is heating up again. In April, *The New York Times* published an article linking a certain type of silicone gel breast implant to cancer (10 percent of women with implants have this type of device). The Food and Drug Administration (FDA) then released a letter claiming that the risk was overstated. They said that the polyurethane coating used on the implant *did* break down into TDA—a chemical found to cause cancer in animals—but only in minute amounts, and that the actual cancer risk was between one in 10,000 and one in 1,000,000. Then in May, *The New York Times* printed another article that claimed the risk was actually between one in 50 and one in 500. Sound confusing? Well, an important FDA study due out this summer should help to clear matters up. But even if implants don't cause cancer, it doesn't mean they're risk-free: Women have experienced infection, pain, breast hardening, silicone leakage, implant failure, and false mammography results after going through the surgery.

## FIGHTING FOR THE RIGHT TO FIGHT

Women—*be all that you can be!* That's what an overwhelming number of you told us when we asked in March: **SHOULD WOMEN BE ALLOWED TO FIGHT IN COMBAT?**

Ninety-seven percent of you who wrote think women *should* be allowed to fight. Sandi Bauman of Ontario Center, New York, believes, "If a woman can go through nine months of pregnancy and eight hours of labor, she can also fight in combat." And Patricia Collins of Sinking Spring, Pennsylvania, feels that "equal rights for women will never come about when a woman herself says we are, in fact, not equal." Evidently Congress agrees—it's expected to pass legislation that will allow female pilots to fly combat missions.

**Stolen or stylin'?**
**What's the latest B-boy fashion statement to invade the suburbs? Leaving the price tag on your clothes.**

## I'LL BUY THAT!

Boys know Bo and girls know . . . *carpet*? So says Xtreme, a marketing consulting firm that polled 200 guys and girls nationwide about their favorite TV commercials. The results: Guys bought Nike's Bo Jackson ads, while girls tuned in to Du Pont's Stainmaster carpet spots. Other female favorites were Huggies and Luvs diapers, Sprite, and Levi's jeans. Guys went for Joe Isuzu, *Home Alone*, Coke, and Bugle Boy jeans. Both sexes responded to the legendary Med Alert cry, "Help—I've fallen and I can't get up."

Battle of the sexes?

Ben Jones photo, Kevin Hatt; Cheerios Kid, Cheerios/General Mills Inc., illustration, Coco Masuda; Bo Jackson still, Nike; StainMaster still, Du Pont.

# cool talk

## smart talk

■ **Hottest temperature ever recorded in the shade: 136.4°F (Libya, September 13, 1922)**

■ **Average bra size worn by American women in 1985: 34B**
**Average size today: 36C**

■ **Number of breeding eagles in the U.S. in 1974: 1,582**
**In 1989: 5,176**

■ **Number of elephants in Africa in 1979: 1,300,000**
**In 1989: 600,000**

■ **Fee for a termite inspector to inspect your house: $70**
**Fee for the same inspector if accompanied by a specially trained termite-sniffing beagle: $160** —*Judith Newman*

## focus

# THE BIG BUST

Late in the evening on Thursday, March 21, 1991, nearly 50 federal, state, and local law officers stormed fraternity row at the prestigious University of Virginia, in Charlottesville. They arrested 11 students on drug-selling charges and seized a dozen bags of LSD, hallucinogenic mushrooms, and marijuana. The next day, U.S. Attorney E. Montgomery Tucker warned: "There are no safe havens, no safe places to conduct illegal drug trafficking." The message was clear: Drug use on campus will no longer be brushed off as normal college high jinks. And for critics who felt that President Bush's "war on drugs" didn't treat privileged kids in school the same as inner-city kids in the streets, the UVA bust was a loud warning shot.

Although federal statistics show an overall decline in campus drug use, an estimated one in three students still uses some kind of illegal drug at least once a year. And even though UVA has a reputation among some students as a "party school," there's no evidence to suggest that drug use is more prevalent there than on other campuses.

At presstime, the 11 students arrested are facing maximum sentences of *life in prison*, and the government has seized the frat houses involved in the raid—the university, however, has since allowed them to participate in campus activities. And Bob Martinez, President Bush's drug-war chief, has sent letters to universities that receive federal funding warning them to comply with antidrug laws. He also pressured Stanford University to suspend—and, ultimately, fire—Stuart Reges, a lecturer suspected of advocating drug use. But while late-night raids of frat houses may seem extreme to some, there's no escaping the fact that whether you live in an inner-city row house or on fraternity row, drug use is illegal. —*Martin Kihn*

## what's up AUGUST

**8/3: JOHN THOMAS SCOPES'S BIRTHDAY**—the Tennessee high school teacher convicted for teaching evolution to his students (the verdict was later overturned). Check out his story in the classic novel *Inherit the Wind*.

**8/10–18: ELVIS PRESLEY INTERNATIONAL TRIBUTE WEEK** Pick up the tell-all Lisa Marie biography, *Elvis, My Dad* (St. Martin's, $3.95), and see what life would be like if *your* father were the King of Rock and Roll.

**8/13: INTERNATIONAL LEFT-HANDER'S DAY** Of the last five presidents, how many were lefties? Four—Reagan's the rightie.

**8/26: WOMEN'S EQUALITY DAY** Did you know that only *3 percent* of the nation's historic landmarks are dedicated to women? —*R.A.S.*

## trend talk
## RANCH DRESSING

**Parents giving you grief about buying preripped jeans? Wait until they hear about Montana Broke—jeans guaranteed to have been worn by real cowboys! Complete with a guidebook to decipher every rip and stain, these $65-a-pair saddle slacks are on sale in California, Louisiana, and Montana—look for the L-shaped rips from barbed-wire fences and missing tags claimed by "amorous" cowgirls. But don't cowgirls wear the blues, too?** —*Rachel A. Schwartz*

## trend talk
## HOLLYWOOD ON THE HUDSON

**Ever dream of doing lunch at a trendy Hollywood restaurant—sitting under a palm tree with your close friends, Johnny and Winona?**

**Well, now even *you* can get the star treatment at Planet Hollywood—the one-of-a-kind entertainment complex opening next month in New York City. Co-owned by bigwigs like Bruce Willis and Arnold Schwarzenegger, the restaurant will dish up healthy California cuisine and display all kinds of movie-star memorabilia—such as James Dean's motorcycle, Marilyn Monroe's piano, and a cyborg from *Terminator II*.**

**For all you non–New Yorkers, the owners are planning to open up shop in major cities around the country and the world—turning Planet Hollywood into a serious global event.** —*Barbara Stepko*

## book talk HIGH 'N' LOW

We hate to say it, but summer's almost over. So whether you want to tune up the brain cells or just tune them out, we've got some new high-grade and low-gear books to choose from.

**ROAD TRIP** Snag the convertible and let *The AAA Guide to North America's Theme Parks* (Collier, $10.95) take you for a ride. Or throw on black clothing and paint the art scene red with the *1991 Traveler's Guide to Museum Exhibitions* (Museum Guide, $12.95).

**LYRICAL LOVE** Dig music? You'll be most entertained by *Party Out of Bounds* (Plume, $9.95), the rockin' good story of the Athens, Georgia, rock culture—including the B-52's and R.E.M. If you prefer poetry, pick up Ntozake Shange's fresh set of poems, *The Love Space Demands* (St. Martin's, $15.95).

**FICTION PREDILECTION** Ride down *The Diamond Lane* (Putnam, $21.95) with Karen Karbo's too-funny characters, Mouse and Tony, as they take on Hollywood's movie machine. Or peruse the penetrating prose of Melanie Rae Thon's *Girls in the Grass* (Random House, $18)—intense short stories about discovery, love, and heartache. —*Caroline Chaffin*

Illustrations, Coco Masuda. Elvis photo, Kobal Collection/SuperStock. Cowboy, Chris Bartlett.

ESLEEP
Dream on. Stumper scenes a hit in your All-star sleepwear. Nightshirt S-XL, Boxer, $17
JCPenney Fashion comes to life.

# cool talk

focus

## YOUNG AND HUNGRY

For some kids, lunchtime never comes. In a frightening new study, the Food Research and Action Center (FRAC), in Washington, D.C., estimates that **5.5 MILLION CHILDREN UNDER THE AGE OF 12 IN THE U.S. AREN'T GETTING ENOUGH TO EAT.** That's *one in every eight children*. The study surveyed 2,335 low-income families from various rural and urban areas and is the most intensive look at childhood hunger ever conducted here.

Researchers knew the numbers would be bad, but they didn't know *how* bad—the government doesn't yet collect this kind of data. Robert Fersh, executive director of the nonprofit FRAC, says the current recession, state and federal budget cuts, and a rise in the homeless population have all contributed to the increase in the number of hungry kids.

Based on this study's findings, public health experts estimate that hungry children are two to three times more likely than other children from low-income families to suffer from weight loss, headaches, fatigue, an inability to concentrate, and other maladies. The FRAC report also showed that an additional six million children are at risk for health problems due to nutritional deficiencies.

So what can *you* do to contribute to the fight against hunger? In recent years, hundreds of students have gotten involved through canned food drives or walk-a-thons in which sponsors pledge canned goods instead of money. For information, call the national office of the Second Harvest Food Bank at 1-312-263-2303.

*—Curtis Pesmen*

## trend talk GO FIGURE

Madonna videos. Racy, lacy clothing catalogs. Dipping necklines. No doubt about it—everywhere you look these days, lingerie is busting out all over. And nowhere is it more visible to the naked eye than at the Frederick's of Hollywood Lingerie Museum.

Opened two years ago, this Hollywood Boulevard shrine to the female shape holds six decades' worth of undergarments—including the crown jewel of the exhibit: **THE CELEBRITY LINGERIE COLLECTION.**

Among the unmentionables getting maximum exposure: Cher's black bra, an elegant peignoir donned by Cybill Shepherd on *Moonlighting*, and the padding used to turn Tony Curtis into a girl in the classic movie *Some Like It Hot*.

But the *hautest* item with visitors is a black bustier bedecked with gold sequins and black tassels—Truth or Dare–wear worn by Madonna on her 1988 "Who's That Girl" tour. (After all, no wardrobe is complete without one.)

So no matter what your tastes, this is one museum that promises a truly uplifting experience.

*—Barbara Stepko*

## pet talk DTV

**Being a dog lover can chew a lot of time out of a busy social schedule. Fortunately, we've spotted a new product for the owner-on-the-go: the *Doggie Adventure* home video.**

**Perfect for the dog who's *Home Alone*, the video is shot from a dog's point of view (i.e., two feet off the ground). Replete with cheesecake shots of cats and fire hydrants, *Doggie Adventure* is designed to keep your pooch entertained without a paws in the action.**

**We watched the entire tape, but a professional opinion was necessary—so we called in experts. The results: Two Pekingese, Siskel and Ebert–like, wouldn't stop yapping, even during the climactic cat-chasing sequence. An English bulldog, however, was mesmerized—then again, he watches *Geraldo* from start to finish, too.**

***—Judith Newman***

## trend talk *HAIRASSMENT*

**Big hair could spell big trouble in several Florida high schools this year. Nay-spraying school administrators—fearing explosions, allergic reactions, and aerosol-can combat—have banned hair spray on campus. Students caught in the hair-fray think it's really just "fashion fascism." Sounds like one big *mousse*-take to us.**

***—Caroline Chaffin***

## art talk DRUMROLL, PLEASE!

The results are in! The 1991 SEVENTEEN Magazine and General Motors Concerto Competition winners are *(from left)*:

- Virtuoso violinist **JENNIFER KOH,** 14, of Glen Ellyn, Illinois
- Piano prodigy **SIMON TOM,** 17, of Oakland, California
- French horn phenomenon **BETH GRAHAM,** 17, of Ridgewood, New Jersey

Congrats—and a $5,000 scholarship—to all. Jennifer, the grand-prize winner, will join the big leagues during an upcoming solo engagement with a major symphony orchestra.

## girl talk CURFEUD

**In some cities—like Los Angeles, Atlanta, and Philadelphia—underage curfews are the *law*. But are they fair?**

**KIMBERLY OWENS, 16, helped strike down a mandatory curfew in her hometown, Washington, D.C.**

**"Teenagers don't need a curfew for protection—they aren't more likely to be victims of street violence than anyone else. A curfew wouldn't even keep kids off the street. It's unrealistic. It's not the city's business to impose a curfew, that's the parents' job. Curfews are a violation—they assume the worst of teenagers."**

**MELINDA HAWTHORNE, 20, wants to be a police officer. She's a volunteer in a Los Angeles Police Department program for teenagers.**

**"In certain areas curfews are a good idea. There's not much to do after midnight for individuals under 18. It leads to trouble. A curfew might cut down on the gang situation. It's for their own safety, not to stop them from having fun."**

***—Leah Eskin***

Video photo, Lars Klove. Concerto winners, Rick Sherlock. Illustration, Coco Matsuda. Kimberly Owens, Michael Hauptschein. Melinda Hawthorne, Richard Parmelee.

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The power of plaid. Krazy Kat® plaid shirts, $24 & $28. Pocket tee, 2 for $18. Rio® jeans,
JCPenney fashion comes to life™

# earth talk

recycling one aluminum can will save enough energy to power a TV set for three hours!!

## RATED E

Don't worry if you start to see green the next time you go to a movie. The latest Hollywood trend puts a new twist on an old theme: the rescue-the-damsel-in-distress plot. It's called Save Mother Earth. Coming to a theater near you:

**COMEDY WITH A CONSCIENCE** *The Naked Gun 2½: The Smell of Fear* features "biodegradable chorus girls and recycled jokes" as well as a devious plan to destroy solar energy.

**ON A MORE SERIOUS NOTE** Sean Connery stars in *The Last Days of Eden* as a dedicated scientist trying to save the Brazilian rain forest.

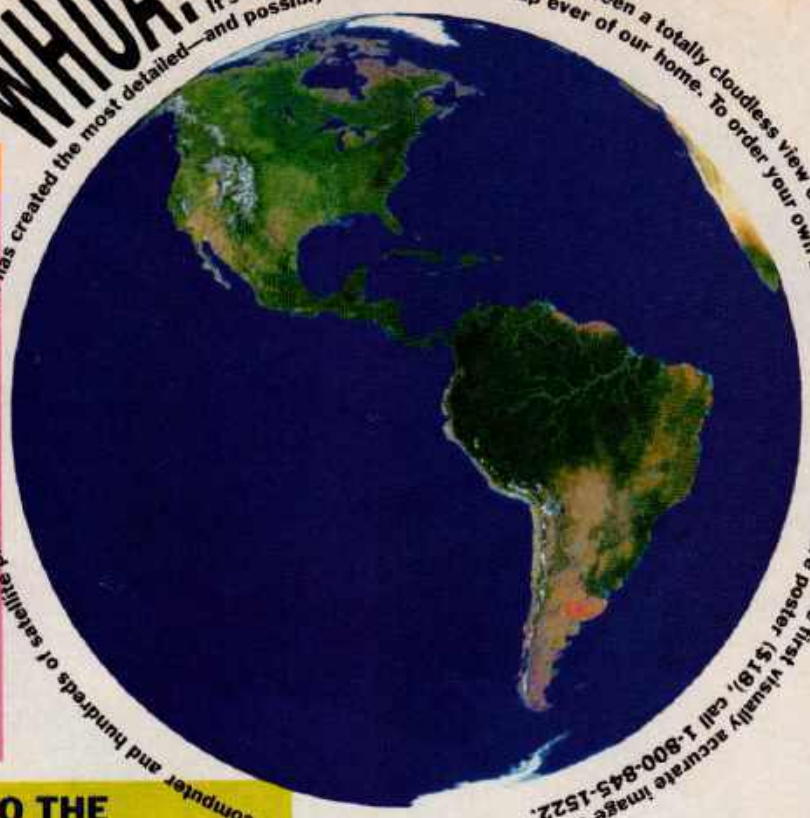
**(ENDANGERED) CROCODILE TEARS TIME** *Whalesong*, produced by Ted Danson, is about a little girl who discovers she can communicate with an injured whale brought into captivity.

**ECO-AVENGERS** Sylvester Stallone has promised that the next *Rambo* film (if there is one) will be about the environment, and Steven Seagal supposedly has a bone-crunchin' eco-film in the works.

*—Barbara Stepko*

## WHOA!

**It's hard to imagine, but there's never been a totally cloudless view of the Earth. That is, until GEOSPHERE—the most detailed—and possibly most beautiful—map ever of our home. To order your own 24-inch by 36-inch GeoSphere poster ($18), call 1-800-845-1522. Using a $200,000 computer and hundreds of satellite photos, artist Tom Van Sant has created the first visually accurate image of the planet.**



GeoSphere photo: Tom Van Sant/GeoSphere Project, Santa Monica/Science Photo Library. Tiger photo: William Millict. Illustration: Coco Masuda.

## TALK TO THE ANIMALS

**The *purr*-fect gift, this threatened Bengal tiger roars when you hug him; an extinct seal barks mournfully. They're $35 each from the Greenpeace catalog (1-800-456-4029).**

## SHOP YOUR VOTE

**Recycle your cans and shorten your showers—but what else can you do to help the environment? Shop! The 1991 edition of *Shopping for a Better World* (Ballantine, $5.95) has pages and pages of easy-to-read report cards that tell you which companies use earth-friendly packaging, which test on animals, which support the advancement of women and minorities, and which have investments in South Africa. You're doing your share—it's time to make corporations do theirs. Let your dollar be your vote. Shop smart.**

***—Caroline Chaffin***

## EDIBLE COMPLEX

**Don't unwrap it—eat it! That's the message from scientists who are developing edible packaging. Made from natural polymers, it will keep products fresher than conventional methods and cut down on wasteful packaging materials. Sort of like an edible layer of paint that dissolves as you eat it, the undetectable coating eliminates the need for plastic wrap. Unfortunately, you can't bite into a yogurt carton just yet—only low-moisture foods can be coated—but with the increasing demand for eco-friendly packaging, researchers are sure to develop more durable edibles for everything from dessert pies to pizza.**

***—Liza DiPrima***

## ENVIRONMENTAL GROUP OF THE MONTH

### ■ NAME

Student Environmental Action Coalition (SEAC).

### ■ SIZE

Forty thousand members on 1,500 campuses around the world.

### ■ BACKGROUND

Kicked off three years ago when a University of North Carolina (UNC) at Chapel Hill student put an ad in *Greenpeace Magazine* asking fellow enviromaniacs to contact him. Last October the group held a huge conference at the University of Illinois at Urbana-Champaign; 7,600 students showed up, along with Robert Redford, Jesse Jackson, and consumer advocate Ralph Nader.

### ■ PHILOSOPHY

These dudes do more than just recycle. In fact, says UNC member Eric Kessler, 19, they define "environment" as "anything that has any impact on any living organism"—like workers' rights and racism. They believe that corporations should be accountable for their actions.

### ■ BIG TARGETS

Coors, British Petroleum, Hydro-Quebec's James River Bay dam project.

### ■ LATEST ACCOMPLISHMENTS

Met with the president of British Petroleum and the head of Coors, Peter Coors.

*—Martin Kihn*

■ TURNED ON BY CONSERVATION—TV

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New Art fever heats basic black and white. Shirt with tie, $36; Legging, $24.
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guy talk

# THE UNTOUCHABLE

**Everybody** can see what's going on. I mean, it's so obvious. Whenever Tina is around Mark, she turns into a different person. She lights up; she purrs; she's transformed. When Mark stops by his locker, she's always waiting there. When he's talking—and I mean about anything—Tina looks up at him and locks her eyes onto his like a pair of Patriot missiles. It's pretty weird.

But wait. There's nothing radically wrong with this picture, is there? Well, okay, maybe she's acting a bit like a Stepford Girlfriend. The problem is, Tina *isn't* Mark's girlfriend. In fact, I know for sure that he's not interested in her that way at all. You see, Mark has been going out with Paula for over a year. They're a couple. Solid. They study together; they work out together. They're happy together. I know all this because Mark is a good friend of mine, and he doesn't know quite what to do about it.

In front of everyone at school he pretends not to notice—but he knows what's going on. Tina interrupts Mark and Paula when they're talking between classes. She makes tapes for Mark to listen to while he's jogging. She even hangs around his lacrosse practices, which tipped everybody off. Tina never cared about school spirit or lacrosse or sports at all for that matter. Now she's practically head cheerleader for the team.

Mark is getting totally stressed out over this—or at least he says he is. "Of course, I'm flattered that she likes me," he says. "Who wouldn't be? She's cute, she's nice, but I'm into Paula and this is just getting in the way. Maybe I'm just, I don't know, enjoying all this attention."

Well, maybe that's the problem. When a guy is getting double-teamed like this, it's pretty hard to call time-out. But just because a guy enjoys this attention doesn't mean he wants two girlfriends. Sure, Tina laughs at Mark's jokes and remembers his best lines. That doesn't mean he wants to go out with her. He loves Paula, believe me. But for a guy—actually for anybody—when *you're* the center of attention, it's easy to forget that what makes you feel great could make someone else feel bad. Maybe we just can't understand competition between girls—especially when it comes to us.

The problem is, Tina isn't getting the message, and Paula's starting to wonder if anything's going on. So, okay, someone has to say something. I told Mark that I think it's his obligation to do it. But as I tried to explain to him, there are a bunch of reasons why Tina might be coming on to him.

**THE IMPOSSIBLE DREAMBOAT** Tina could be obsessing about Mark simply because he's *not* available. She might think that he's safe because she knows he's going out with someone else. Maybe she's just got a little crush on him and feels okay about letting it show, but is completely unaware of how uncomfortable she's making Paula feel.

**THE JEALOUSY FACTOR** This could go several ways. Tina may be jealous of Paula's good luck in finding a great guy like Mark. But then again, maybe Paula's overreacting; maybe she's just a little bit jealous herself and Mark's just enjoying it a little bit.

**UH-OH, TRUE LOVE** Of course, there's also the possibility that Tina may be hopelessly in love with Mark. Love is blind. Love is cruel and has rude manners. Love does not want to stand on line. Maybe that's why Tina's acting this way.

Either way, though, he's got to put an end to it, and that means talking to Tina. But getting the message across is tricky in a situation like this. Doing it wrong could result in broken friendships and hurt feelings. Even doing it right isn't a guarantee that everything's going to be okay. And the hardest thing is convincing someone who likes you that you can't be everything she wants.

If Mark is a good guy, and I know he is, Tina will walk away feeling nothing more than a little embarrassment. Which isn't that bad, considering.

**BY ROBERT LOVE**

## He would *never* date your best friend . . . would he?

### LANE JANGER, 24

**Produced a documentary on Samantha Fox and videos for D-Nice and Boogie Down Productions. Just directed a documentary on DJ Jazzy Jeff & The Fresh Prince.**

***"I like being friends with my girlfriend's friends—they're easy to talk to. If one of them did like me, though, I'd make it clear that I just wanted to be friends."***

### MARK WHITFIELD, 24

**Jazz guitar player. His second album, *Patrice*, hits stores this month. Also check out his debut album, *The Marksman*.**

***"When I was dating my wife, one of her friends really liked me. I kept my distance and made it clear that I felt strongly for my girlfriend and I wasn't interested in anything else."***

### JOEY LAWRENCE, 15

**Actor. Plays Joey on NBC's *Blossom*. Currently working on his first album.**

***"I asked one girl out and she brought her friend. The friend was really nice and very beautiful, but I decided it would be better for their friendship if I didn't ask the second girl out. I stopped dating either one, and now I'm friends with both of them. It's better that way, especially when you're fifteen."***

### RICHARD COHEN, 19

**Automobile racer and drummer. Drove in the Jeep Jamboree last summer and in the Porsche Club of America's Zone One 48 Hours at Watkins Glen driver education event last month. Plans to study music at West Virginia Wesleyan College this fall.**

***"I was seeing this person for a while, and I knew her friend liked me. They were close, so I told her friend that I'd been dating my girlfriend for a while and I didn't want to hurt our relationship."***

*Interviews by V.V. Chambers*

Illustration, Coco Masuda. Joey Lawrence photo, Linda A. Vandiff. Lane Janger, Douglas Morse. Mark Whitfield, Mike Jones. Richard Cohen, Barry Tennin.

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Body language shouts on crystal washed denim. Jacket, $68. Chap jean, $52.
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# NATIONAL CONCERTO COMPETITION

# PIANO

## PIANO

(Select one from each category)

### RECITAL REPERTORY

BAROQUE

Bach—Prelude and Fugue in B major (Book 1)

CLASSICAL

Any sonata by Beethoven (through Op. 22)
Haydn, or Mozart

ROMANTIC

Any etude of brilliance by Chopin, Liszt,
Rachmaninoff or Scriabin

PLUS (choose one)

Chopin—Any Ballade or scherzo
Mendelssohn—Variations Sérieuses, Op. 54
Schumann—Papillons, Op. 2

AMERICAN

Samuel Adler—Sonata Breve (Oxford University Press)
Leslie Bassett—Elaborations (C.F. Peters)
David Del Tredici—Soliloquy
(Boosey & Hawkes)
George Perle—Sonatina (Galaxy)
Vincent Persichetti—Eighth Piano Sonata
(Elkan-Vogel)
Frederic Rzewski—North American Ballads
(Nos. 1 & 3, without improvisation)
(Zen-On)
Louise Talma—Six Etudes (Nos. 2 & 5)
(G. Schirmer)
Robert Ward—Lamentation and Scherzo
(Highgate Press)

### CONCERTO

Mozart—Concerto in C major, K. 467

# FLUTE

## FLUTE

(Select one from each category)

### RECITAL REPERTORY

BAROQUE

Bach—Partita in A minor for solo flute

19TH—20TH CENTURY

Godard—Suite de Trois Morceaux
Dutilleux—Sonatine
Vaughn Williams—Suite de Ballet
Roussel—Joueurs de Flute
Faure—Fantasie and Morceau
de Concours (to be selected
as a pair)

AMERICAN

Charles Griffes—Poem (with piano
reduction) (G. Schirmer)
Eldin Burton—Sonatina
(Carl Fischer)
Aaron Copland—Duo
(Boosey & Hawkes)
John Heiss—Four Lyric Pieces
(Southern Music Company,
San Antonio, TX)
John La Montaine—Sonata, Op. 24 for
solo flute (Broude Brothers)
Robert Muczynski—Sonata, Op 24 for
flute & piano (G. Schirmer)
Vincent Persichetti—Parable
(Elkan-Vogel)

### CONCERTO

Mozart—Concerto No. 2 in D major, K. 285 D

# VIOLIN

## VIOLIN

(Select one from each category)

### RECITAL REPERTORY

BAROQUE

Bach—One fast movement and one slow
movement from any Partita

CLASSICAL AND ROMANTIC

Beethoven—Sonata No. 1, 2, 3, 5, 8
(select one)
Brahms—Sonata No. 2 in D major, Op. 100
Mozart—Sonata in B-flat major, K. 378
Schubert—Duo in A major, Op. 162
Schumann—Sonata No. 1 in A minor, Op. 105

PLUS (choose one)

Saint Saens—Introduction and Rondo
Capriccioso
Sarasate—Introduction and Tarantella
Wieniawski—Polonaise in D
Wieniawski—Scherzo Tarantella

AMERICAN

William Bolcom—Sonata No. 2 (Marks)
Aaron Copland—Sonata (Boosey & Hawkes)
Norman Dello Joio—Variations and Capriccio
(C. Fischer)
Roy Harris—Sonata (Fantasy only)
(Belwin-Mills)
Charles Ives—Sonata No. 4
(Associated Music Publishers)
Walter Piston—Sonatina (Boosey & Hawkes)
George Walker—Sonata No. 1
(Associated Music Publishers)
Ellen Taaffe Zwilich—Sonata (Elkan-Vogel)

### CONCERTO

Mozart—Concerto No. 5 in A major, K. 219

## THE DETAILS

**FINALS:** February 21 through February 24, 1992 at the Conservatory of Music, Oberlin College, Oberlin, Ohio.

**PURPOSE:** General Motors and SEVENTEEN Magazine are convinced that America's young artists are among the finest in the world, and should be encouraged and recognized on a national scale. This competition is designed to identify those young artists and provide them with recognition and career assistance.

**ELIGIBILITY:** The Competition is open to young men and women who are United States citizens currently studying with a music instructor, and in high school grades 9, 10, 11, or 12 at the time of the finals. Entrants must be residents of the 50 states, District of Columbia, or Puerto Rico.

**AWARDS:** A performance with a major symphony orchestra will be awarded to one overall winner who may be selected from among the three finalists (one from each instrumental category). A $5,000 scholarship from General Motors for further enrichment in musical experiences and studies will be awarded to a winner in each of the three instrumental categories. An all-expense-paid trip to the finals in Oberlin, Ohio, will be awarded to a maximum of twenty-seven Tape Audition Winners (not more than nine from each category).

**PROCEDURE:** All official entry forms must be accompanied by a preliminary audition tape of the RECITAL REPERTORY. Tape must include required number of recital works (select one from each musical category, if applicable) and may not exceed 90 minutes. The tape will not be returned, and it must be accompanied by a $15 nonrefundable application fee. **All entries must be postmarked no later than November 15, 1991.** The entry form must be countersigned by a music teacher with whom the contestant is studying.

**JUDGES:** The panel will be composed of distinguished professionals from the music world.

**ENTRY FORMS** may be obtained by writing to: The SEVENTEEN Magazine Concerto Competition, 850 Third Avenue, New York, New York 10022.

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# ADS IN MOVIES

**Refueling in *Back to the Future Part II* (above). Michelle Pfeiffer during filming of *Frankie & Johnny* (right).**

The first five minutes of *Pump Up the Volume*, the beat is jammed way up, Christian Slater is crooning, "I got my wild cherry diet Pepsi," and high school kids, alone in their rooms, hold boxes of Cap'n Crunch, eat Pepperidge Farm cookies, and sit next to Best Test cans of paper cement.

Don't look now, but these are advertisements. And you don't even have a channel changer.

Commercials are everywhere these days —on TV, on billboards, on movie screens before the previews start, and, yes, now even in the movies themselves. In the dark recesses of theaters across the land, products are being touted to captive audiences, like you, who are paying for the privilege.

Take *Lethal Weapon 2*. You've got Mel Gibson in the kitchen, Coors in his hand, Pepsi on the fridge, Baggies on the table, and a TV tuned to a commercial for "Hero, a new cologne for men." In *Ghost* there are at least four product mentions, including Mustang, Porsche, and Rolaids (not to mention the visual pushes, like the Reebok box).

When these references are prearranged, it's called product placement, and it works like this: A product placement company receives a copy of the script, breaks it down to see where its client's products could be slipped in as props, and offers suggestions to the director or prop master. The products are then sent over to the studio, or, as with Creative Entertainment Services, an "entertainment marketing" company in Burbank, California, a prop master can just come over to their warehouse and pick things out.

"When we first started this industry, it was much more of a lending proposition," says Danny Thompson, Creative Entertainment Services' president—which means that there wasn't much money involved. But the industry got a major boost in 1982, when *E.T.* touted Reese's Pieces to stardom. It was a match made in product placement heaven, and sales of the candy jumped 65 percent.

Manufacturers immediately began to see advertising clout where simple public relations used to be. Now, though some companies still will only lend products, others pay to get their products in a movie. No one wants to say exactly how *much* they pay, but estimates begin at $20,000 and go up to $100,000.

"One of the most powerful mediums is subliminal, and that's basically what we are," says Thompson. His role is to place products in movies in such a way that the star uses the product or eats the product or goes into a store and buys the product. As he puts it, "We want the filmgoers to associate with the star's choice."

So what's the point? If you drink Pepsi, you'll be just as cool as Christian Slater? Yes, that's exactly the point. It's no secret that movies set trends. Look at *Flashdance* and the layered-dance-clothing look; *Top Gun* and bomber jackets; *Pretty Woman* and boots. Ask yourself. Did you have an urge to buy a pair of Ray-Bans after catching *Risky Business*? Well, you aren't the only one. Sales of Ray-Ban Wayfarer sunglasses skyrocketed the year after the movie came out. For advertisers, product placement can be an excellent bet.

For the film production company, on the other side, product placement is a no-lose proposition. "We either save money or gain money," says one Hollywood prop master.

Many argue, with good reason, that using products in a film lends an important sense of everydayness to a movie set. Kitchen scenes and bathroom scenes enhanced by having name-brand products lying around, just like in your kitchen and bathroom, give movie shots a sense of realism.

The question is: When is it too much? Already, scenes are being altered to accommodate products. A scene in *Cocoon: The Return*, for example, is rumored to have been reshot to make the label of Quaker instant oatmeal more visible. Then there is the worst-case scenario, when a movie like *Mac and Me* is made seemingly for the sole purpose of portraying an alien who lives on Coca-Cola.

What does this blatant commercialization mean for the future of movies? Will there come a time when the only films made will be ones that can be successfully—and profitably—wrapped around products? Or, even more immediate, will our entire lives be subjected to commercials we can't control and often don't notice—even when they're successfully influencing us? The Center for the Study of Commercialism, a consumer group in Washington, thinks movies should have to identify paying advertisers in the opening credits. That way, at least, if the list got too long, you could walk out and ask for your money back. In the meantime, it's up to you to take everything you see onscreen with a grain of Morton salt.

**BY NINA KILLHAM**

## AND NOW FOR YET ANOTHER COMMERCIAL MESSAGE . . .

## COMING ATTRACTIONS

**Here's a sneak preview of what to look for in this summer's movies:**

- **Sally Field, Kevin Kline, and Whoopi Goldberg talk on GTE Mobilnet phones and take Polaroids in *SOAPDISH*.**
- **Take a peek in *REGARDING HENRY* as Harrison Ford cleans the sink with Ajax.**
- **In *CITY SLICKERS*, Billy Crystal and two buddies venture into the wild, wild West with a supply of Evian water.**
- **To document their scam in *ANOTHER YOU*, Gene Wilder and Richard Pryor use Pelikan pens and IBM computers.**
- **The boy and his dog will probably play Nintendo as well as bingo in *BINGO!***
- **Susan Sarandon and Geena Davis wear Ray-Bans and take Polaroids in *THELMA & LOUISE*.**
- **Watch for the Subway sandwich logo in *TERMINATOR 2: JUDGMENT DAY*.**
- **Look for the U-Haul that Patrick Swayze uses in *POINT BREAK* as he makes that break.** —*Wendy Dembo*

*Back to the Future Part II* still, Ralph Nelson/Universal City Studios. *Frankie & Johnny*, Steve Sands.

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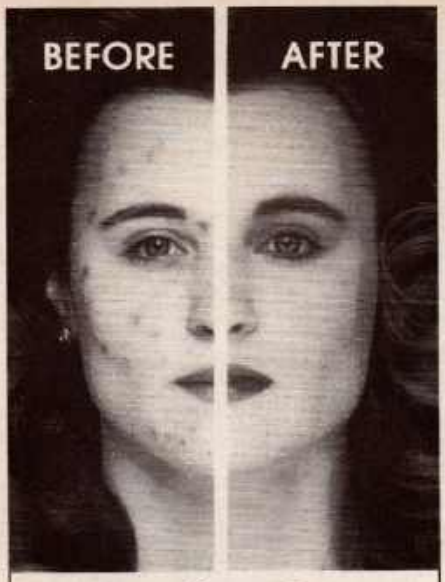


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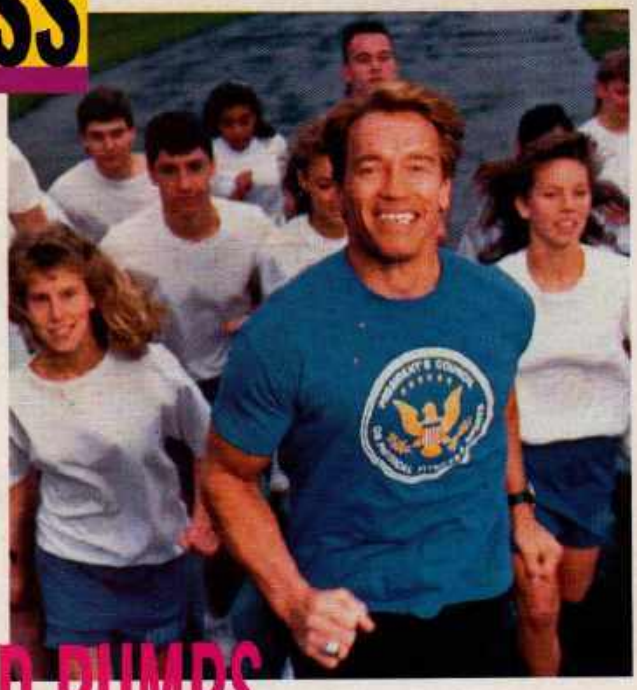
# fitness



# ARNOLD PUMPS YOU UP

**ARNOLD SCHWARZENEGGER, THE PRESIDENT'S MAIN MAN ON FITNESS, WANTS TO TERMINATE ALL COUCH POTATOES. HERE'S HOW:**

## ON TARGET

**During aerobic exercise, keep your heart pumping at its target heart rate. Do this equation to find yours: 220 – your age × .70. Check your heart rate halfway through your workout to be sure you're working at the right level: Count your pulse for 10 seconds, then multiply it by 6. This figure should be within 5 to 15 points of your target rate.**

## FLEXIBILITY

**Limber muscles help you perform better, so stretch before and after exercise. Do ten to twelve minutes of stretching (like side bends and lunges) a day. Remember: These aren't supposed to hurt! Take it easy, don't bounce, and don't forget to breathe. Muscles need oxygen to loosen up.**

## ENDURANCE

**Build your endurance by committing to consistent exercise. For a stronger heart and lungs, start with twenty minutes of aerobic exercise three times a week. As endurance increases, so should your workouts. To build muscular strength, spend thirty minutes three times a week doing calisthenics, like sit-ups, push-ups, and pull-ups. Add reps as you grow stronger.**

## STRENGTH

**Lifting weights . . . it's what made him famous, and it also keeps Arnold looking trim. Working with weights makes you stronger and gives you long, lean-looking muscles. Arnold says to start slow with two weekly sessions—and know your limits. First find out how much you can lift, and then lift only 50 percent of the amount you're capable of.**

Source: The President's Council on Physical Fitness and Sports

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# talent

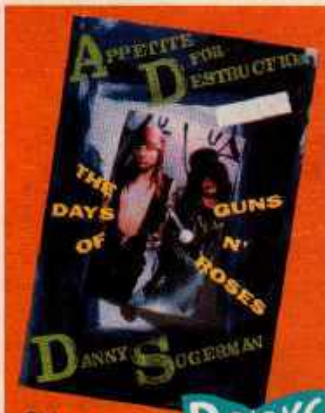
## Movies

It's not easy to think of sensitive **RIVER PHOENIX** involved in the nasty game that stirs up the action of his new film, *Dogfight*, set in the '60s. River and three Marine buds are shipping out to Vietnam, and the contest for their farewell party is: Who can turn up with the ugliest date? (Too bad Thelma and Louise weren't there to set these idiots straight!) River picks **LILI TAYLOR** *(right)*, a shy, aspiring folksinger who gets his priorities back in order.

## Seeing Stars

**RICHARD THOMPSON** *(right)* is the best singer/songwriter ever. So when he mentioned our fab mag in his new single, *Read About Love*, off the LP *Rumor and Sigh* (Capitol), we *had* to talk. We asked him about the verse: *I read about love/Read it in a magazine/Read about love/Cosmo and Seventeen.* He quipped he's been reading us since he was twenty-seven and finds the 'zine very educational.

## Books



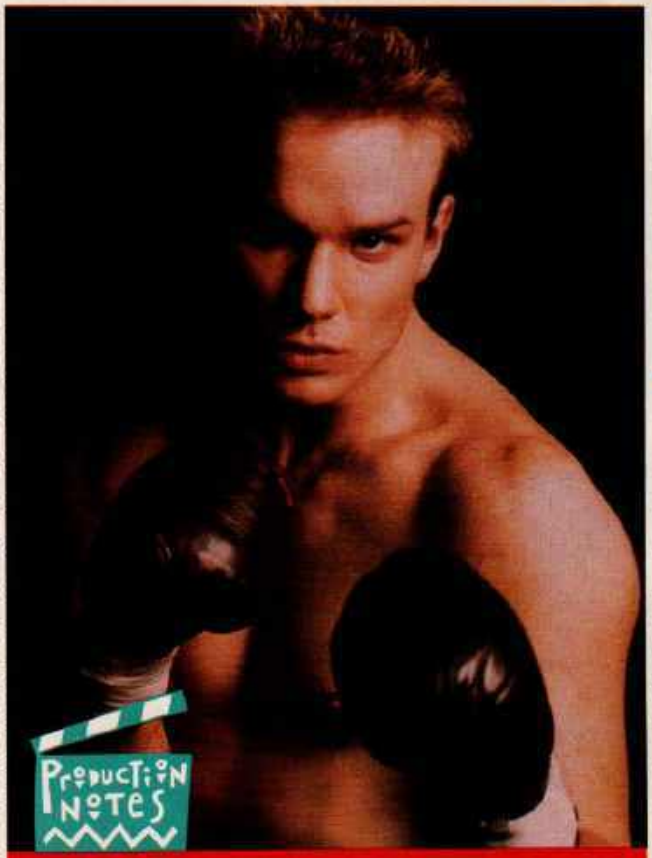

Got an appetite for **GUNS N' ROSES?** Then you'd better pick up the new tell-all book, *Appetite for Destruction: The Days of Guns N' Roses*, by Danny Sugerman (who wrote a Doors bio a few years back). This is an unauthorized biography, so be prepared for juicy stuff. It's filled with reasons why you either love Axl and Slash or hate them.

## Music

Some people find it hard to describe themselves in one sentence. Not **REY** *(below)*. He'll tell you without hesitation that he's a song-and-dance man. "I was born to make music," he says. This Jersey-born Latin sensation packs his debut album, *Dancing With the Enemy*

(Chrysalis), with familiar themes of love and heartbreak, but in a charming way, he makes it seem fresh. If you missed him on Broadway *(Jerome Robbins' Broadway)* or TV *(The Cosby Show)*, here's your chance to catch an all-around star. —DeAngela Napier

## Production Notes



We always knew **JAMES MARSHALL** *(above)* was headed for greatness. The gorgeous ex-*Twin Peaks*ter makes his film debut in *Gladiator*, as Tommie Riley, a middle-class kid forced to compete in illegal prizefights to help his dad out of a gambling debt. This intense drama also stars the formidable Brian Dennehy as a ruthless promoter who exploits the talented but poor young fighters. Shot on the South Side of Chicago, *Gladiator* sounds like a combination of *On the Waterfront* and *Raging Bull*.

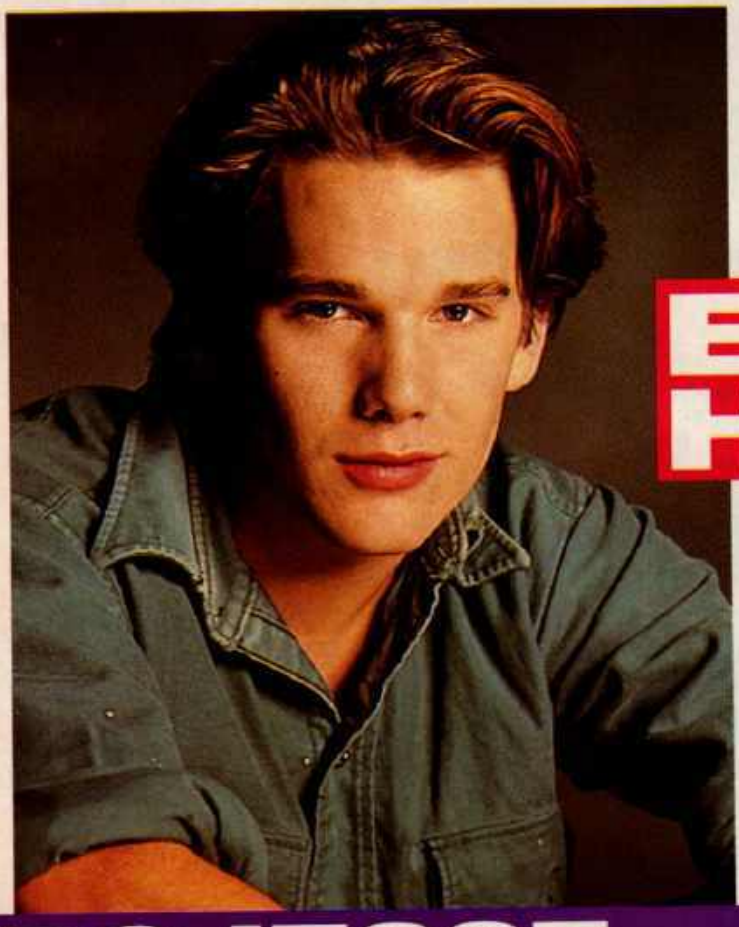
## Video

Not long ago, the Tinseltown gossip had **KEVIN COSTNER** *(right)* falling on his gorgeous face with his big western movie. ("Box-office poison," whispered insiders.) Then a month later, out of nowhere, came a little sleeper about a kid accidentally left behind when his family flew to France. Who *was* this child star, Macaulay Culkin, anyway? (That's the little millionaire, *above left*.) If *somehow* you missed *Dances With Wolves* or *Home Alone*, they're the hot new blockbusters at your video store today.

River Phoenix and Lili Taylor, Warner Bros. Richard Thompson, Laura Levine. James Marshall, Susan Shacter/Columbia Pictures. *Appetite for Destruction*, St. Martin's Press. Macaulay Culkin, Don Smetzer/Twentieth Century Fox. Kevin Costner, Ben Glass.

# WE GOTTA HAVE 'EM

## THESE ACTORS ARE CUTE, TALENTED, AND YOURS FOR THE PRICE OF A MOVIE TICKET



## ETHAN HAWKE

Ethan Hawke hates doing interviews. "It's hard to talk about yourself," says the twenty-year-old actor, best known for his work in *Dead Poets Society*. "I'm guarded because when I read interviews I've done, I feel like a moron. What am I going to do, tell the story of my life? No one really cares, and if they do, I don't really want them to. Some things have to be private, don't they?"

Luckily Hawke has two new movies he has to (pardon the pun) hawk, so he's doing interviews anyway. First up is *Mystery Date*, in which he plays Tom McHugh, a guy on a blind date with the girl of his dreams (Teri Polo). Think you've had bad dates? Wait'll you see what happens to Ethan's character. "The film is like a wild French farce satirizing how the whole nineties generation is based around fear and anxiety," he says. "My generation is in a weird place. We've been brought up on the media, and sitcoms have taught us how to deal with situations in our lives. To really explain the film, I'd have to write an essay."

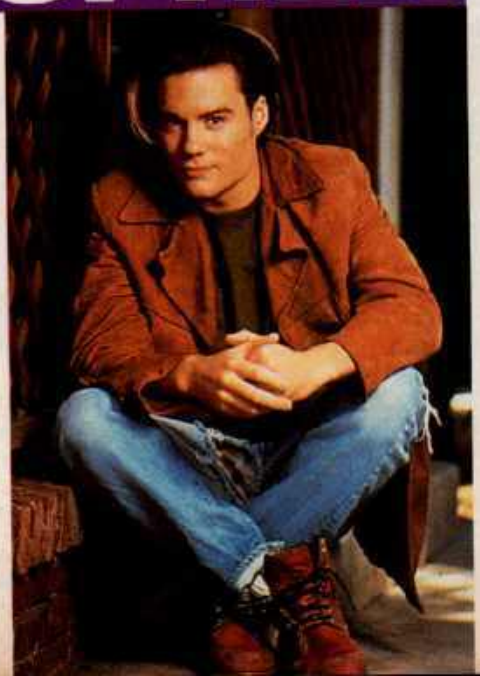
Hawke doesn't need to write an essay to explain *A Midnight Clear*, his other film due out later this year. In it, he plays a World War II sergeant who must lead his troop on a mission to find a platoon of German soldiers. When the troop, which includes Frank Whaley and Kevin Dillon, finally meets its adversaries, they discover they have more in common with their enemy than they ever imagined.

"The film is about a lack of communication and loss," explains Hawke. "You really get to see what the effect of a president saying 'Let's go to war' has on six individuals."

Besides enjoying a thriving acting career, Hawke is also attempting to earn a degree from New York University. "Every now and then I do a semester at NYU," he says. "I'm an English major, but I don't know if I'll ever get my degree. If I go to school, I can't work. I can't do both. The fear is that I'm missing out on something by not working." —Kevin Koffler

## BOJESSE CHRISTOPHER

This summer's sizzling movie is *Point Break*, starring Keanu Reeves and Patrick Swayze. Yeah, we're, like, excited to see those *dudes* on surfboards, too, but the mug we can't wait to eyeball up close is Bojesse Christopher. You're probably dying to know how this handsome guy got such an unusual name. His dad (the former drummer for a few big '60s bands) combined the names of two of his heroes: Bo Diddley and Jesse James. Even if you can't remember his name, you'll definitely remember his face. Bo used to model for Esprit and Calvin Klein before he started doing brief television appearances. That exposure led to a few small parts in films, but *Point Break* is his first major role. Set in the southern California surfing community (but filmed in Hawaii), the action-comedy is about an undercover cop (Reeves) who infiltrates a gang of surfers (led by Swayze) who he suspects are bank robbers. Bo plays Swayze's younger outlaw bro. Wonder if he steals the show?



Ethan Hawke photo, Greg Gorman/Orion Pictures. Bojesse Christopher, Jonathan Exley/Gamma Liaison.

Quite contrary.

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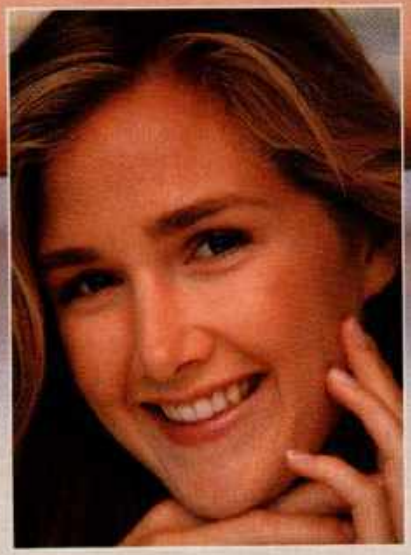

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**Michael Bolton–Time, Love & Tenderness.** *Love Is A Wonderful Thing;* plus many more. (Columbia) **415-711**

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THE ALLMAN BROS. BAND 407-692 SEVEN TURNS
AEROSMITH 306-225 GREATEST HITS
WILLIE NELSON †311-001 GREATEST HITS [cass.] 391-003
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KEITH SWEAT 407-791 I'll Give All My Love To You
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DAVID BOWIE †412-247 Changesbowie (Greatest Hits) [cass.] 392-241

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ERIC CLAPTON 400-457 JOURNEYMAN
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JEAN-MICHEL JARRE/ MARIELLE NORDMANN 404-228 Music For Film And Tape
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We do not feel that it is fair to the child for a sponsor to decide whether or not to help a child based on a child's photograph or the case history.

Every child who comes to Children International for help is equally needy!

And to minimize overseas costs, our field workers are citizens of the countries where they serve. Many volunteer their time, working directly with families, orphanages and schools.

## You can make a difference!

$12 a month may not seem like much help to many Americans, but to a poor family living on an income of $1.50 or $2.00 a day, your sponsorship can help make all the difference in the world.

Will you sponsor a child? Your $12 a month will help provide so much:

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2. Or mark the "Emergency List" box and we will assign a child to you that most urgently needs to have a sponsor.
3. Send your $12 in right now and this will eliminate the cost of a "trial child."

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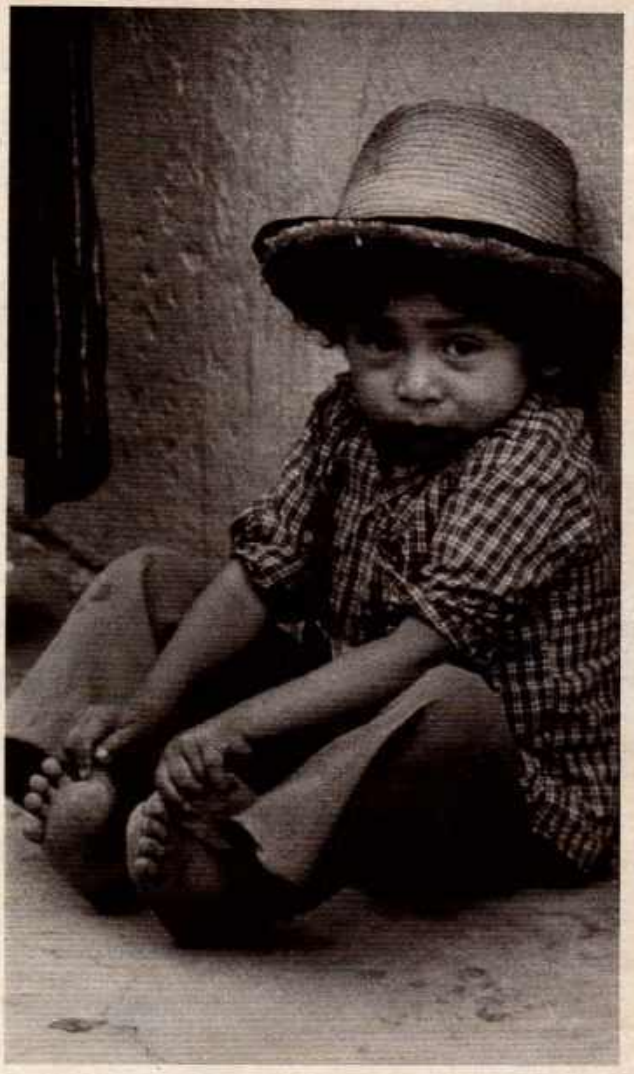

*Carlos lives in a one-room shack with a dirt floor and no furniture. He needs nutritious food, medicine, clothing and an education. Won't you help a child like Carlos?*

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Country preference: ☐ India ☐ The Philippines ☐ Thailand ☐ Chile ☐ Honduras ☐ Dominican Republic ☐ Colombia ☐ Guatemala ☐ Ecuador ☐ Holy Land Child

☐ **OR, choose a child who most needs my help from your EMERGENCY LIST.**

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☐ Please send me more information about sponsoring a child.
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# ONE PLAYS A FUNNY FLY-GUY, THE OTHER A SEXY BEACH BOY. ALL WE KNOW IS, WE LIKE 'EM

## CARY ELWES

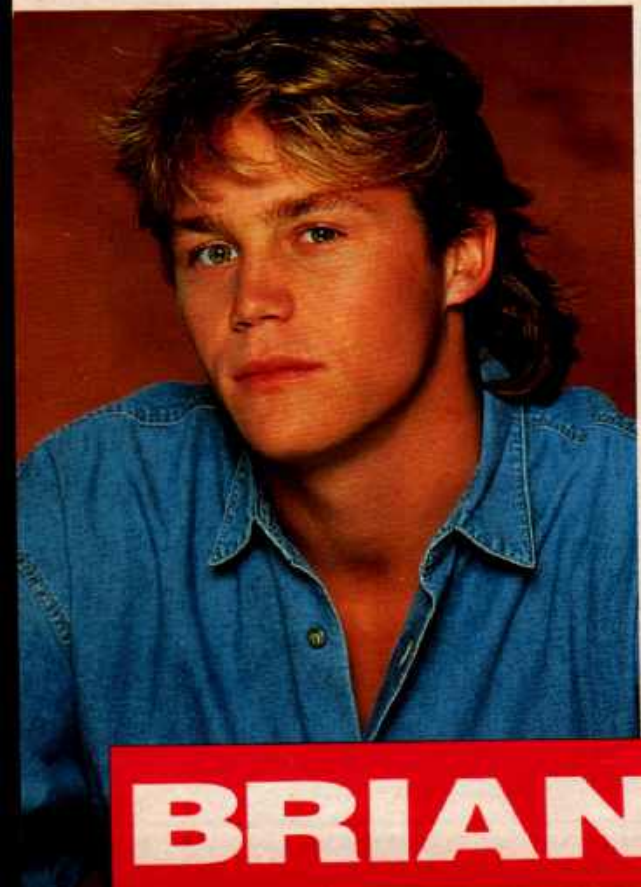
It is hot, dark, and dank in the Santa Monica Airport hangar that is serving as the soundstage for the film *Hot Shots*, so Cary Elwes suggests we go outside to talk. As we wander around the airport, Elwes takes a deep breath and obviously relaxes from what seems like a stressful day. "It's great to get some fresh air," the British actor says in his light English accent. He slips on a pair of aviator sunglasses. "For the past six weeks I've been sitting in a mock cockpit in there, and it's really starting to get to me."

But Elwes, best known for his starring role in *The Princess Bride*, says he knew what he was getting himself into before he accepted the role of a narcissistic pilot who is fascinated by cooking in this hilarious takeoff on *Top Gun*. "In every single movie that involves planes and cockpits, the actors have to go through this," he explains. "The script was so funny, though, that I thought it was worth it."

Besides, Elwes met his new girlfriend, actress Kristy Swanson (who plays a real dummy in *Mannequin II: On the Move*), on the set, and he got to work with his good buddy Charlie Sheen. "Charlie and I have been friends for a long time, but I never thought we'd do a movie together," says the twenty-eight-year-old actor. "We always said if we *did* work together, it would be on a comedy. We both got the script on the same day, loved it, and decided to do it."

Like Sheen, Elwes lives in the California beach community of Malibu. "I moved to Malibu from Manhattan," he says. "My view for ten years had been two hundred other people's windows. So for me, living on the water is a real luxury."

—Kevin Koffler



## BRIAN KRAUSE

Brian Krause is running around his San Fernando Valley apartment trying to clean up. He opens a few windows to air out the bachelor pad he shares with fellow actor Jason London. "A bunch of us were playing broomball, and then we stayed up partying until 4:00 A.M.," apologizes the beefy blond star of *Return to the Blue Lagoon*. "I play a lot of sports and try to keep as active as possible."

Being athletic helped the nineteen-year-old actor score his role in the *Blue Lagoon* sequel. He says he spent a month on the third largest island in Fiji before they even started shooting to get into the spirit of his character. "I became this jungle boy," says Krause. "I was a little intimidated about running around in a loincloth at first, but once I started getting into it, I couldn't imagine wearing anything else."

After *Blue Lagoon*, Krause shot *December* opposite Balthazar Getty, Wil Wheaton, Chris Young, and his roommate London. "It's about five boys in a Vermont boarding school on the night after the bombing of Pearl Harbor. I go gung-ho and try to get the guys to enlist in the army." He adds with a smile, "One of the best things about making this movie was that I got to wear clothes."

Back at home, Krause tries to stay away from the Hollywood scene and heads down to his home turf of Orange County (just outside Los Angeles) whenever possible. "Spending time with my friends and having them rag on me keeps me humble and honest to myself."

Since breaking up with his girlfriend in February, Krause has been a free man. "Forget a girlfriend," he jokes, "I'd be content just to have a date. I don't like most of the girls I meet in Hollywood because they are so fake. I'm looking for a really honest girl with an intriguing personality." Pause. "Oh, and she's gotta look great in a bikini."

—K.K.

Cary Elwes photo, Jean Claude Dupin/Retna Ltd. Brian Krause, Columbia Pictures.

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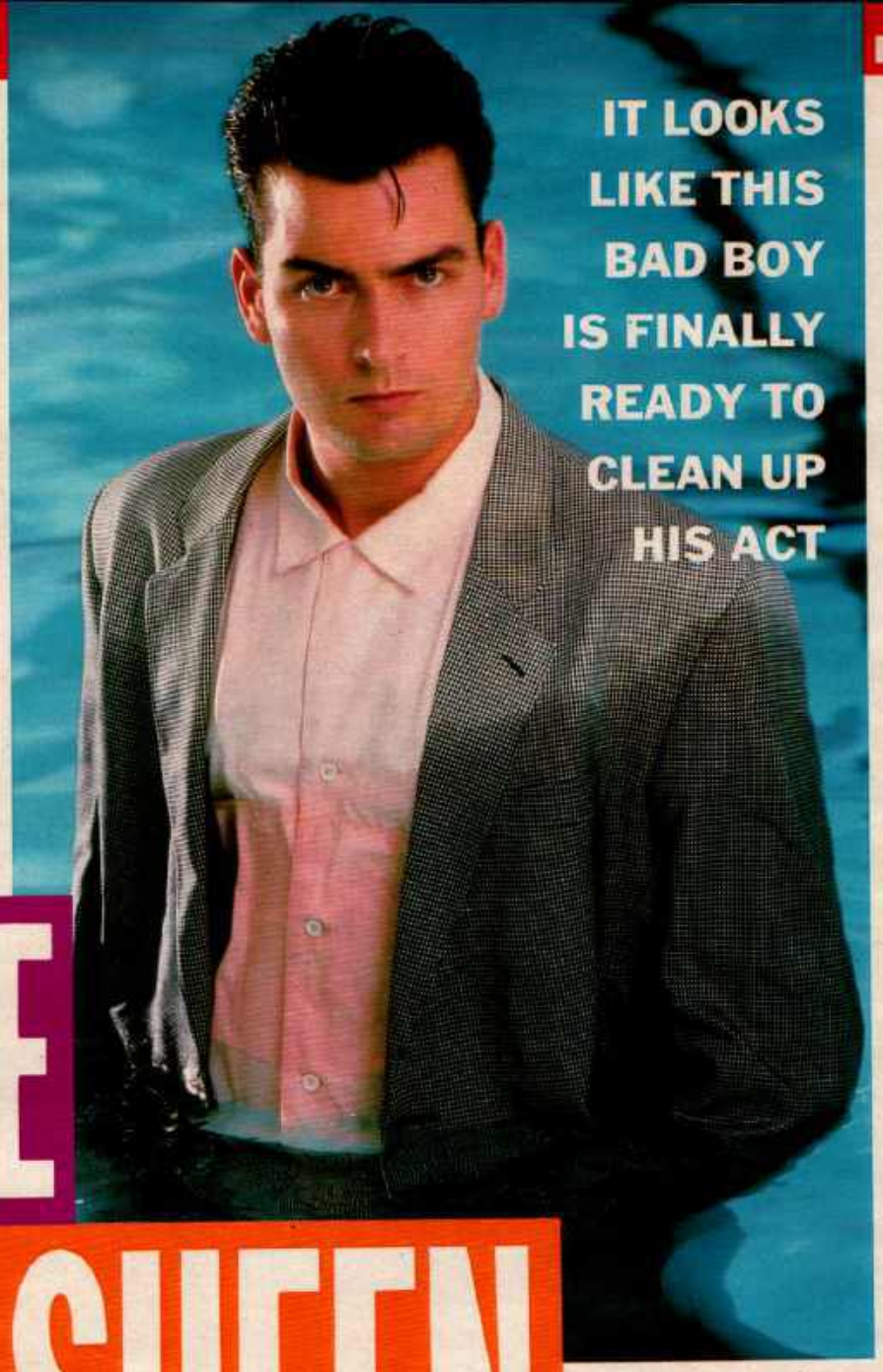


# CHARLIE SHEEN

## IT LOOKS LIKE THIS BAD BOY IS FINALLY READY TO CLEAN UP HIS ACT

BY KEVIN KOFFLER

Sitting slumped in the back booth of a Los Angeles coffee shop, the strikingly handsome Charlie Sheen pours some milk into his cup and stirs his coffee. From the banquette behind him, he can hear giggles as his name is being whispered. He pulls his Dodgers baseball cap down slightly, hoping that it will disguise him and grant him a little more anonymity. In the past, he might have turned around and told the people, "Take a picture—it'll last longer" (or something a bit more obscene), but this is the new and improved Charlie Sheen.

And who or what is responsible for this transformation? It was about a year ago that the twenty-five-year-old actor went into a drug-rehabilitation program. He has been sober ever since. "People don't really know the mellowed version of where I'm at now. The bottom line is that I'm not out drinking, drugging, and tearing up bars. In fact, this is my only vice," he says, pointing to a lit cigarette. "My life has entirely turned around since I became clean and sober. The only way I'll ever have a drink again is if I'm on an airplane that's crashing."

Fortunately, in his new movie *Hot Shots: An Important Movie*, you'll never see his plane crash. In it, Sheen plays Sean "Topper" Harley, a fighter pilot and a rather reluctant hero. "I made *Hot Shots* because this is the kind of movie *I* would see as part of an audience," he explains. "I also did it because it's a takeoff on military movies like *Top Gun*, and I've done quite a few of those. It's a way at laughing at them and at myself. With this project, the film is the star, and the actors are just along for the ride.

"I know I'm not going to change people's lives or give them any insight into themselves with this film, but hopefully I'm going to make them laugh for a few hours. And I think people really need that today."

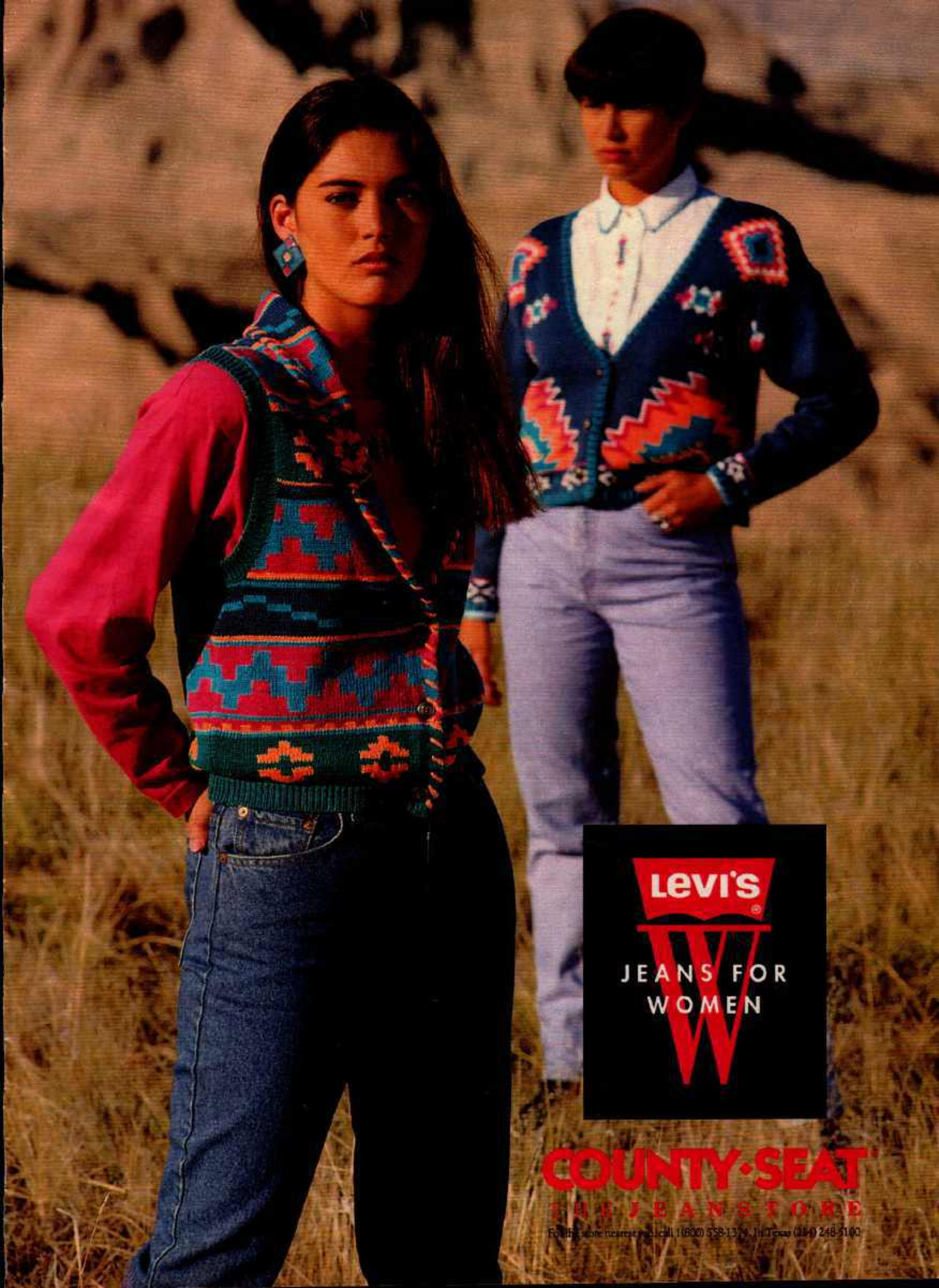
The young star of such notable films as *Platoon*, *Wall Street*, and *Eight Men Out* will soon be giving rare insight into Charlie Sheen, the man, when his first book of poetry is published later this year. "I've been writing poetry for about fifteen years and working on this particular book for about five," he says. "My book is separated into four sections—a wacky section, an esoteric section, a dark section, and an inspirational section. I make people laugh, think, and cry and then leave them on an up note."

Sheen says he often writes poetry while he and his girlfriend, actress Ginger Lynn, stay at home and watch sporting events off his satellite dish. "I'm very happy in my current relationship," he admits. "She is a great girl and it's very normal. She's the first girl who hasn't insisted I become the image of how she sees me; she just accepts me for who I am. She got sober with me on the very same day, and she is one of my best friends."

Surprisingly enough, Sheen doesn't have any words of animosity toward his former fiancée, actress Kelly Preston (who's currently engaged to actor John Travolta). "I was mad when I didn't get my ring back," he says of the $250,000 engagement ring that Kelly elected to keep after they split up. "I was caught between chivalry and capitalism." He sighs rather loudly. "Oh, well. It was a nice rock and a good investment."

Sheen says his relationship with his family (which includes his father, actor Martin Sheen, and brothers, actors Emilio and Ramon Estevez) has changed in the past year. "Things with them have gone back to how they were ten years ago," he says happily. "We've always been tight, but I don't have to hide from them now. We lost each other for a while, but we've rediscovered each other. After all," he adds with a shrug, "it *is* the nineties."

E.J. CAMP/OUTLINE PRESS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# Big snack attack

## WHAT DO THE STARS EAT WHEN THEY GET THAT URGE TO SPLURGE ON TREATS?

What do *you* do when you get the midnight munchies? When you find yourself in front of the fridge looking for that special something to chow down on? We asked the stars what culinary concoctions they like when stomach growls get too loud to bear. "I'm not much of a cook," says the always-appetizing Johnny Depp. "I make TV dinners and stuff." *Hmmm.* Are you a Hungry Man man, J.D.? When actress Ione Skye's in the mood for a quick bite, she usually picks a "vegetable thing." Well, we thought at least Dolph Lundgren (a very tasty-looking dude) would nosh on *something* good. But nooo! Amino acids are his snack of choice. Yuck. We think a Snickers bar sounds so much more appealing!

—Veronica Woolston

"I love Rice Krispies treats," says Kimberly Russell. "It's my specialty."

"I really love the shrimp rice my dad cooks for me," says hot rapper Gerardo.

Steve Guttenberg has simple tastes, like chicken and dumplings.

"I love vegetables," says Ione Skye. "Like stuffed mushrooms with no dairy or meat."

Winona Ryder and Johnny Depp have interesting tastes. She thinks "Ritz Crackers with Cheez Whiz are great," and he likes crab cakes.

Tim Curry "loves Cheez Balls. I'm practicing to make them."

"I munch on amino acids after I work out," says Dolph Lundgren. "It's my favorite snack!"

Kimberly Russell photo, John Paschal/Celebrity Photo. Gerardo and Tim Curry, Tammie Arroyo/Celebrity Photo. Johnny Depp, Winona Ryder, and Steve Guttenberg, Steve Granitz/Retna Ltd. Ione Skye, Janet Gough/Celebrity Photo. Dolph Lundgren, Bill Davila/Retna Ltd.

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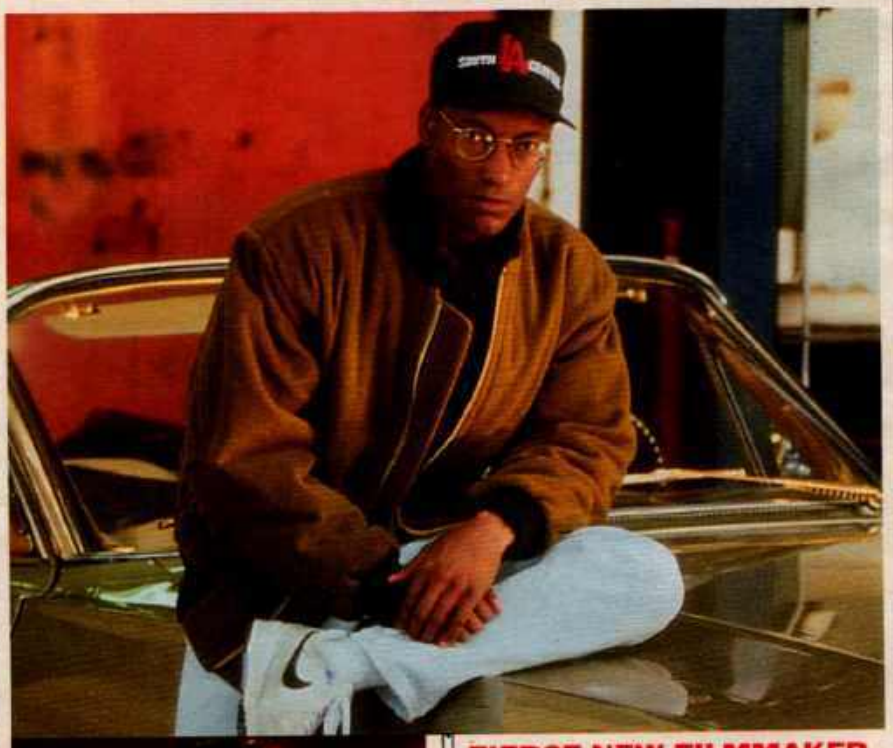
# THE PRINCIPLES OF HOT

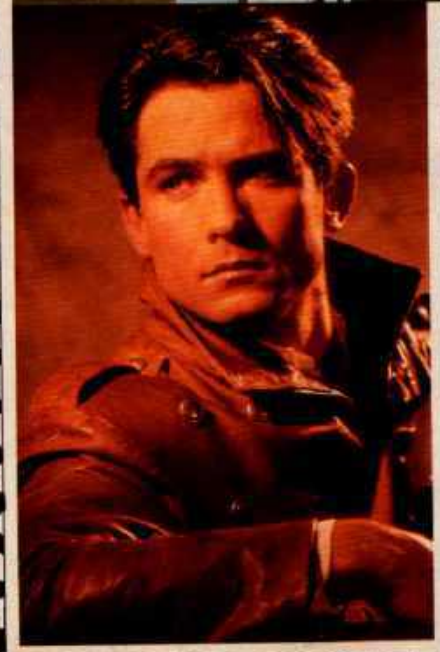
## BRIGHT NEW ACTRESS

Teri Polo, twenty-one, has never had to play the part of a struggling actress. Since moving to Manhattan five years ago, the Delaware native has worked nonstop, doing the soap *Loving* and several made-for-TV movies. This summer Polo *(below)* graduates from the small screen when she stars in *Mystery Date* with Ethan Hawke. Although she says the comedic role didn't require her to dig deep within herself, she made the most of the material. "I liked the movie or I wouldn't have made it," she says. "You have to start somewhere." —K.K.

## BOLD NEW ACTOR

"As a kid, I used to jump off my garage with my dog in my arms," says Bill Campbell *(right)*. "I thought we were Batman and Batdog." He laughs at the irony, since these days Campbell, thirty-one, plays the Rocketeer, a 1930s pilot who finds a jet pack that turns him into a human flying machine. The Virginia native hopes his career will take off, too. There's already talk of two *Rocketeer* sequels and his own Rocketeer doll. "My chance to date Barbie," he quips. Actually he's engaged to costar Jennifer Connelly, whom he met on the set. —C.P.





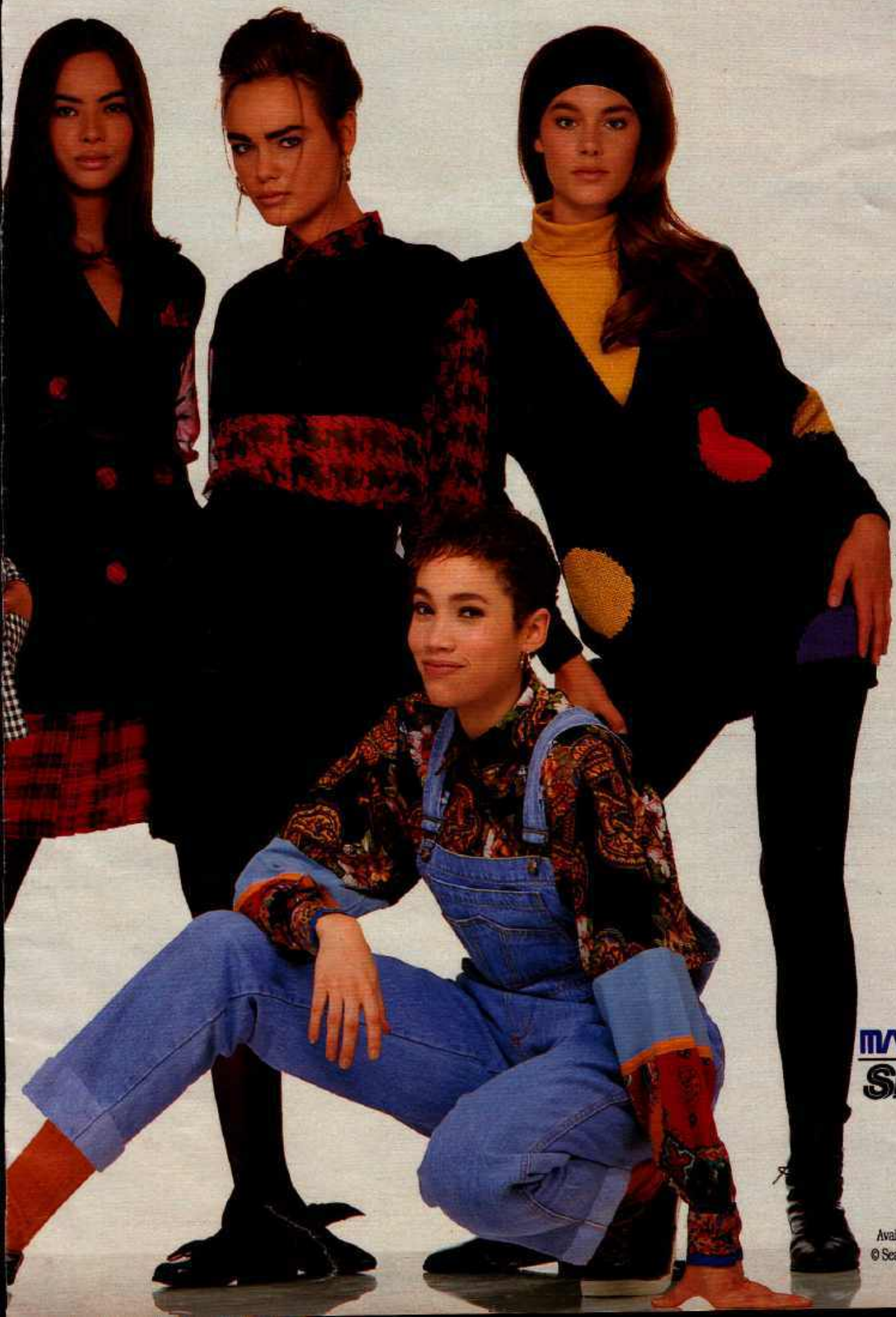
## FIERCE NEW FILMMAKER

Twenty-three-year-old John Singleton's story is classic Hollywood. One day he was a University of Southern California film student and an intern at Columbia Pictures. Less than a year later, he was directing his first film, *Boyz N the Hood*. But his stark, realistic movie is a distinctly un-fairy-tale-like portrait of four African-American teenagers caught in the gang war zone of South Central L.A. Of his film, which was a hit at the Cannes film festival and is the buzz from coast to coast here, John *(above)* says, "Hopefully my generation will feel about *Boyz* the way the '60s generation felt about *Easy Rider*. That film was about rebellion. Mine is about responsibility."

Even though Eddie Murphy has already met with him about future projects, Singleton claims all the hoopla hasn't gone to his head. "It's just cool to be taken seriously as a filmmaker." Well, *we* say, it's cool to be so young, gifted, and hot. —V.V.C.

Teri Polo photo, Greg Gorman/Orion Pictures. John Singleton, D. Steven/Columbia Pictures. Bill Campbell, E. J. Camp/Walt Disney Pictures. Jennifer Jason Leigh and Bridget Fonda, DF/Outline. Jason Patric, Eugene Pralowski/Gamma-Liaison. Bingo, Tri-Star Pictures. The Commitments, David Appleby/Beacon Communications/Twentieth Century Fox.

# get the looks!



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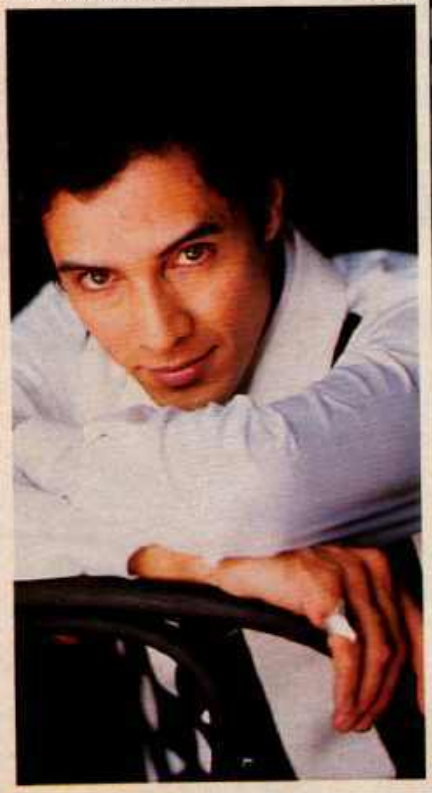
## CLUB CRAZE

The first time we heard *Sadeness Part I* and *Mea Culpa Part II* was *not* on the dance floor (like most of you little nightclubbers). We were driving at night on a long stretch of dark, lonely highway. The song came on, and we felt as if we'd been blasted into space. The eerie mix of dance rhythms, French cooing, and sixth-century Gregorian chants (talk about retro!) was just what we needed for our road-trip soundtrack. German producer Michael Cretu *(right)* is the brains behind Enigma and the excellent LP *MCMXC a.D.* (Charisma). We like to drive to it; everyone *loves* to dance to it. What does Cretu like to do? "Turn off the light, take a deep breath, and relax." —C.C.

## WICKED WARBLER

Just what we need, a male version of Paula Abdul, right? Well, yeah, maybe we do, if he's as talented as Angel Ferreira *(below)*. The hunky hoofer is an East L.A. Latin homeboy who started out dancing on the TV show *Fame*, then fell in with some gal named Madonna (he was the principal dancer in her *Who's That Girl* tour). But like Paula, Angel (who uses only his first name professionally) decided he wanted to sing the music he was moving to. Even though his self-titled debut LP on Virgin Records has been out for a while, we think the Latin-influenced hip-hop, house, rock 'n' soul songs deserve a lot of attention. And so does Angel. —C.C.



# HOT DISCO MUSIC

## BRILLIANT POPSTERS

We've dubbed them the Pet Shop Girls, but we seriously think Banderas *(above)* is the coolest, most listenable pop band to come out of Great Britain since EMF, and the duo's debut LP, *Ripe* (London Records), is practically the only thing we listen to. These two suedeheads are British-born Sally Herbert *(left)*, a classically trained violinist, and Scotland's Caroline Buckley *(right)*, a raw talent with a voice that'll give you shivers. "Banderas" is Spanish for "flags," which is appropriate, because flags symbolize strength and pride—two words we'd use to describe this phenomenal record. Besides beautiful, emotional, lovely, awesome, and wonderful. —C.C.

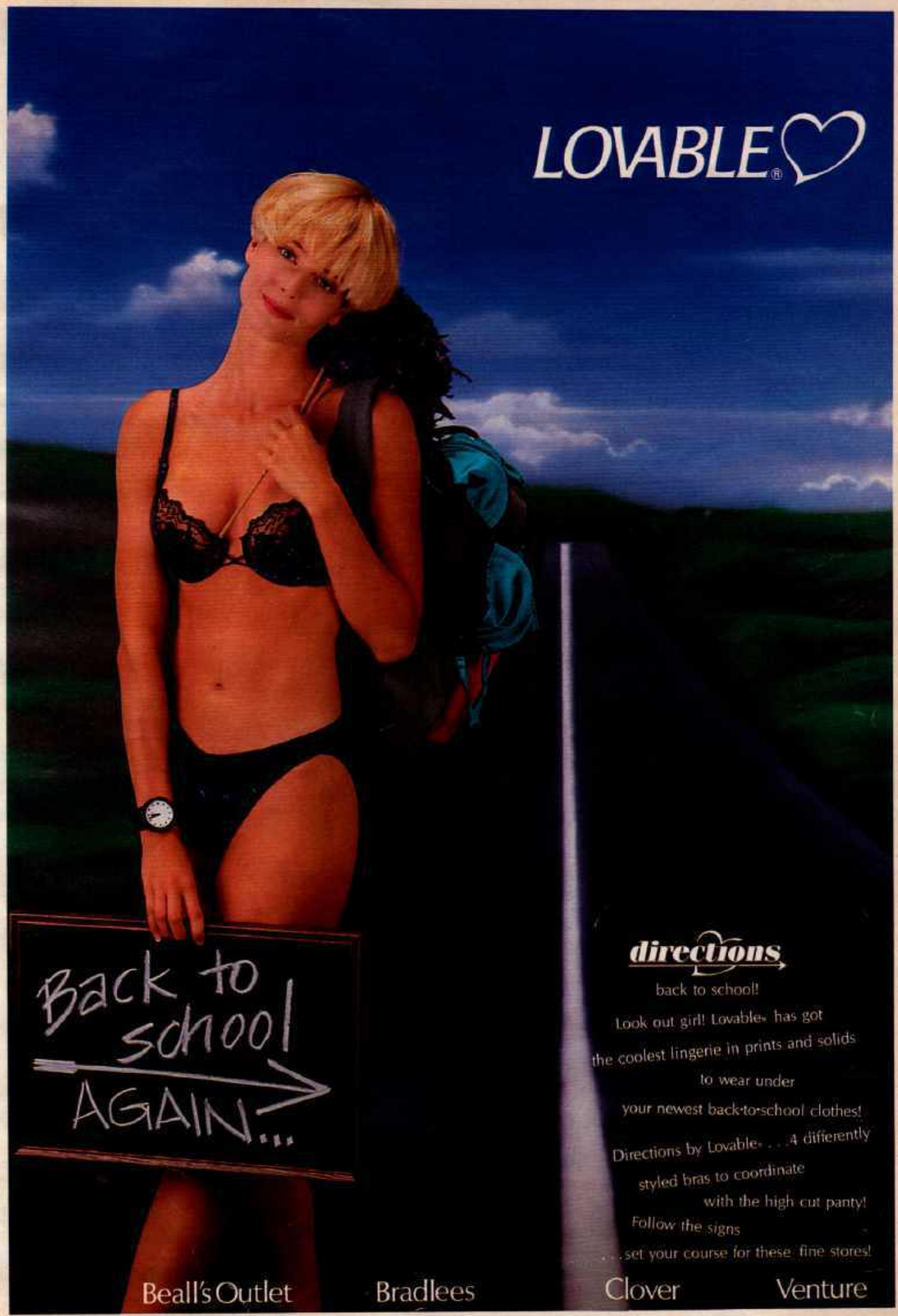
## DISHY DIVA

Though she hails from a family of celebs—father Jr. Waters is a jazz musician, and aunt Ethel Waters was a singer/actress from the '40s—disco diva Crystal Waters *(above)* was never a ham, and she never hoped to become a big star. She preferred to express herself by writing songs intended for flashier people to sing. But when the twenty-seven-year-old New Jersey native penned the words to the dance hit *Gypsy Woman (She's Homeless)* (Mercury), her producers decided it was time to put her own smoky, catlike vocal cords to work. Unexpectedly, the track la-da-dee-la-da-da'd its way to the top of the dance charts and is quickly rising on the pop charts. "It's weird to think about people dancing to a song about being homeless," says Crystal. "It didn't hit me until I thought about what I would do onstage while I sang it." Though the song marks new territory for political commentary in disco, Crystal reminds us that she's a singer, not an activist. Her follow-up single, *Surprise*, is pure shake-it-up-baby. —L.P.

### WRITERS

Contributing writers: V.V. Chambers, Claire Connors, Mary Horner, Kevin Koffler, Nina Malkin, Cindy Pearlman, and Laurie Pike.

Top left photo, Charisma Records. Angel, Jeff Bender/Virgin Records.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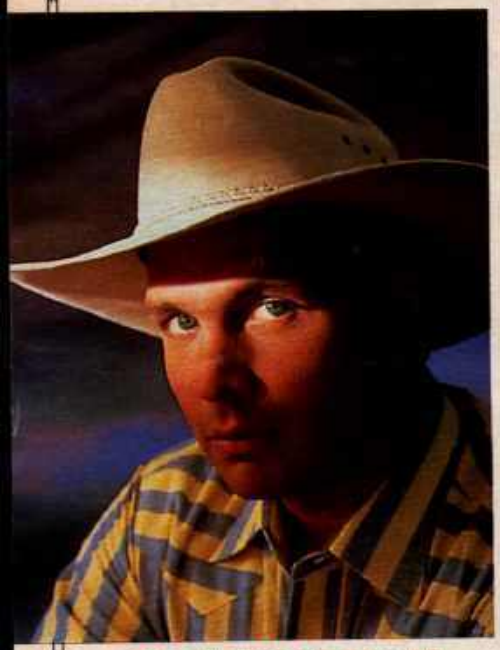
# talent

## HIP HOPPER

She met notorious sexist rapper Ice Cube in a mall and gave him her number. But Yo-Yo, twenty *(right)*, made it clear she was not about to give up the pro-women stance in her songs for the sake of a golden opportunity. Surprise! Cube melted anyway and coproduced her debut LP. *Make Way for the Motherlode* (East West) is heavy on the respect-yourself tips—only natural from someone who counsels peers and raps at reform schools. Lately Yo-Yo has made cameos in two films (*Boyz N the Hood* and *Juice*), but she prefers hangin' with the homegirls. "I love to speak at high schools," says Yo-Yo. "I tell them that entertainers are no more intelligent than anyone else and that everybody should follow their goals." —L.P.



## COUNTRY CROONER

With six Academy of Country Music awards under his belt, Garth Brooks *(above)* is the hottest thing to come out of Nashville in years. But Brooks hooks such a broad audience that his current LP, *No Fences* (Capitol), reigns at the top of the pop charts. "We worked hard to see to it that the record couldn't be labeled," says the Oklahoma-born Brooks. He manages to stay true to country music's traditions and break them at the same time, as the single *The Thunder Rolls* reveals. A vivid tale of domestic violence, its video was deemed too graphic for The Nashville Network. When TNN offered to play the clip if he'd add a statement explaining its contents, he refused because he didn't want to be perceived as making money off the issue. Obviously, Brooks is a bronc who won't be broken—or, as his album title suggests, one who'll never be fenced in. —N.M.

## MEGATOUR

At first we thought it was only a nightmare. Who could believe that some of the hardest, meanest, rockingest (we are talking avalanche-type rockin') metal bands would play together this summer on a tour called The Clash of the Titans? Well, it's true, and if you're one of the lucky ones, you can buy a ticket and get obliterated by Anthrax, Slayer, and Megadeth *(below)*. Forget the plugs, kids, these Monsters of Rock are blasting away at your eardrums for over an hour . . . each. Not enough for you? The opening act is power-driving Alice in Chains, igniting the fuse. Just the thought of this makes our skin break into a cold sweat and our hearts beat faster. If you're not afraid to lose it (we mean your hearing), then go—at your own risk. The ticket's only around twenty bucks. Wear your best metal T-shirt and your tightest black jeans, and spray your hair into oblivion. But, hey, be careful out there. —C.C.

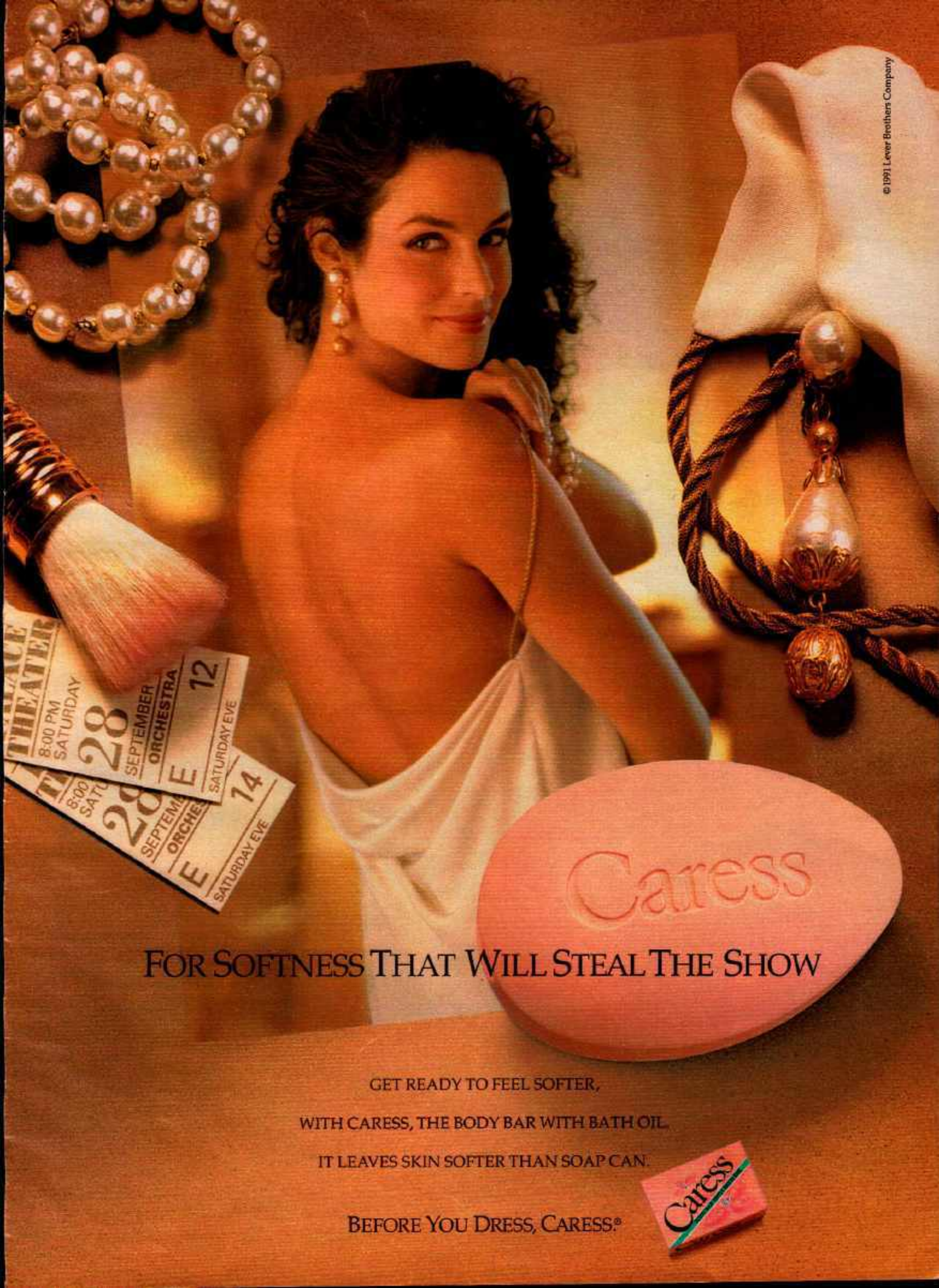
# HOT MUSIC

## SOLID GOLD

Now hear this! The albums you've been waiting for have arrived. First up, not one but two records from Guns N' Roses. *Use Your Illusion I* and *Use Your Illusion II* (Geffen) have been released separately but simultaneously. Those tattooed love boys had so much material they decided to put it all out at once. Why two discs and not a double? Because they can! They know most G N' R fans are willing to pay twice the price for megametal.

Later this month: Prince's *Diamonds and Pearls* (Paisley Park/Warner Bros.), his first LP not tagged to a movie since 1988, featuring his new band, New Power Generation. The word on the videos is *Wow!*—with Spike Lee directing *Willing and Able* and, get this, Lisa Bonet (maybe) directing *Walk Don't Walk*. Prince will tour to support the record—his first U.S. tour in three years—and though he'll certainly play in huge arenas, look for the diminutive one in some small venues, too! —N.M.

Yo-Yo photo, Blake Little. Megadeth, Gene Kirkland. Illustration, Eric Palma.

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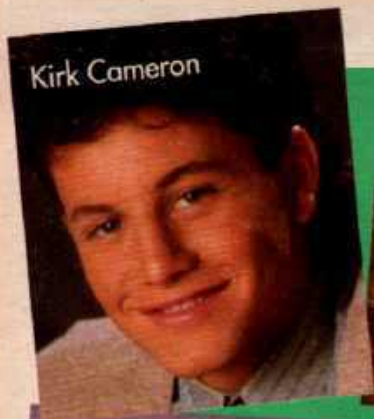
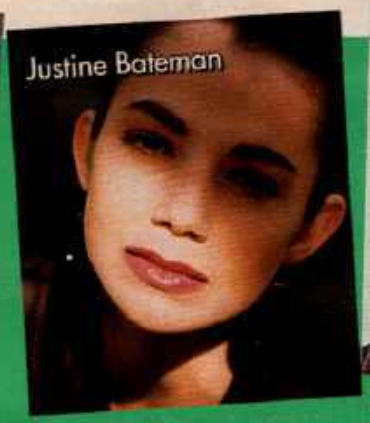
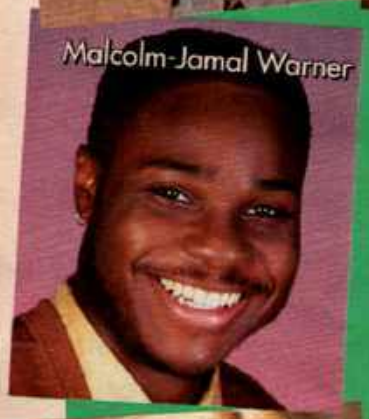
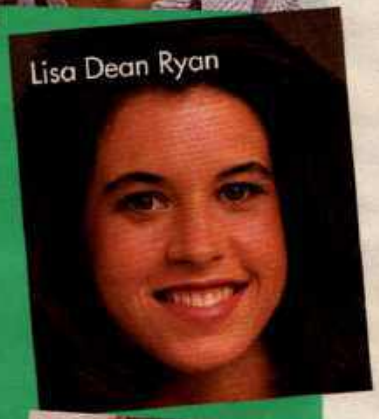
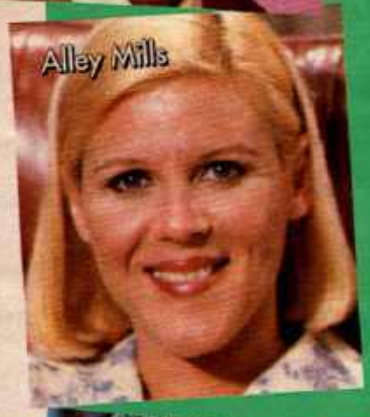


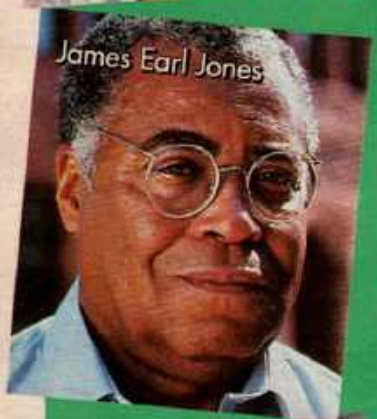


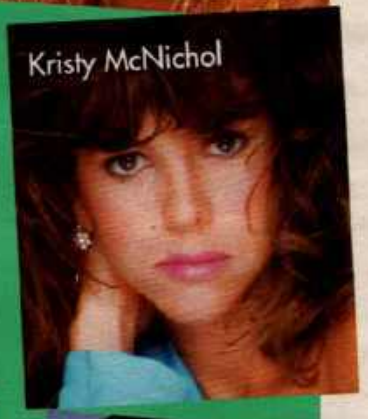


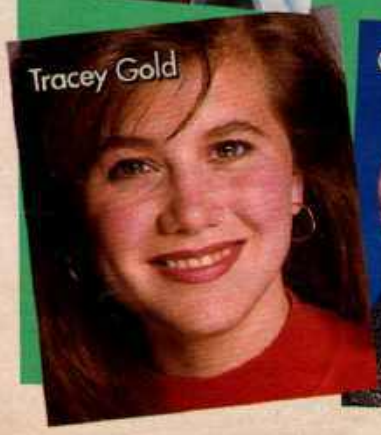

# WHO WILL STAR IN YOUR TV SHOW?

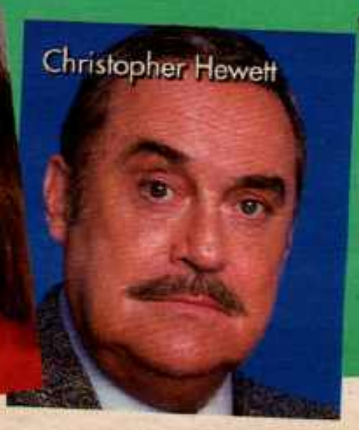


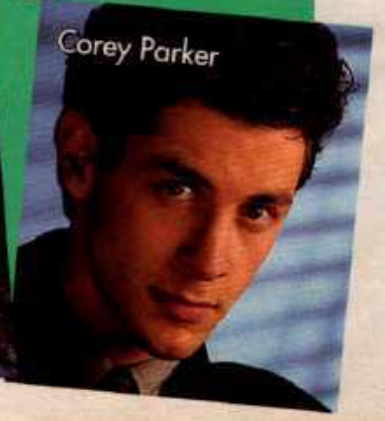



Everybody here has starred in an ABC Afterschool Special. Now it's your chance to create your own. Read on.





**ABC-TV'S "AFTERSCHOOL SPECIAL" CONTEST**
**GIVE US YOUR IDEA AND WIN A $5000 SCHOLARSHIP**

**OFFICIAL RULES**

1. To enter, write an outline of your story idea for an AFTERSCHOOL SPECIAL including a plot description, an explanation of who the characters are, where and when the story takes place, the object of the conflict, the resolution and the "message" intended by the author. All submissions must be typed, double-spaced or clearly hand written on single sides of paper and can be no more than two pages and/or 600 words. Each entry must be prepared by one individual. Only one entry is permitted per person.

2. The winning entry will be the basis for an AFTERSCHOOL SPECIAL for the 1992-93 television season. The winner will also receive a $5000.00 scholarship to be provided by Close-Up Toothpaste.

3. Entries, with signed release forms, must be sent to: Afterschool Special Contest, P.O. Box 101, Bowling Green Station, NY, NY 10274-0101. All entries must be received by November 1, 1991. Entrants must be between 12 and 18 years of age. Each entry must be accompanied by a signed release form (see below). Any entrant who is not 18 years old by November 1, 1991 must submit the release form signed by a parent or guardian. A photo-copied release with an original signature is acceptable. If the signed release is omitted, or the entry is incomplete or does not otherwise comply with these rules, it will be returned, unread.

4. The winning entry will be selected on the basis of originality, suitability and relevance of subject matter to a teen television viewing audience, production feasibility and clarity (in that order). An independent panel of judges under the supervision of Smiley Promotions, Inc. will rate each entry on a scale of 1-100. The fifty entries receiving the highest scores will be reviewed by a blue ribbon panel of five judges, including a representative from SEVENTEEN. The blue ribbon panel will select the winning entry using the same rating system. In the event of a tie, the panel will re-vote until the tie is broken. Decision of the judges is final.

5. All entries become the property of ABC-TV and will not be returned. As a condition of entry, entrant agrees to abide by the judges' choice and to waive all claims against Capital Cities/ABC, Inc., its affiliated and subsidiary companies, SEVENTEEN and Smiley Promotions, Inc., for potential future use of material submitted, in return for competing for the $5000.00 scholarship.

6. Contest open to residents of the U.S. between the ages of twelve and eighteen as of November 1,1991, except employees of Capital Cities/ABC, Inc., its affiliated and subsidiary companies, SEVENTEEN, Smiley Promotions, Inc. and family members of such employees.

7. Winner will be notified by mail. Winner will be asked to execute an affidavit of eligibility and release within fourteen days of notification. No responsibility is assumed for lost, late or misdirected entries. Production of program based on winning idea subject to broadcast of series on ABC-TV network during 1992-93 season. No purchase necessary. Void where prohibited. All federal, state and local laws apply. Any taxes are winner's responsibility. To receive a list of winners, write Afterschool Special Winners, P.O. Box 171, Bowling Green Station, NY, NY 10274-0171 by November 1, 1991.

--------- CUT AND RETURN ENTRY FORM ---------

**AFTERSCHOOL SPECIAL CONTEST RELEASE/ENTRY FORM**

TO: American Broadcasting Companies, Inc. (ABC)

In consideration of my desire to participate in the Afterschool Specials Story Idea contest, I hereby grant to you the exclusive right and permission to use the attached story idea outline in connection with the production, exhibition, promotion and other use of AFTERSCHOOL SPECIALS in any and all media throughout the world, in perpetuity.

I represent that I am the author of the story idea outline and that it is wholly original. I further represent that use of the story idea outline will not infringe upon the the rights of, or constitute a defamation upon, any third party. I agree to indemnify and hold harmless ABC and its subsidiary and affiliated companies from any claims, liability, costs and expenses arising out of the use of the story idea outline. I hereby release you, your affiliates, licensees and assignees from any and all claims that I may have at any times by reason of any use of the story idea outline or any of the rights granted herein.

I understand that the story idea outline shall become the property of ABC, and that, if I win, no consideration will be provided other than having that outline become the basis of an Afterschool Special and a $5000.00 scholarship to be provided by Close-Up Toothpaste (and any payment required under your agreement with the Writers Guild of America). I agree that I will comply with all contest rules and eligibity requirements.

Name (Please Print)_____
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Phone, Incl. Area Code_____
Age of Contestant_____Signature of Parent or Guardian
If Contestant is Under 18_____
Social Security Number_____
Name of School_____

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# talent

## FRESH ACTRESS

Let's face it, Michael J. Fox movies haven't exactly sparked the careers of unknown actresses, but we think that'll change when you see the lovely Julie Warner *(right)*, his costar in this summer's charming *Doc Hollywood*. Julie is described as "gifted, intelligent, and incredibly sensuous" by director Michael Caton-Jones, and as you'll see in the film, when she's around, not even Bridget Fonda can catch Fox's eye.

## SIZZLING SINGER

Don't we always tell you who's hype in England? Meet Chesney Hawkes *(below)*, the newest sweet thang to sing his way to number one with the smashing hit *The One and Only*. Already an actor (he stars with Roger Daltrey in the film *Buddy's Song*), this twenty-year-old wonder should be hitting our shores very soon. Cheers!

## CALIENTE ACTOR

Madonna was right in *Truth or Dare* when she said Antonio Banderas *(left)* is just about the sexiest man alive. Banderas, who is the hottest male star in Spain, made a big splash here last year in *Tie Me Up! Tie Me Down!* (that's his costar, Victoria Abril, with him), and he's now working on his first American film, *The Mambo Kings*, about Latin bandleaders during the height of their popularity in the 1950s (think Ricky Ricardo). We know Banderas is going to be *grande*.

Victoria Abril and Antonio Banderas photo, M. Dominguez/LGI; Julie Warner, Doug Smith; Chapterhouse, RCA.

## CUTE QUINTET

Their music may *sound* fuzzy, but fortunately for the members of the adorable British band Chapterhouse *(above)*, their photo isn't. We acknowledge the toyboys' cuteness (*all* of them), but we'd also like to say the songs on their debut LP, *Whirlpool* (Dedicated), are really good. The heavy guitar-oriented songs with soft, moody vocals remind us of The Cocteau Twins' music. And that's not bad.

# The last American virgin

## WHY DON'T I FEEL COMFORTABLE SAYING SO?

BY CECILIA SMITH

I'm nineteen years old and I haven't had sex. I guess this makes me a virgin. I'd like to think things have changed since our moms were teenagers, when virgins were good girls who wore pink cashmere sweaters, and girls who weren't virgins wore black leather jackets, chain-smoked, and were last seen hanging off the back of some bad boy's motorcycle.

But the thing is, myths about virgins were always that—myths. And they still are. You can never know for sure who's having sex, and it shouldn't really concern anyone except the two people involved. That is, unless you're a virgin and your friends are not.

Pressure. There's a lot of pressure. For all the conservative morality talk, I think society expects teenagers to have sex. The anxiety and high jinks of "losing it" are the subject of many a major motion picture—as if it's a *goal* of dating and being in love. *The Last American Virgin*, *Risky Business*, and at least three million Molly Ringwald movies make the first time a certified big, hilarious deal. So when everyone wants to know what happened when I left the party with Glen, it's hard to say. "He's a really fantastic kisser" or "He's the sweetest guy—we had a lot of fun."

While I occasionally have sex on the brain like everyone else, I actually feel pretty good about the choices I've made. It's fine if other people want to have sex; for me, not having sex is a decision I've made that's about my own self-respect. And yet, most of the time I don't feel comfortable saying so.

Most of my friends just assume that I've had sex. And I've lied when the subject's come up because people make it clear how weird and puritanical they think virginity is. Even my mother doesn't believe I'm a virgin. Every few months she works herself up to having a talk with me about sex and birth control. When I tell her I'm not sleeping with anyone, she gives me a suspicious look. She says she's not asking me about that; she just wants to make sure I have safe sex.

There are a bunch of reasons why I haven't had sex. Practically, there are two big health issues involved. First, I don't want to be a pregnant teenager. I knew a couple of girls in high school who had kids and couldn't go to college as they'd planned (one got married); my mom got pregnant with me and quickly got married when she was my age. There are a lot of reliable birth control methods, but I also know that nothing is 100 percent effective. I figure, with my luck, I'd end up one of the .999 percent that do get pregnant, even when they were using five birth control methods at once. I couldn't see myself married to any of the guys I dated in high school—for some guy I went to the movies with or the guy I went to the prom with, the risk didn't seem worth it.

The second issue is AIDS. Young people are one of the new high-risk groups. This is not the time for me, or anyone as far as I can tell, to be having casual sex. And while other sexually transmitted diseases aren't necessarily fatal, many have reached epidemic proportions among teenagers—like genital warts, herpes, and chlamydia.

And there's the matter of convenience. In high school, if my friends wanted to have sex, they had to do it in the car, in the woods, or at home cutting classes or after school (trying to avoid little brothers and sisters). None of the above appealed to me. I was shy enough about sex; I didn't want to make myself more tense by sneaking around.

There have been guys I've liked who were very pushy, like John from my sophomore year in high school: It was our first date, and I thought he was being a little quick. He said, "Do you think we'll just do it and I won't call you again? Are you saving yourself for marriage or something? Do you think guys like virgins better or something? Forget it. Guys like girls who know what to do, and I'll teach you everything, baby." He was cute and in a certain way it was tempting, but ultimately he got on my nerves: I'm a virgin not because I think it's a valuable commodity. It's really because I haven't been with the right guy at the right time. There have been other guys I've liked, but I didn't date them long enough to get to that stage. Or I'd really like a guy, but he'd just want to be friends.

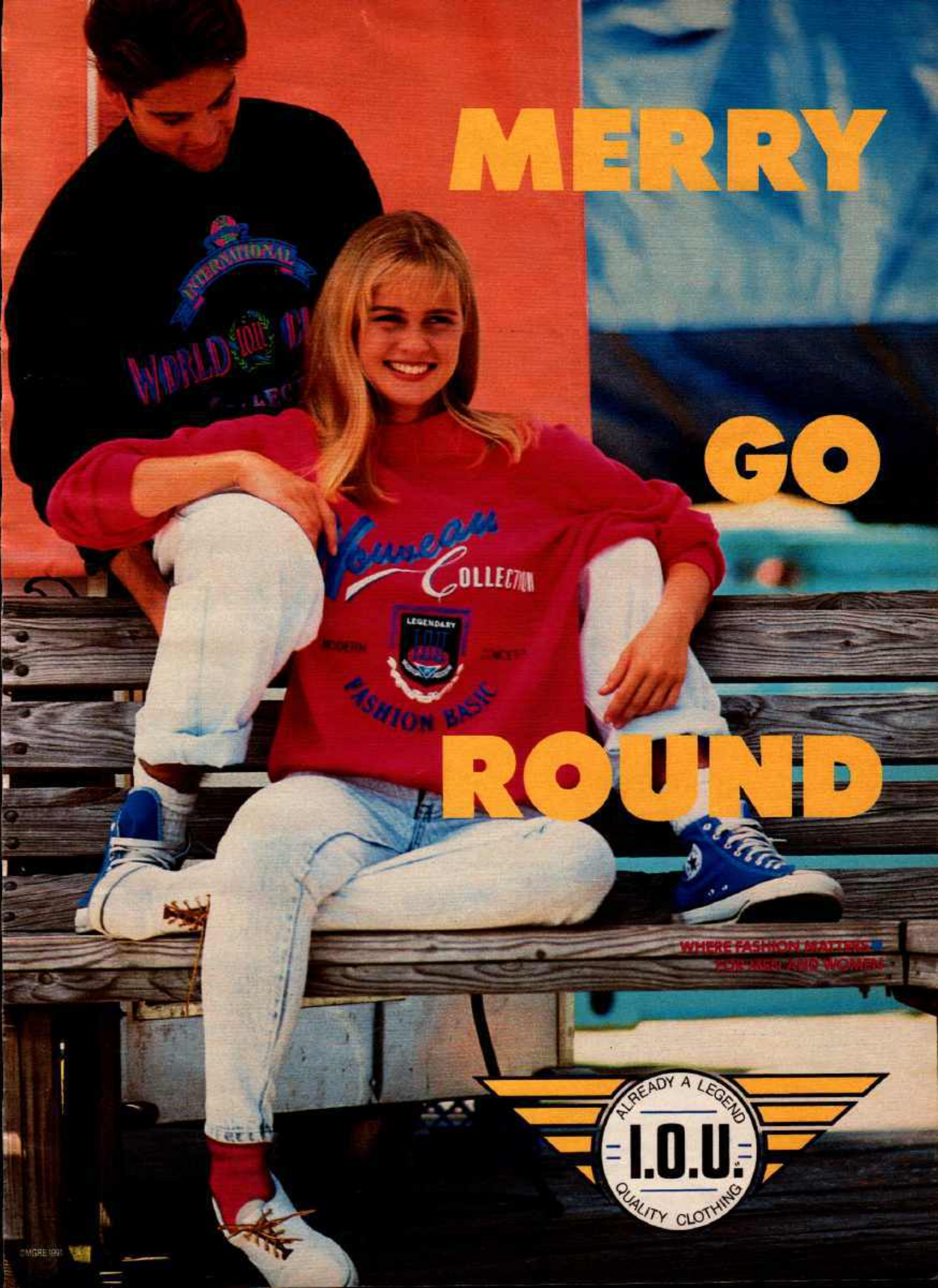
I was sure when I got to college I'd *have* to have sex (college was the big league), but I'm actually pressured less by guys now. I date seniors and guys who've already graduated—and they're quite cool about the whole matter.

I'm not an Ice Queen. I'm physical with guys. And there's a whole range of ways to be physical. (Just because you're not having sex doesn't mean you have to be asexual.) One of the most important things I read freshman year was *Our Bodies, Ourselves*, which had a section on women and virginity. The book helped me to understand my sexuality as a continuing process—of which intercourse is a part—instead of seeing my virginity as some kind of gift or prize. By taking things a little bit slower, I'm more comfortable with my body and with guys.

A while ago I told a friend that I was a virgin, and she asked me, in sort of an accusing tone, if I thought this made me better than other girls. Puh-leez. I wish I didn't feel like such a dork because of it. I wish I didn't feel compelled to lie.

In the meantime, I'm playing it by ear. I've been waiting a long time (according to most statistics, longer than most) for everything to feel in place. I'm a little nervous. Okay, a lot nervous. I've heard about how it may hurt the first time. And I'm the type of person who trips over her own two feet, so I'm sure I'll be clumsy in bed, too. But what I'm hoping is that by taking things at my own pace, everything will work out okay.

BARBARA MCGREGOR


MERRY
GO
ROUND
Nouveau
COLLECTION
LEGENDARY
FASHION BASIC
WHERE FASHION MATTERS
FOR HER AND WOMEN
ALREADY A LEGEND
I.O.U.
QUALITY CLOTHING

VIDAL SASSOON

# CHANGE THE QUALITY OF YOUR HAIR AFTER JUST ONE USE

## NEW ULTRA CARE

SALON SHAMPOO
CONDITIONER
FINISHING RINSE

ALL IN ONE

ULTRA CARE OUTPERFORMS OTHER SALON SHAMPOOS—BECAUSE IT'S A SHAMPOO, PROTEIN CONDITIONER, WITH THE BENEFITS OF A FINISHING RINSE TO HELP SEAL AND PROTECT FROM STYLING STRESS, ALL-IN-ONE. YOU HAVE TO TRY IT TO BELIEVE IT!

NEW YORK LONDON LOS ANGELES FRANKFURT

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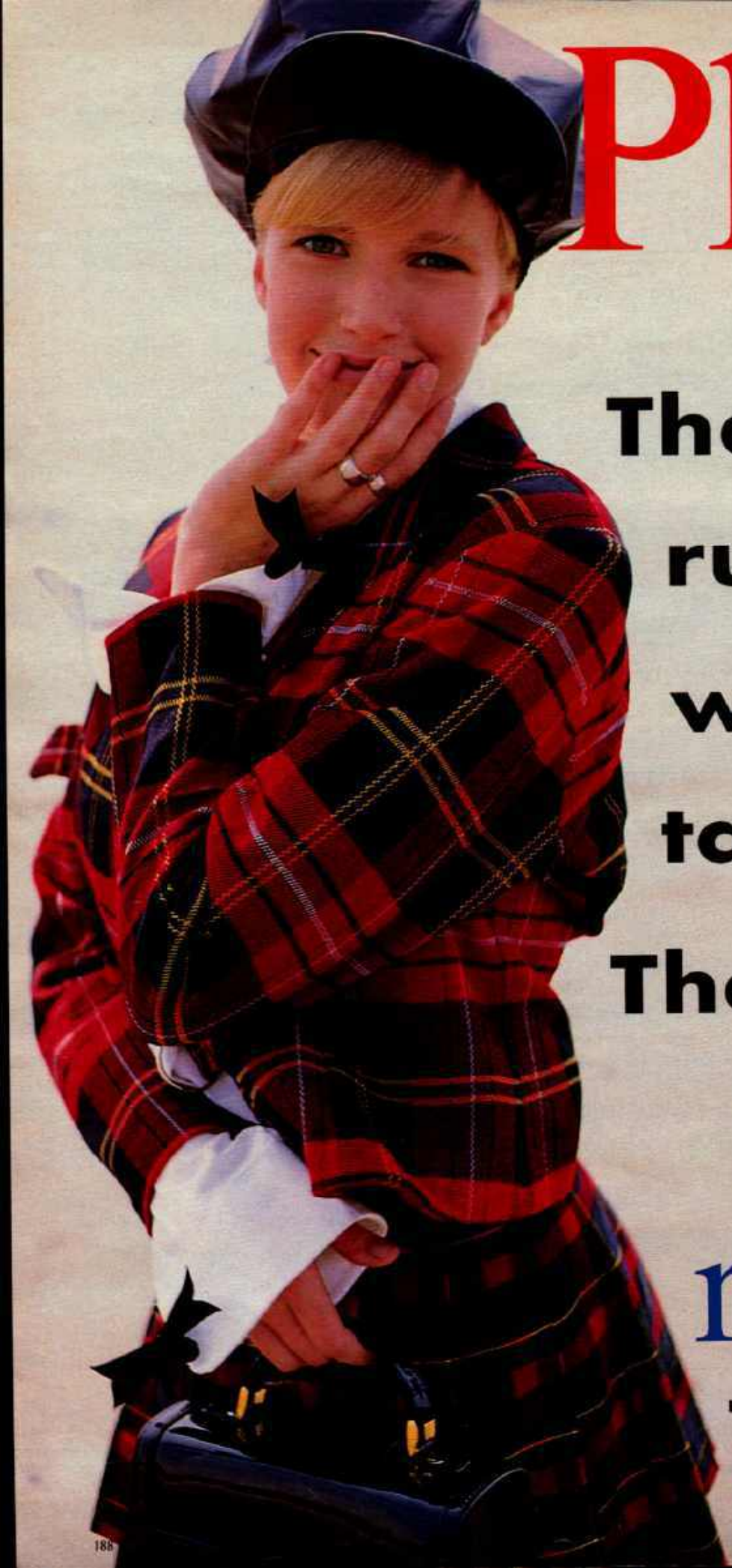
**How cool can it possibly be to go back to school? Too cool, *if* you get into this incredible issue of SEVENTEEN. Because we've got it all . . . the fashions, beauty ideas, and absolutely everything else you need for this momentous event. . . . Find out how the graduating girls at The Agnes Irwin School, in Pennsylvania, went from mere high school seniors to cool college freshmen with easy new fall looks, hairstyles, and makeup. . . . Get into hot plaids in the maddest mixtures and shapes—these are tartans with an attitude. . . . Show off all the tight moves with our sleek streamlined styles. . . . Declare your beauty independence with a look that's all your own. . . . Break the dress code with our unconventional version of the school uniform. . . . Discover your image—from the art to smart type—whatever, say it with style. . . . Trust us. By the time you've finished devouring this issue, you'll be dying to get back to class—if anything, just to show off the cool new you.**



# Plaid

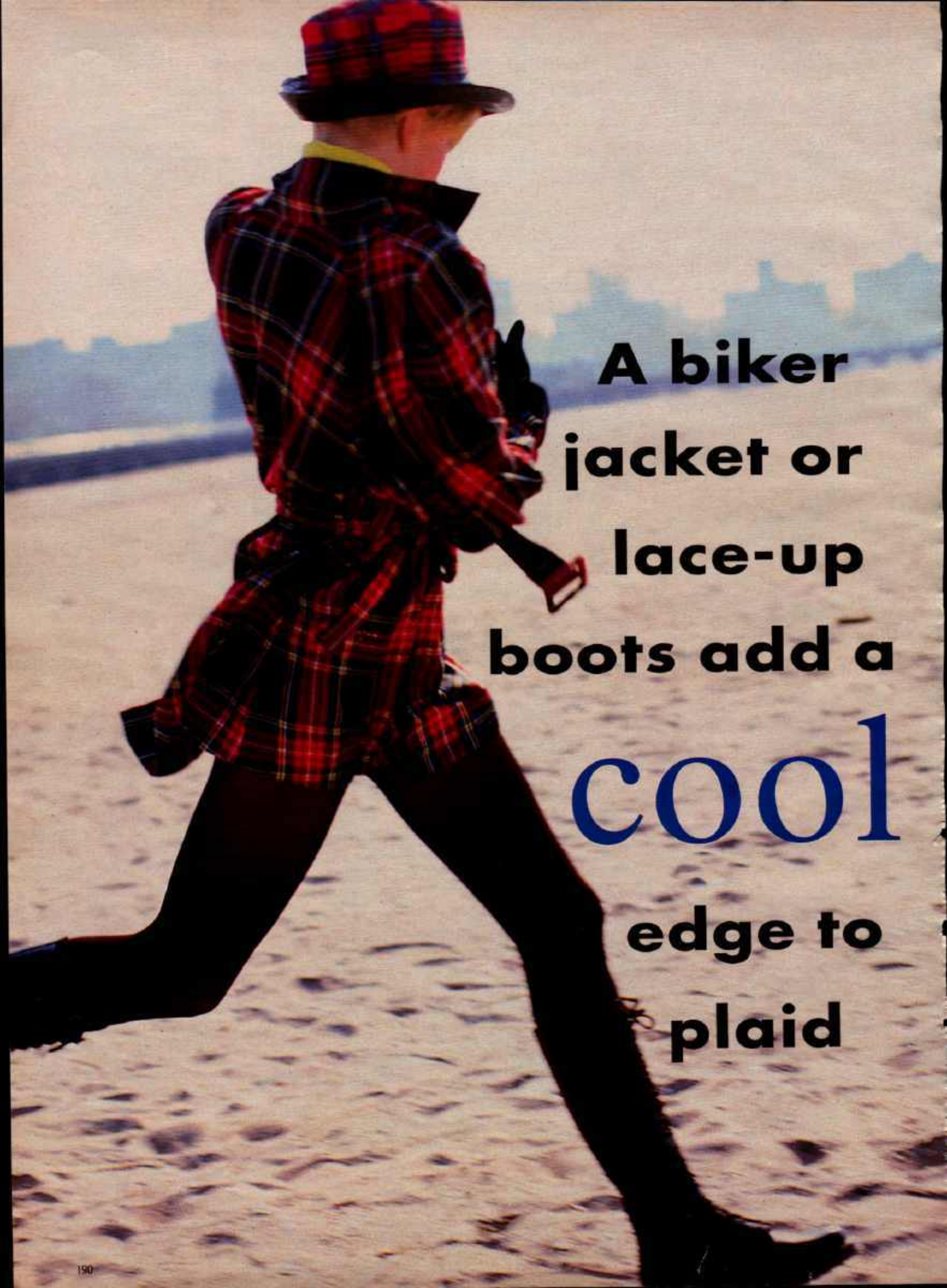
**The only rule for wearing tartans: There are**

## no rules

PHOTOGRAPHED BY BICO STUPAKOFF

# attitudes

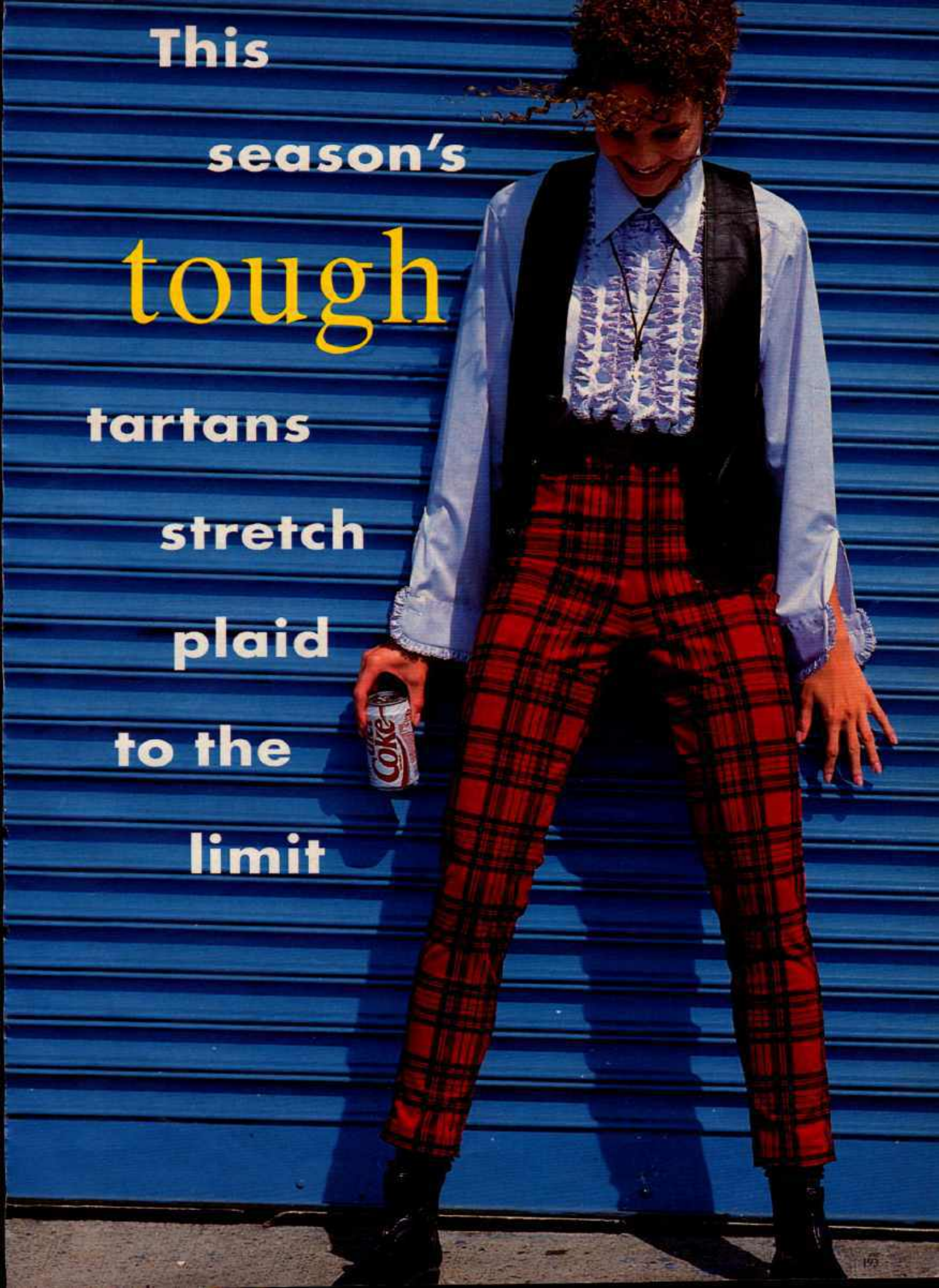
*Opposite page:* Tie-front plaid jacket, 1045 Park; $34. Blouse, Gitano; $15. Skirt, Cycle Venture; $52. Hat, Fab London; $35. Rings, Michael Bucher; each $10. Handbag, La Regale; $34. *This page:* Velvet jacket, Esprit; $108. Skirt, Necessary Objects; $52. Hoop earrings ($24) and charm earrings ($24), Agatha Paris. Vinyl gloves, LaCrasia; $20. Plaid backpack, The Bag Boy; $36. Tights, Liz Claiborne; $7.50. Rubber riding boots, H. Kauffman & Sons Saddlery; $40. Stores, last pages. *On these eight pages:* Hair, Martyn Foss Calder for Bumble + Bumble. Makeup, Lorraine Leckie.


A biker
jacket or
lace-up
boots add a
cool
edge to
plaid

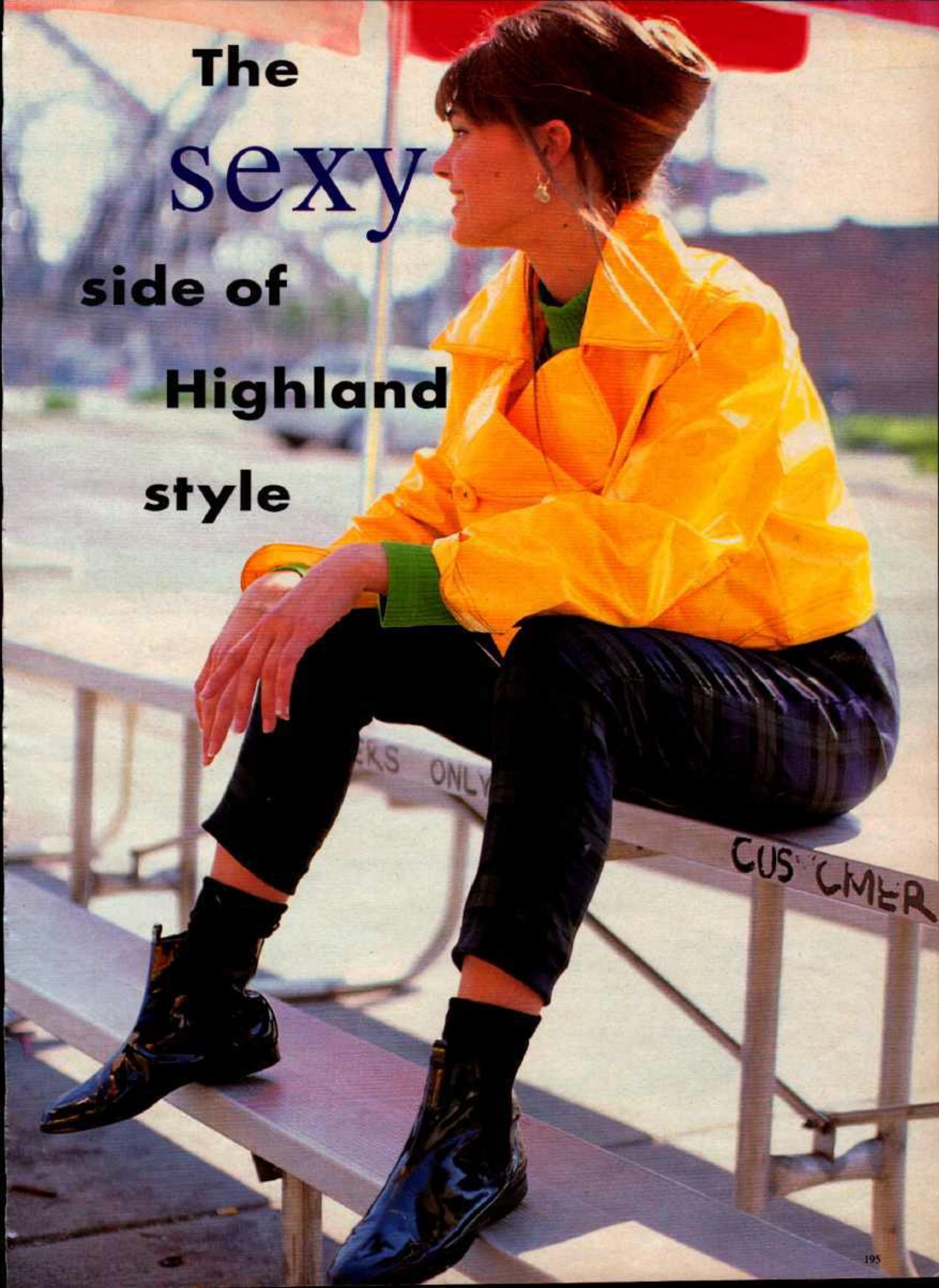
*Opposite page:* Plaid trench coat, Granite; $118. Turtleneck, Rebel Rebel. Hat with vinyl brim, Mocha by Deborah Rhodes; $60. Vinyl gloves, LaCrasia; $20. Pantyhose, Hanes; $7. Leather lace-up boots, Doc Martens by London Underground; $140. *This page:* Black denim motorcycle jacket, Not Guilty; $48. Turtleneck, Palmetto's; $14. Skort, Europrep; $38. Muffler, Glentex for The Honey Collection; $10. Watch, Fossil; $50. Bracelets, Ecclissi; $52 to $56. Belt, Another Line; $60. Pantyhose, Hanes. Stores, last pages.

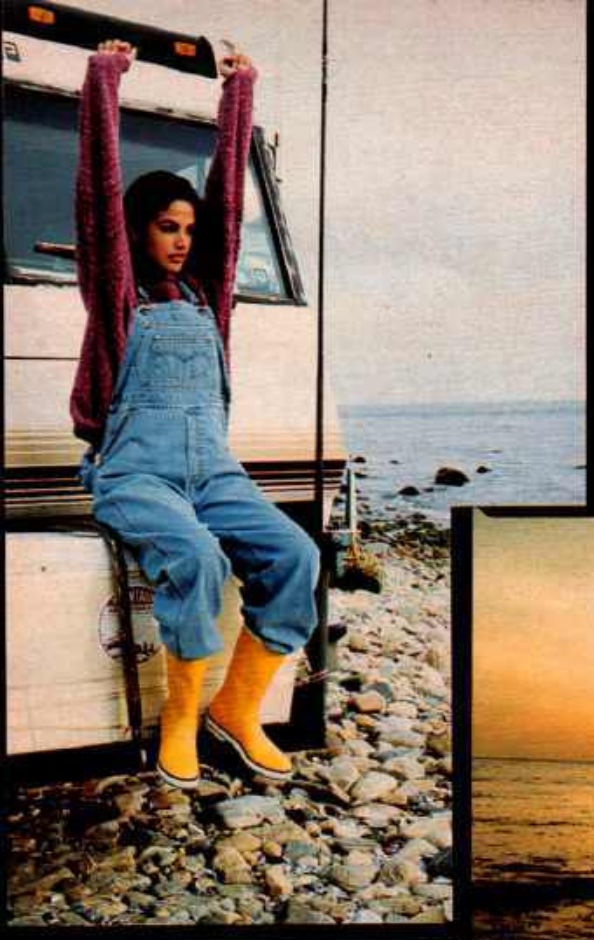
■ For creamy lip color that lasts, try Maybelline Long Wearing Lipstick. These eighteen rich shades all contain sunscreen.

*This page:* Red zip-front jacket, Area Code; $78. Mock turtleneck, 1045 Park; $27. Leggings, Palmetto's; $14. Hat, Madcaps; $30. Muffler, Glentex for The Honey Collection; $10. Black vinyl gloves, LaCrasia; $20. Socks, Bonnie Doon; $4. Ankle boots, Guess Footwear; $140. *Opposite page:* Leather vest and tuxedo shirt ($40), The Antique Boutique. Red-and-black-plaid leggings, Cotu'j by Hotline; $45. Pendant, Erica Courtney; $48. Socks, Bonnie Doon. Black patent leather boots, Esprit Footwear; $56. Stores, last pages.


This
season's
tough
tartans
stretch
plaid
to the
limit
Coke

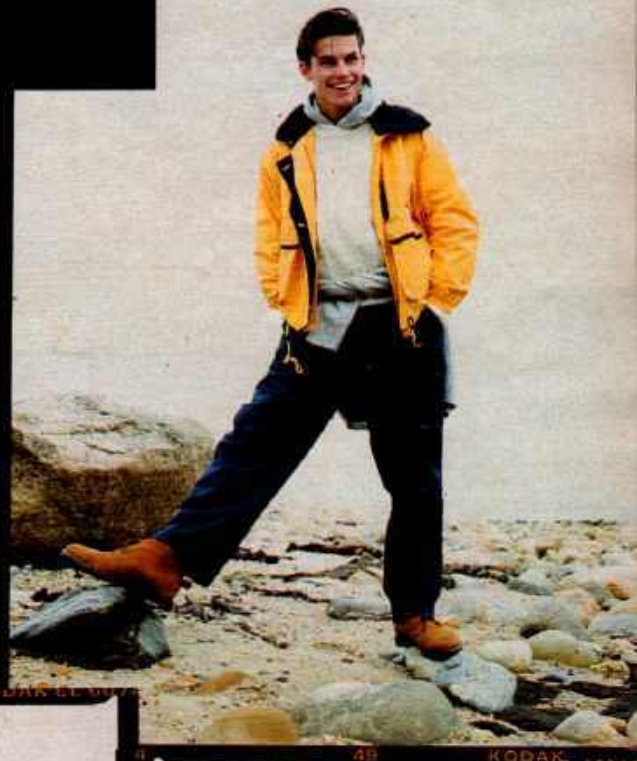
*This page, left:* Turtleneck dress, Ultra Pink; $44. Tights, Liz Claiborne; $7.50. Lace-up motorcycle boots, Doc Martens by London Underground; $140. *Right:* Vest, Lust; $80. Turtleneck, Rebel Rebel; $39. Plaid hot pants, Betsey Johnson; $62. Bracelet, Courage. Tights, Liz Claiborne. Motorcycle boots, Na Na; $110. *Opposite page:* Patent-leather slicker, Fab London; $120. Turtleneck, Esprit; $38. Leggings, Cotu'j by Hotline; $55. Earrings, Erica Courtney; $60. Socks, Bonnie Doon; $4. Boots, Esprit Footwear; $56. Stores, last pages. ■ Tame unruly curls with Condition Curl Refresher by Clairol.

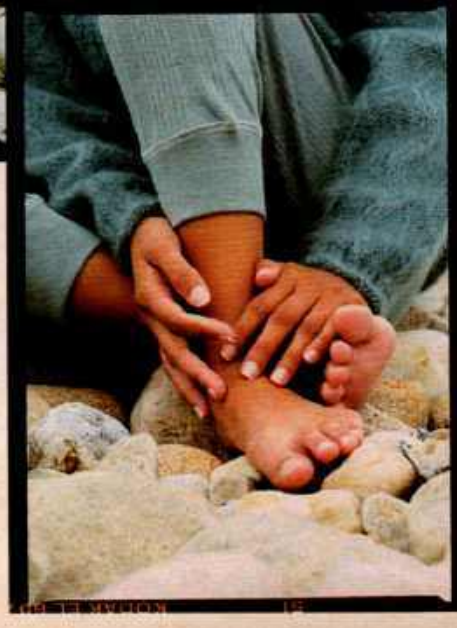

The
sexy
side of
Highland
style
CUS TOMER

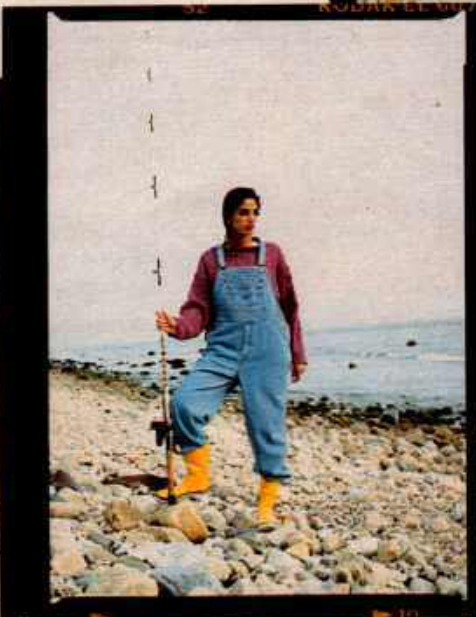


***THIS PAGE, ABOVE LEFT:*** **MAROON SWEATER, MICHEL SPORT; $60. OVERALLS, LEVI'S WOMENSWEAR; $65. BOOTS, SPERRY TOP-SIDER; $45.** ***ABOVE CENTER, ON CAMILLE:*** **CABLE-KNIT SWEATER, ARTISAN; $65.** ***ON JOHN:*** **TURTLENECK SWEATER, SISLEY; $133.** ***ABOVE RIGHT:*** **AQUA MOHAIR SWEATER, ESPRIT; $74. KNIT LEGGINGS, FRENCH CONNECTION; $31.** ***CENTER RIGHT:*** **ORANGE MOHAIR SWEATER, FENN WRIGHT & MANSON; $98. CREAM ONE-PIECE LONG UNDERWEAR, FITIGUES; $92. GRAY SHIRT, L.L. BEAN; $21.** ***BOTTOM RIGHT:*** **JACKET, ANDY JOHNS; $60. CREAM SWEATER ($109) AND GRAY SWEATER, BENETTON. HOODED SWEATSHIRT, RUSSELL ATHLETIC; $23. PANTS, J. CREW; $42. BOOTS, FRYE.** ***OPPOSITE PAGE, ABOVE LEFT, ON CAMILLE:*** **GRAY RIBBED CARDIGAN, J. CREW. T-SHIRT, LEGENDS CO. USA.** ***ON JOHN:*** **GRAY WOOL SWEATER, BENETTON. CREAM HENLEY SHIRT, DUOFOLD. T-SHIRT, FRUIT OF THE LOOM. STORES, LAST PAGES.**

I'll miss his cute smile, his weird sense of humor, his favorite sweater. Hmmm... maybe he'll forget to pack it



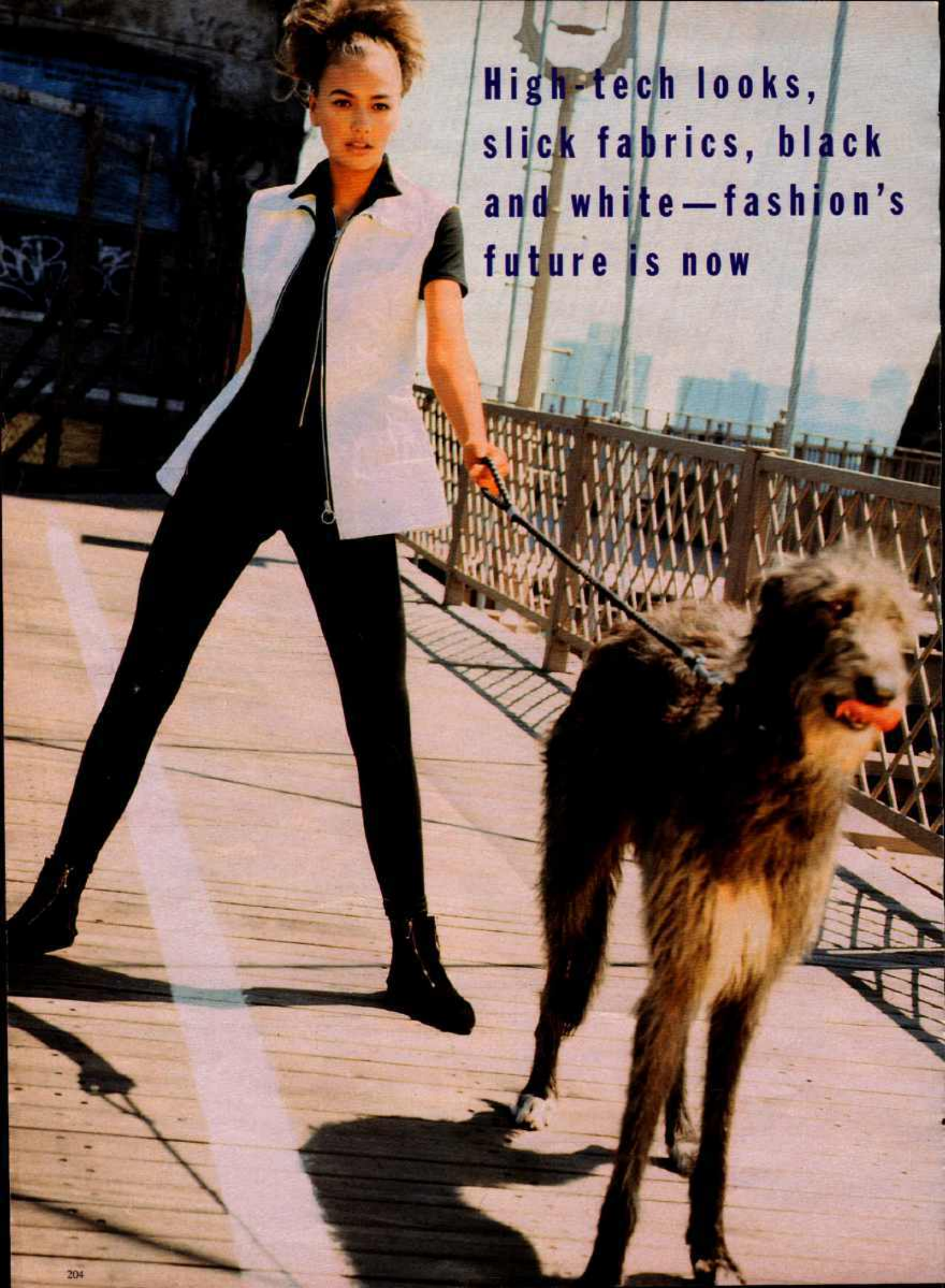




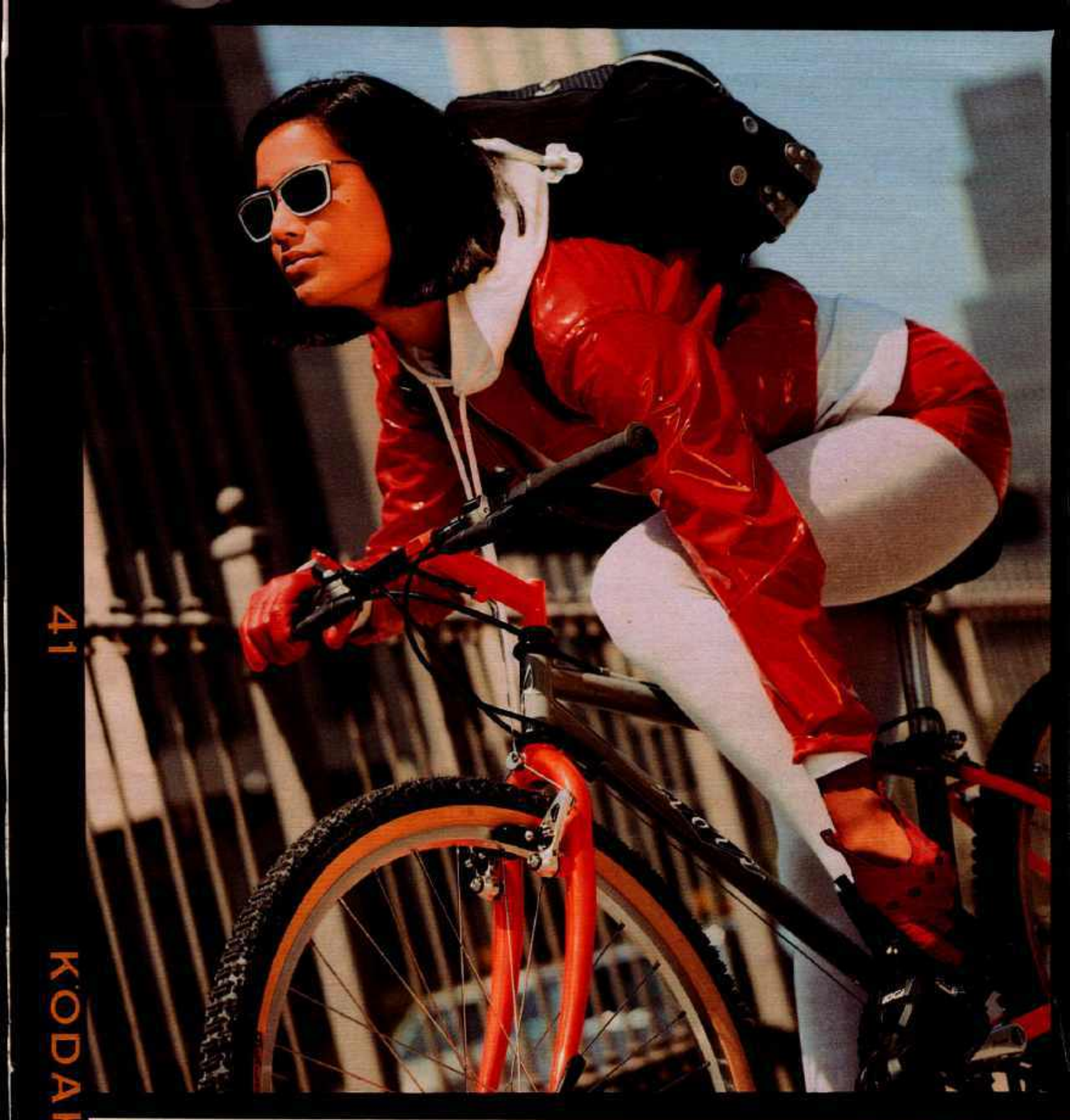
He says we shouldn't worry about tomorrow.... How many days is it until semester break?

He says we shouldn't worry about tomorrow.... How many days is it until semester break?

THE KEY TO DOUBLE-DARE DRESSING THIS SEASON: GET INTO ANYTHING FORMFITTING. *OPPOSITE PAGE:* COTTON/LYCRA DRESS, NEW ERA CLOTHING; $32. TURTLENECK, NECESSARY OBJECTS; $28. HEADBAND, KERRI KAHN/HEADGAMES; $12. COTTON TIGHTS, HOT SOX; $12. PATENT LEATHER THIGH-HIGH BOOTS, FRÉDRICO; $70. *THIS PAGE:* QUILTED ANORAK, ESPRIT; $122. TURTLENECK, BENETTON; $66. STIRRUP PANTS, TRIPP; $40. PATENT LEATHER "BEATLE" BOOTS, ESPRIT FOOTWEAR; $56. STORES, LAST PAGES. *ON THESE SIX PAGES:* HAIR, AVRAM FOR VIDAL SASSOON. MAKEUP, TIMOTHY METZ FOR VARTALI SALON.



# High-tech looks, slick fabrics, black and white—fashion's future is now



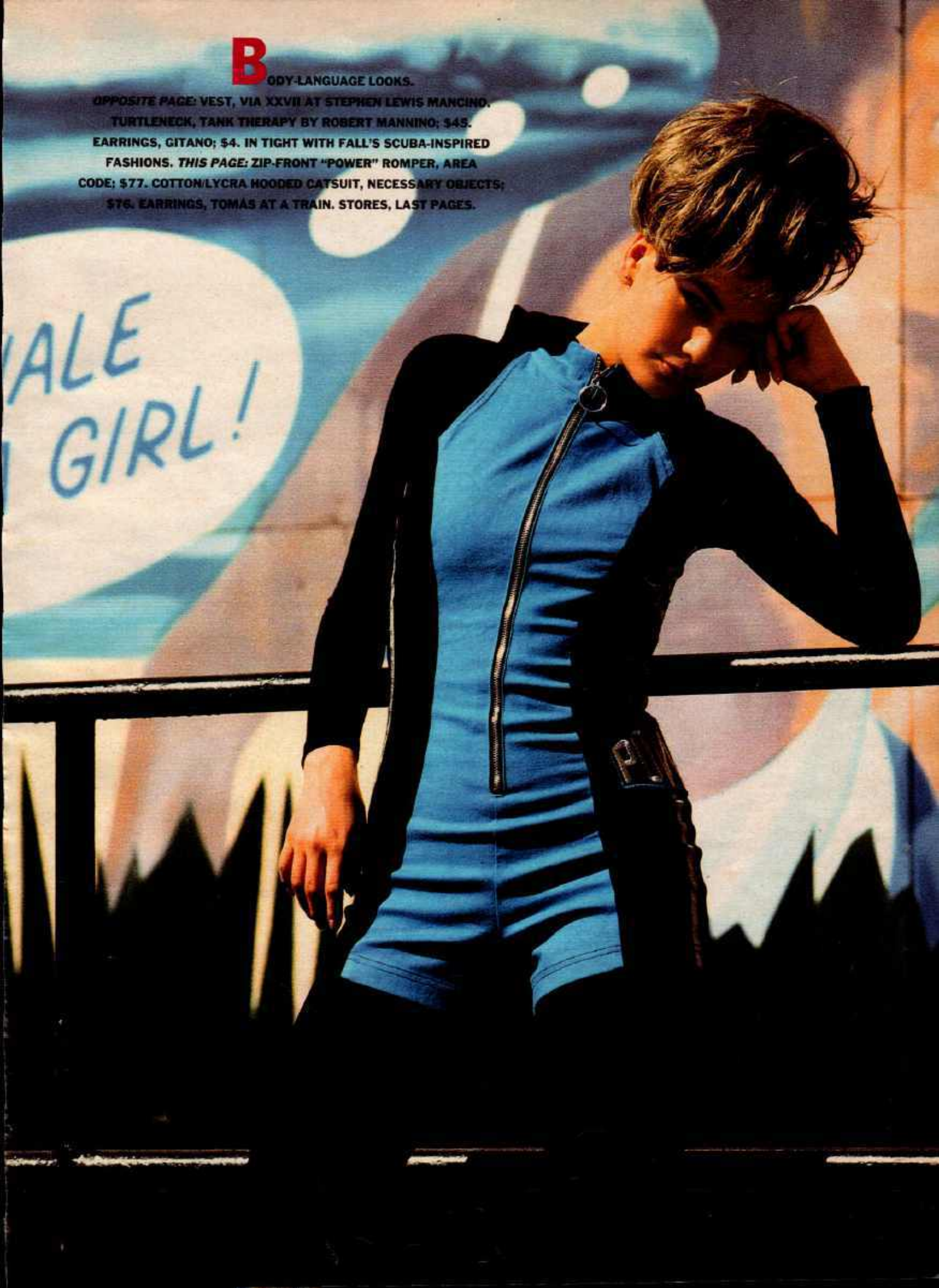

SPIN OUT IN HOT HUES FUSED WITH BLACK AND WHITE. *OPPOSITE PAGE:* ZIP-FRONT VEST ($98) AND COTTON/LYCRA CATSUIT ($80), FAB LONDON. STERLING SILVER EARRINGS, ERICA COURTNEY; $60. SUEDE BOOTIES, AEROSOLES BY WHAT'S WHAT; $65. *THIS PAGE:* PATENT LEATHER JACKET ($60), HOODED TOP ($40), AND PATENT LEATHER SHORT SHORTS ($30), TRIPP. SUNGLASSES, RAY-BAN BY BAUSCH & LOMB. KNAPSACK, EUROPREP; $48. GLOVES, FOWNES; $25. COTTON TIGHTS, E.G. SMITH; $11. PATENT LEATHER ANKLE BOOTS, BERNIE MEV; $75. STORES, LAST PAGES.

# Scuba do! Wetsuit shapes go wild— zipped over a catsuit

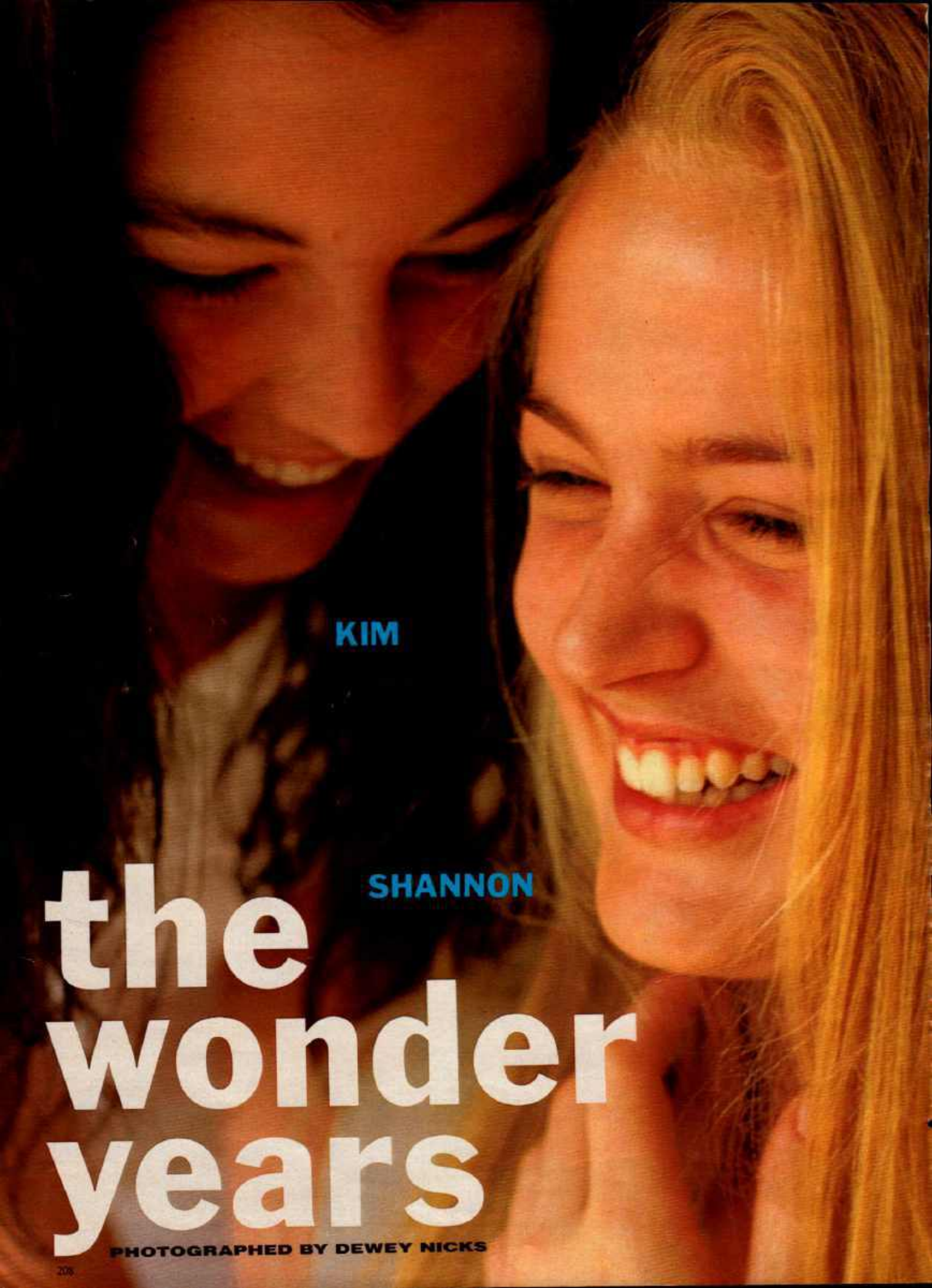
KODAK

MAKEUP BY L'OREAL.

*ON HER FACE:* HYDRA-PERFECTE PROTECTIVE HYDRATING MAKEUP IN SAND BEIGE. *ON EYES:* COULEUR! COULEUR! 8 HOUR EYE SHADOW IN COLOURS EARTH; LE GRAND KOHL EYE PENCIL IN CAFÉ; VOLUMINOUS DRAMATICALLY THICK MASCARA IN BLACK. *ON CHEEKS:* MICROBLUSH SOFTLY SHEER CHEEKCOLOUR IN BRUNELLE. *ON LIPS:* COLOUR SUPREME LONGWEARABLE LIPSTICK IN WARM CEDAR.

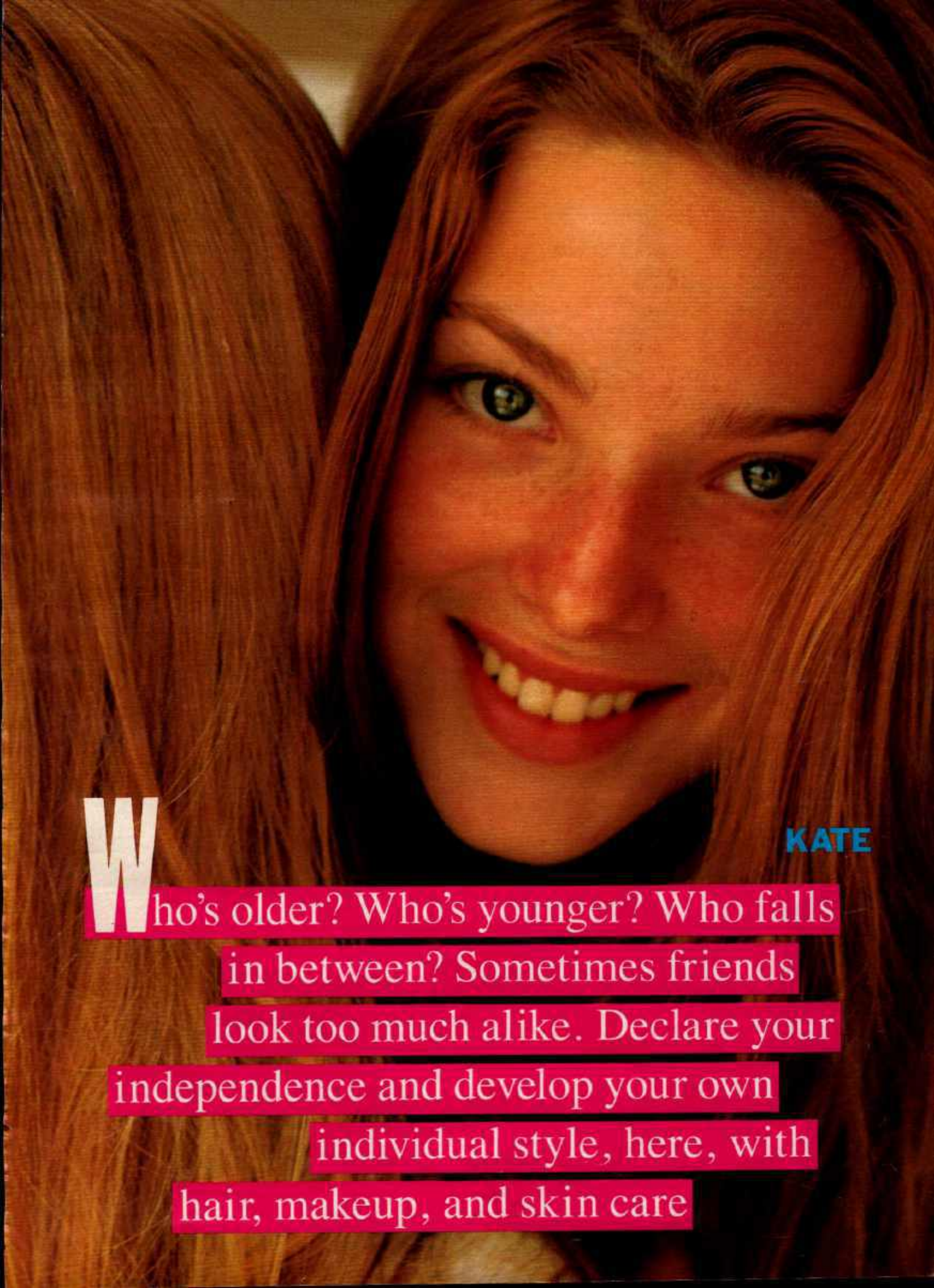



**BODY-LANGUAGE LOOKS.** *OPPOSITE PAGE:* VEST, VIA XXVII AT STEPHEN LEWIS MANCINO. TURTLENECK, TANK THERAPY BY ROBERT MANNINO; $45. EARRINGS, GITANO; $4. IN TIGHT WITH FALL'S SCUBA-INSPIRED FASHIONS. *THIS PAGE:* ZIP-FRONT "POWER" ROMPER, AREA CODE; $77. COTTON/LYCRA HOODED CATSUIT, NECESSARY OBJECTS; $76. EARRINGS, TOMÁS AT A TRAIN. STORES, LAST PAGES.




# the wonder years

PHOTOGRAPHED BY DEWEY NICKS




Who's older? Who's younger? Who falls in between? Sometimes friends look too much alike. Declare your independence and develop your own individual style, here, with hair, makeup, and skin care

Keep hair manageable with Headress Leave In Conditioner from Nexxus. Makeup by Cover Girl: Cappuccino and Peach Brandy eye shadows; Extension Waterproof Mascara in Soft Black; Oil Control Fresh Blush in Spring Peach; Continuous Color Lipstick in Cinnamon Tart. Top, Marithe & François Girbaud. Earrings, Cathy and Marsha for Catherine Stein.

# HAIR

**Shannon's hair is her personal trademark: "I love having long hair. I cut it once in the fifth grade, and it took *sooo* long to grow back." But she does maintain her hair's shape with trims twice a year. Shannon's advice on finding personal style: "Be yourself and trust your instincts."**

# SKIN

**Great skin is the first thing you notice about Kim, who credits good genes and diligent care. "When I was in eighth grade, I wore lots of makeup like all my friends. But I've learned that powder keeps my skin smooth." Kim's key to individuality? "If you like something that's unusual—do it!"**

**AGE 16**

**Kim wears makeup by Revlon. *On her face:* New Complexion Loose Powder in Translucent Light. *On eyes:* Custom Eyes Sheer Shadow in Slightly Pink; Waterproof Eye Shaper in Onyx; Water-Tight Mascara in Black. *On cheeks:* Sheer Powder for Face & Cheeks in Sheer Peach. *On lips:* Super Lustrous Sheer Lipcolor in Clearly Coral. Top, Benetton. Earrings and necklace, Erica Courtney.**

# The secret to discovering your own personal style —experiment until you find a look that feels right

## MAKEUP

**Creating a sophisticated, pulled-together look with makeup is a skill that Kate has perfected. "I tried lots of different things. I've finally found my own style." How? "When I was young, I wore too much makeup—now I know less is more." Her advice: "Wear whatever expresses your mood best."**

On these six pages: Hair, Emma Angeles; Makeup, Beth Katz; Manicures, Deborah Esposito.

# Beauty buyer's guide

**Personal style differs according to age *and* budget. Here, some suggestions:**

## 15

**HAIR**
Aussie Mega Shampoo and Instant Hair Conditioner; Dep Volumizing Spray Gel

**SKIN**
Bonne Bell Ten-O-Six Deep Cleansing Softening Lotion; L'Oréal Plénitude Active Daily Moisturizer, Oil Free

**MAKEUP**
Almay Oil Control Liquid Makeup; Coty Airspun Face Powder; Cover Girl Pro-Colors Single Kit Shadows; Maxi Curly Mascara; Bonne Bell Flip Smackers

## 16

Salon Selectives Level 6 Extra Body Shampoo and Type P Protective Conditioner; Bold Hold Power Curl Booster

Noxzema Astringent; Clinique Skin Texture Lotion, Oil-Free Formula

Clarion Perfect Complexion Make-Up, SPF 8, Oil-Free; Charles of the Ritz Ready Blended Loose Powder; Beauté Benetton Eye Shadow; Maybelline No Problem Mascara; Revlon Velvet Touch Lipstick

## 17

Paul Mitchell Shampoo One and Super Charged Conditioner with awapuhi; Vidal Sassoon Liquid Gel

Oil of Olay Facial Cleansing Lotion; Clarins Multi-Active Day Cream

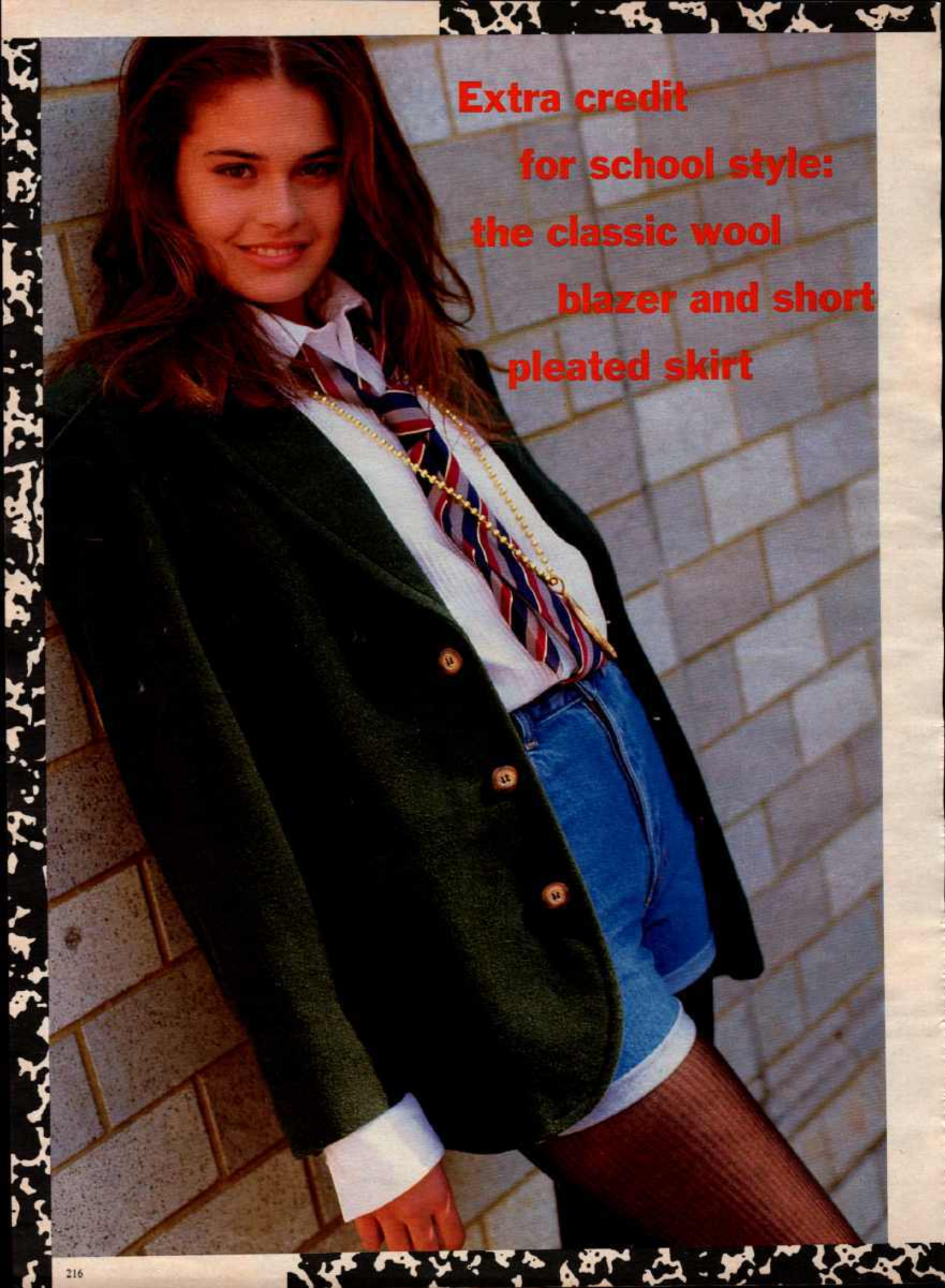
Prescriptives Exact Color Makeup, 100% Oil-Free; Shiseido Rich Matte Film; Christian Dior 5-Colour Eyeshadow Compact; Lancôme Immencils Gentle Lash Thickener; Estée Lauder Perfect Lipstick

*Opposite page, left: Madras vest, Esprit; $52. Blouse, Benetton; $56. Beret, Kangol; $12. Right: Denim vest, British Khaki by Robert Lighton; $65. Blouse, Benetton; $54. Pin, Erwin Pearl; $21. This page: Romper with pleated skirt, Soda Blu; $44. Button-down shirt, B.D. Baggies; $39. Beret, New York Hat and Cap Co.; $8. Chain belt, Erwin Pearl; $27. Book bag, Esprit Accessories; $29. Thigh-highs, Hot Sox; $7.50. Patent leather loafers, Sam & Libby; $43. Stores, last pages. On these six pages: Hair by Rodney Groves and makeup by Timothy Metz, both for Vartali Salon.*

# daze

**Once, girls wanted out of them . . . now everyone's into them . . . because these "uniforms" are breaking the dress code**

**PHOTOGRAPHED BY TREL BROCK**

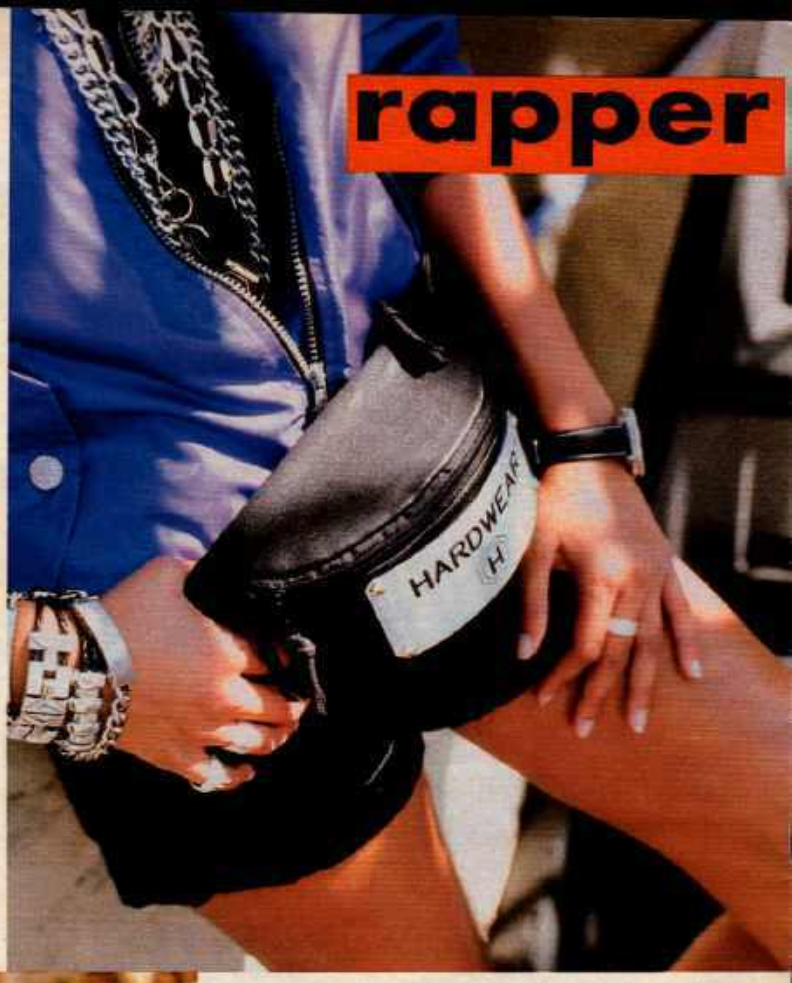

Extra credit
for school style:
the classic wool
blazer and short
pleated skirt

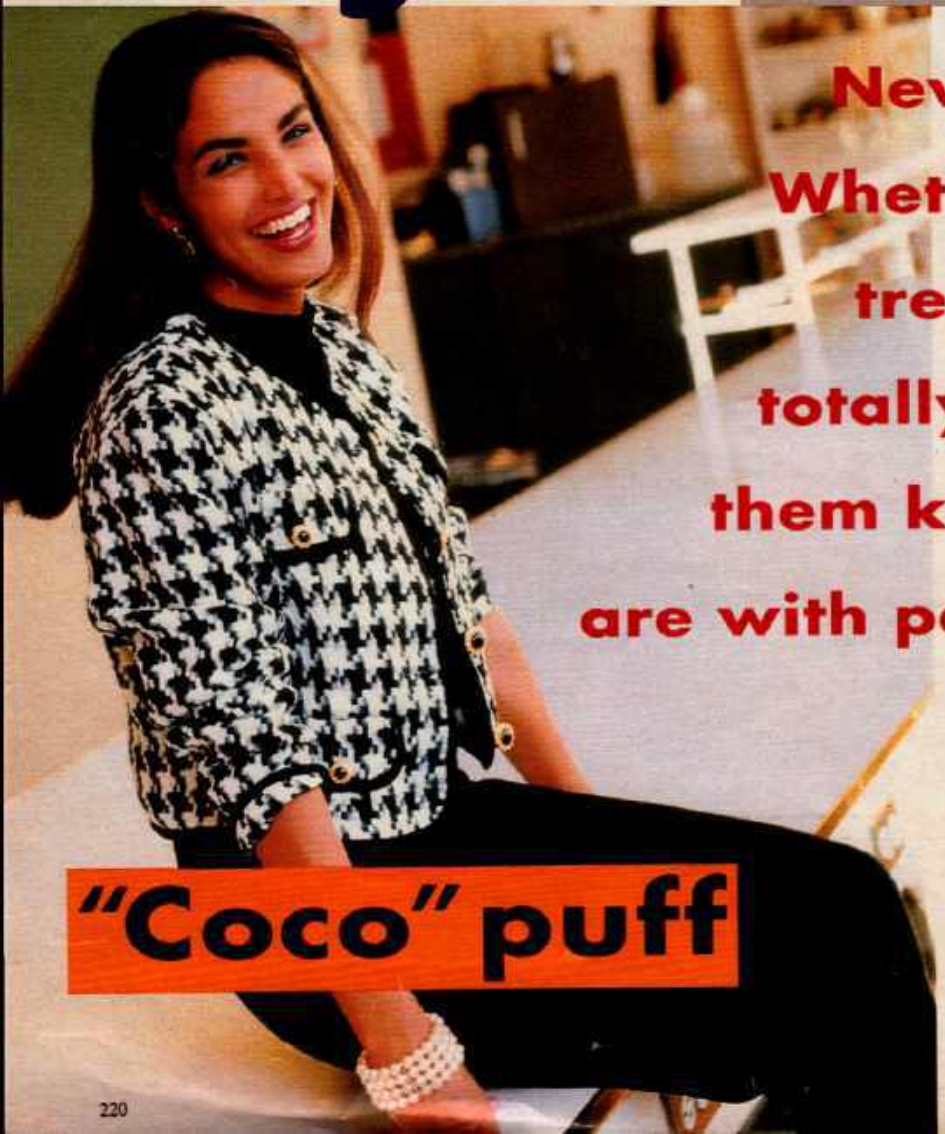
*Studied chic. Opposite page: Blazer, Esprit; $138. Button-down shirt, JCPenney; $28. Denim short shorts, Sasson; $20. Tie, Lands' End; $26.50. Necklace, Top Drawer. Tights, Hanes Legwear; $12. This page: Ribbed sweater, Kookaï; $42. Short pleated skirt, Cycle Venture; $44. Beret, New York Hat and Cap Co.; $8. Backpack, Detente; $30. Stores, last pages.*

**The chain belt, French beret, and funky book bag smarten up class looks**

*all ready for school—and definitely for what comes after. Opposite page, on him: Shirt, Gant. Pants, Claiborne. Sweater (worn around waist), Izod. Tie, Lands' End; $22.50. On her: Sweater (worn around shoulders), Gant; $78. Shirt, B.D. Baggies; $39. Skirt, Moda In; $72. Chain belt, Judy, Judy, Judy. Lacrosse stick, Herman's. This page, on him: All clothes, Tommy Hilfiger. Shoes, G.H. Bass & Co. Bicycle, City Cycles. On her: Jacket, Sasson; $45. Button-down shirt, Lands' End; $21.50. Skirt, Switch U.S.A.; $40. Beret, Kangol; $12. Bag, Esprit Accessories; $29. Tights, Ralph Lauren; $10.50. Shoes, Sam & Libby; $43. Stores, last pages.*

# Say it with style




**New kid in class? Whether you're trendy, smart, or totally into art, let them know who you are with personal effects**

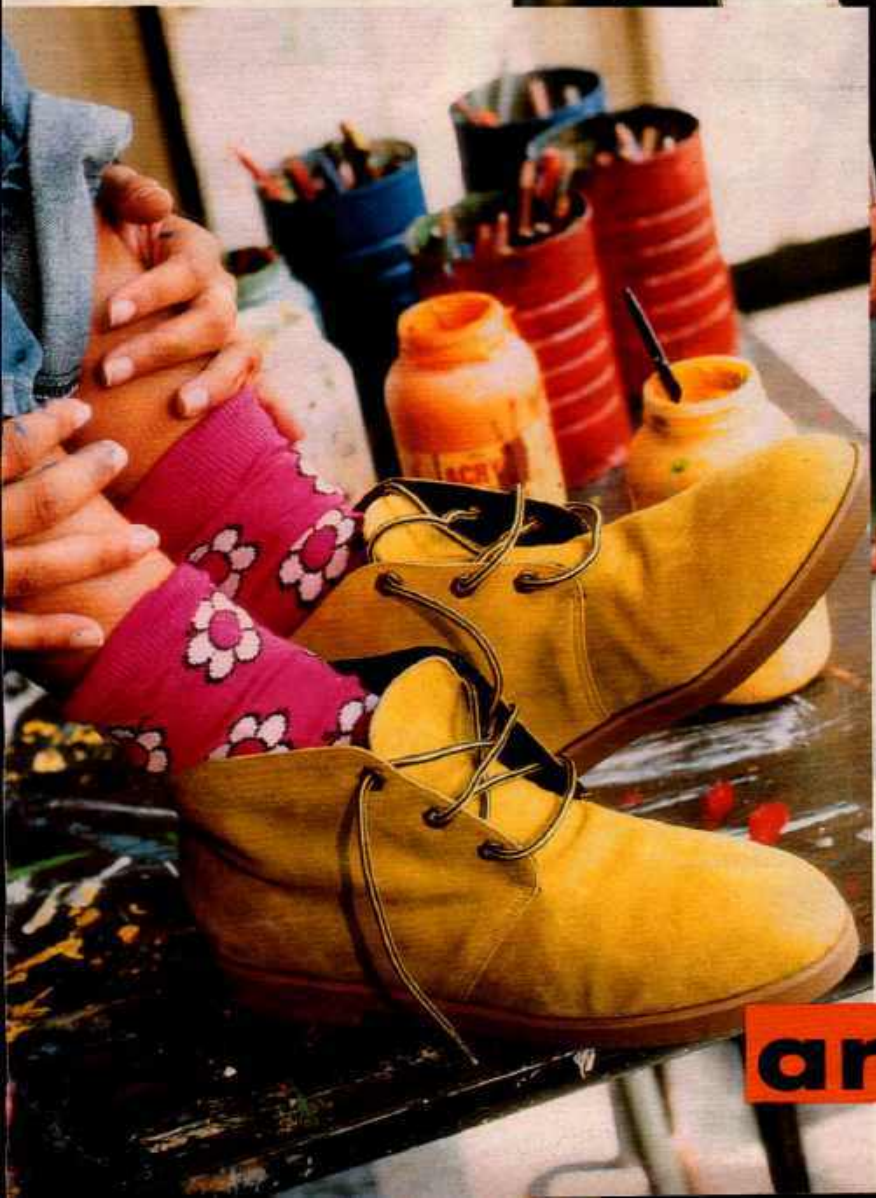
**Class! Coco Chanel–inspired pieces and patterns have the uptown girl looking so chic. HOUNDSTOOTH JACKET, Vanity; $54. POOR-BOY SWEATER, Boca Bleu; $27. BLACK JEANS, Filippo-Totti; $32. GOLD DROP EARRINGS, Cathy and Marsha for Catherine Stein; $17. FOUR-STRAND PEARL BRACELET, Agatha Paris; $30. Stores, on the last pages.**

*On these six pages: Model photos, Trel Broch. Still lifes, Lars Klove.*

Yo! The rapper looks that rule the street. *Left:* PURPLE BOMBER JACKET, Ocean Pacific; $130. HOODED T-SHIRT, Tripp; $43. QUILTED SHORT SHORTS, Sebatu; $65. SILVER CHAIN NECKLACES ($15 to $40) and BELT BAG ($48), Hardwear by William Karelitz. WATCH, Armitron; $65. CHUNKY SILVER BRACELETS, Courage Accessories; $10 to $30. ID BRACELET, Speidel; $13.

## brain

Simply stated classics that make the grade. *Right:* NAVY BLAZER, Benetton; $199. OXFORD-CLOTH SHIRT, B.D. Baggies; $39. TWILL PANTS, J. Crew; $42. GLASSES, Guess Eyewear; $95. TIE, Lands' End; $22.50. Rings, Erica Courtney.

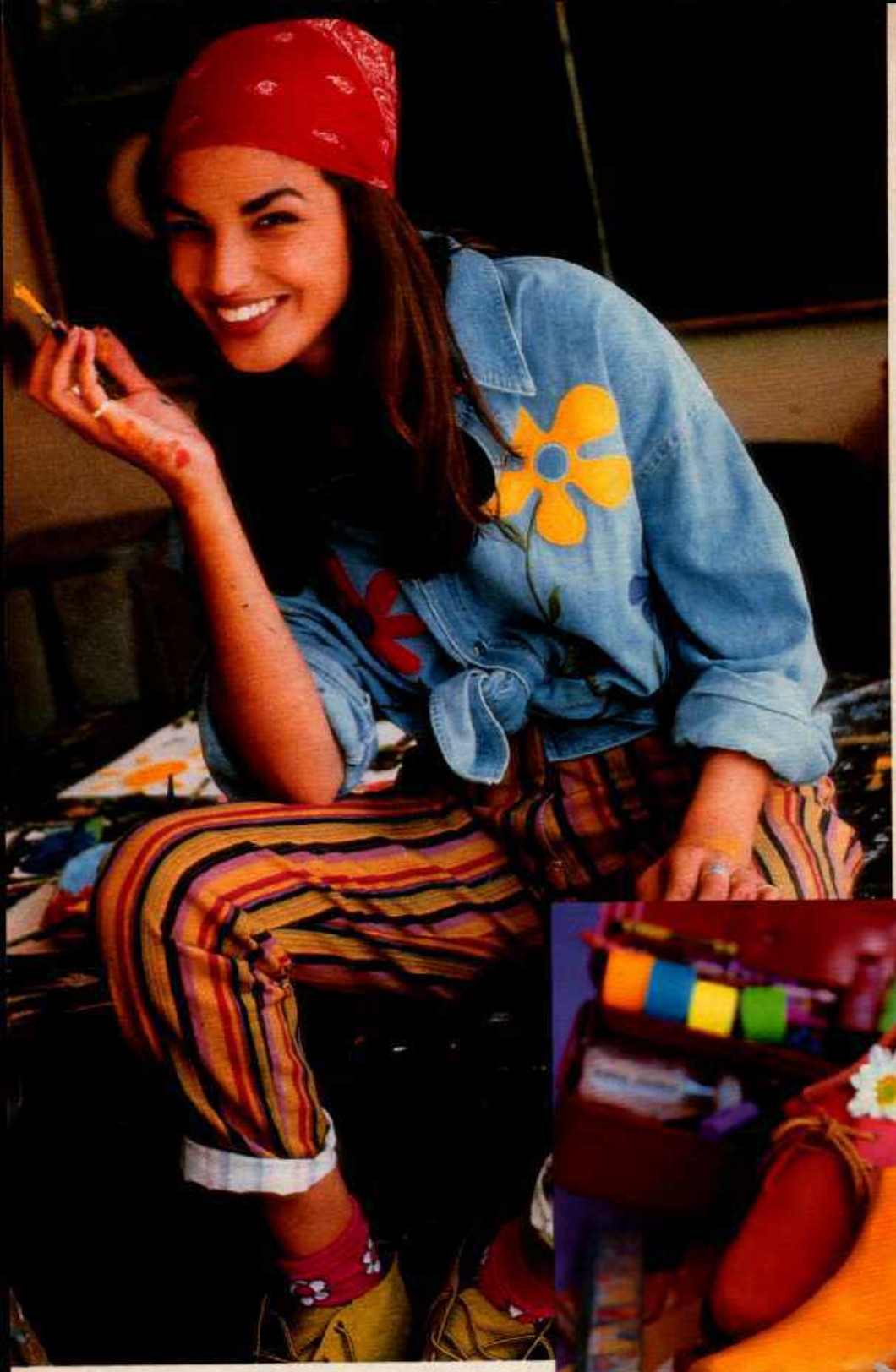


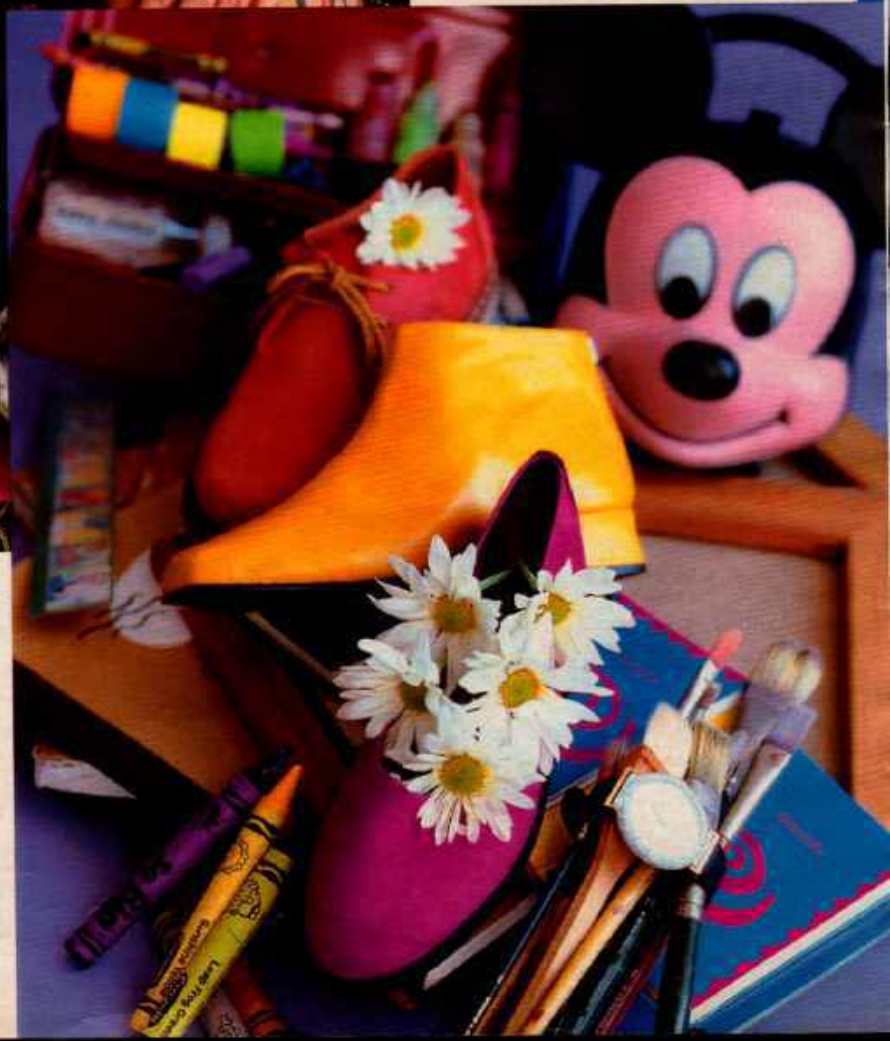
drawing the most attention in the artist's world these days: shades that send out shock waves. DAISY-PRINT SOCKS, E.G. Smith; $6.50. LIME WORK BOOTS, Sam & Libby; $58.

## artist

# artist

Original expressions for the creative type. You can always expect the unexpected from her: She's the first to try something wild, like these flamboyant yet functional boots or some funky seventies-style slip-ons. *Below:* ORANGE NUBUCK SHOES ($75) and YELLOW ZIP-BACK BOOTS ($85), Bronx by Dijkmans. MICKEY MOUSE LUNCH KIT, Reminiscence; $18. FUCHSIA SUEDE SLIP-ONS, Aerosoles by What's What; $52. CRAYON WATCH, Karen & Friend; $24. WEEKLY PLANNER, Day Runner; $10. For store information, turn to the last pages.





The eclectic style of the modern artist. With her eye for colors, the painter shuns conventional looks—like the straight denim effect. Instead, she goes for maximum impact with floral masterpieces. *Above:* DENIM SHIRT WITH FLOWER-POWER DESIGN, Joe Da Hun; $90. STRIPED JEANS, French Connection; $59. BANDANNA, The Honey Collection. DAISY-PRINT SOCKS, E.G. Smith. LIME WORK BOOTS, Sam & Libby.

**tough enough. DENIM BASEBALL CAP, L.A. Gear; $10.50. HOOP EARRINGS, Tacque; $7. BLACK SUEDE SHOES, Bellini; $64. GOLD SEQUINED BELT BAG, Sulan; $42. BELT, Rag Tag Panic Wear!; $30. BACKPACK, Fiorelli; $36. NEOPRENE BRACELETS, Beach Concepts; $3 to $4. WATCH, Armitron; $50. RING WATCHES, EKO Cal-York; $20 to $25. SILVER CHAIN BRACELET, Hardwear by William Karelitz. GOLD CHAIN NECKLACE, Erwin Pearl; $25. WHITE HIGH-TOPS, British Knights; $80. CONCERT PASS NECKLACE, Jillary's. BOOTS, American Eagle. SNEAKERS, Converse All Star; $30.**

## rapper

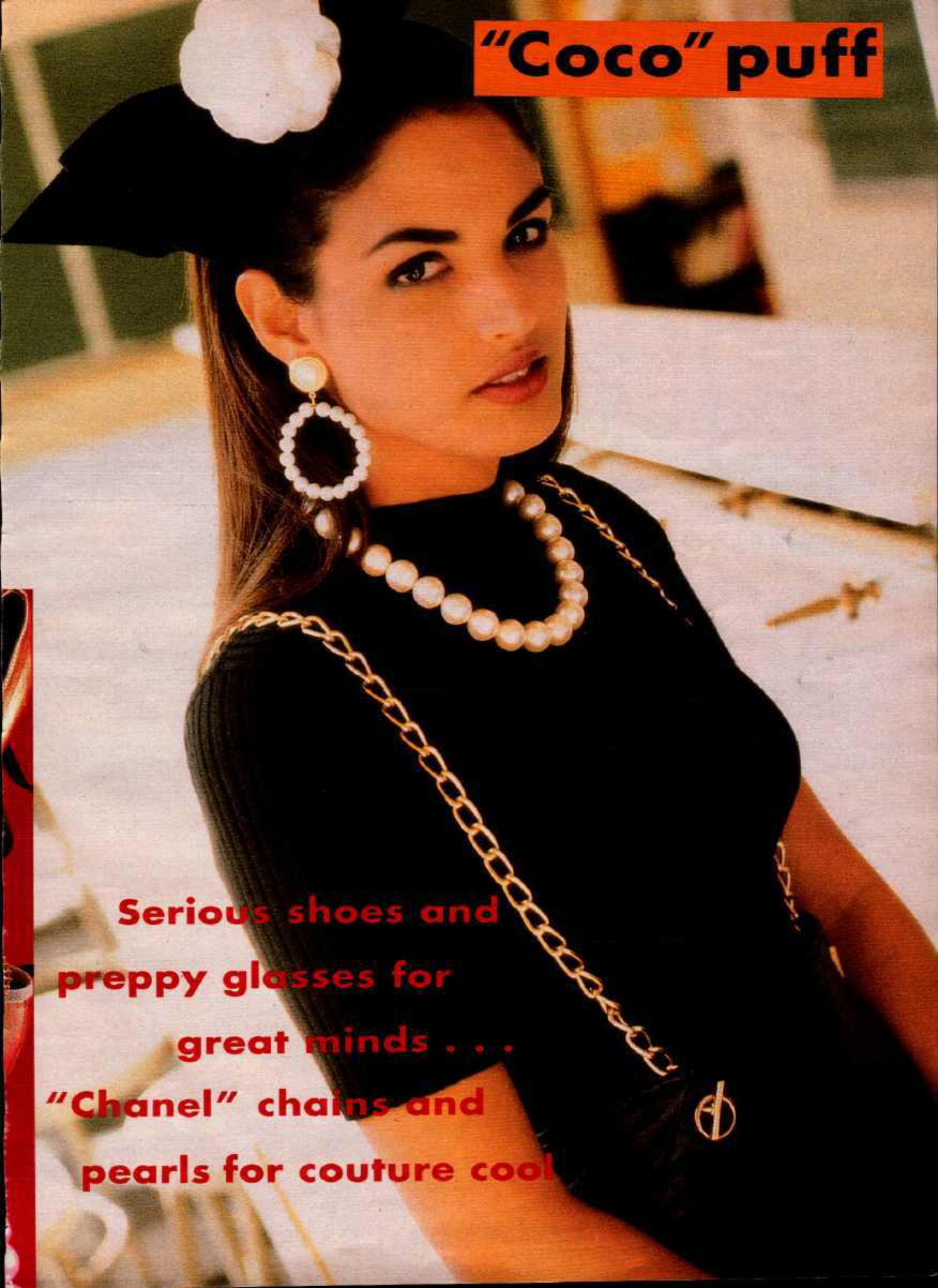
# Flower power is perfect for painters . . . high-tops and metal do it up def

**homegirl. PURPLE BOMBER JACKET, Ocean Pacific. HOODED T-SHIRT, Tripp. QUILTED SHORT SHORTS, Sebatu. EARRINGS, Gennaro. SILVER CHAIN NECKLACES, Hardwear by William Karelitz. WATCH, Armitron. CHUNKY SILVER BRACELETS, Courage Accessories. ID BRACELETS, Speidel; $12 to $13. FUCHSIA SEQUINED BASEBALL CAP, Whittall & Shon; $39. Store info, last pages.**

# brain

**i think, therefore I am . . . gorgeous! *Left:* BROWN BRAIDED BELT, Club Monaco, USA; $49. LODEN GREEN SHOE WITH SIDE BUCKLE, i.e.; $60. TORTOISESHELL GLASSES (top pair, $122; bottom pair, $90), Guess Eyewear. WATCHES, Fossil *(top of photo);* each $55. NATURAL BRAIDED BELT, J. Crew; $30. RED SQUARE-FRAME GLASSES, Accessory Place. RUST OXFORD SHOE, G.H. Bass; $98. MICKEY MOUSE WATCH, Lorus Time; $45. BURGUNDY LOAFERS, Pimento by Thom McAn; $25. SCHOOLBAG, Barganza. BROWN BELT WITH SILVER BUCKLE and STRIPED TIE ($26.50), Lands' End. *Bottom left:* NAVY BLAZER, Benetton. OXFORD-CLOTH SHIRT, B.D. Baggies. EARRINGS, Agatha Paris; $60. TIE, Lands' End. GLASSES, Guess Eyewear. WATCH, Fossil; $55.**

**too, too chic. *Right:* WATCH, Swatch; $40. BLACK "KELLY" BAG, La Regale; $30. SUNGLASSES, Stüssy; $22.50. GOLD LOAFERS, Ipanema; $40. PEARL CHOKER, The Belle Epoch; $36. BRACELETS, Top Drawer; each $8. GLOVES, LaCrasia. GOLD SLIPPERS WITH SILVER TOES, Sam & Libby; $34. GOLD EARRINGS, Tacque; $7. BLUE POCKET PLANNER ($35) and YELLOW PERSONAL ORGANIZER ($55), Day Runner. *Opposite page:* POOR-BOY SWEATER, Boca Bleu; $27. QUILTED SKIRT WITH CHAIN SUSPENDERS, JouJou; $49. CAMELLIA HAIR BOW, Head Dress; $40. EARRINGS, Tacque; $12. PEARL NECKLACE, Agatha Paris; $30. Stores, last pages. *On these six pages:* Hair, Christopher Downs. Makeup, Kimberly Briggs. Photographed at Professional Children's School, New York.**

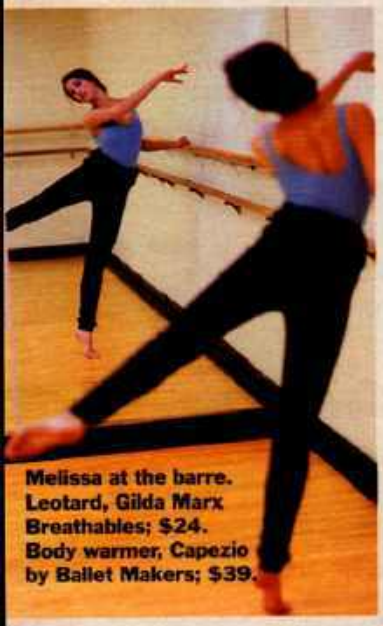

"Coco" puff
Serious shoes and
preppy glasses for
great minds . . .
"Chanel" chains and
pearls for couture cool

PHOTOGRAPHED BY CATANZARO & MAHDESSIAN

*From left:* Heather Disque, Anita Pepper, Ambler Leach, Donna Moley, Rafhia Foster, Natalie Rusk, Melissa Strogatz, Elizabeth Baena

Fresh style. *On Rafhia:* Cardigan ($78) and shirt ($42), J. Crew. T-shirt, Russell Athletic for L.L. Bean; $12.50. *On Heather:* Anorak, Tangiers; $21. Sweatshirt, Asics Tiger; $36. T-shirt, Russell Athletic for L.L. Bean. Earrings, Gennaro. *On Elizabeth:* Shirt, Marithé & François Girbaud; $64. T-shirt, Russell Athletic for L.L. Bean. Earrings, The Lira Collection; $10. Necklace, Interport; $28. Ring, Michael Bucher. Stores, last pages. Hair, Christopher Downs. Makeup, Wesley Dunn.

**How to become a college freshman? That's what the seniors at The Agnes Irwin School, in**



Melissa at the barre. Leotard, Gilda Marx Breathables; $24. Body warmer, Capezio by Ballet Makers; $39.

# Welcome

**Pennsylvania, wrote to us about.**

# freshmen!

**Here, see how they make the grade**

Nov 24 1990

Seventeen -

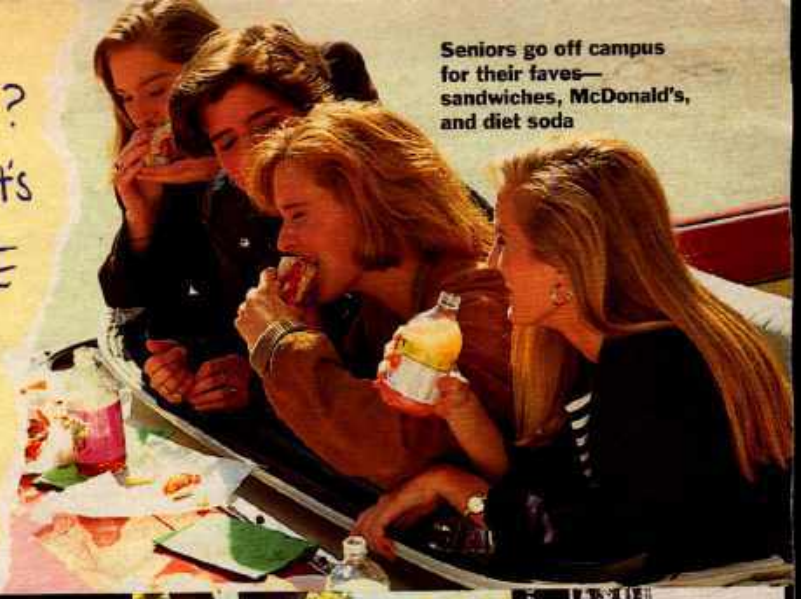
Ask the typical Agnes Irwin senior what her top 3 priorities are and they will most likely be

① Sleep
② School
③ parties / boys / friends

They're the answers you'd expect from an all-girls' school in Rosemont, Pa.

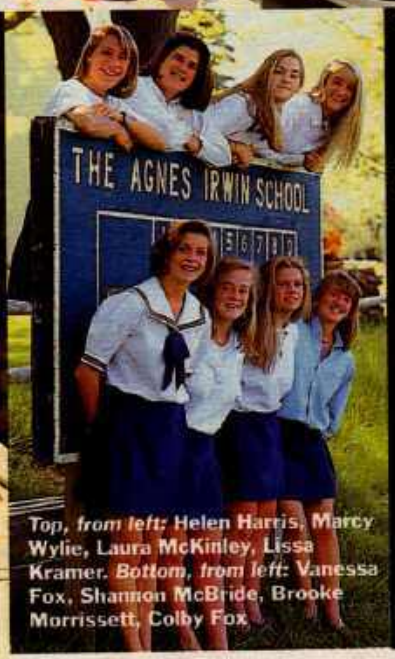
*From left:* Annie Paul, Courtney Allison, Mopsie Pepper, Allie O'Brien, Liz Marshall, Katie Berry, Stephanie McConnell

Then what makes us special? It's not what's being said - it's who's saying it! WE ARE THE SENIORS! So how about an article on us.

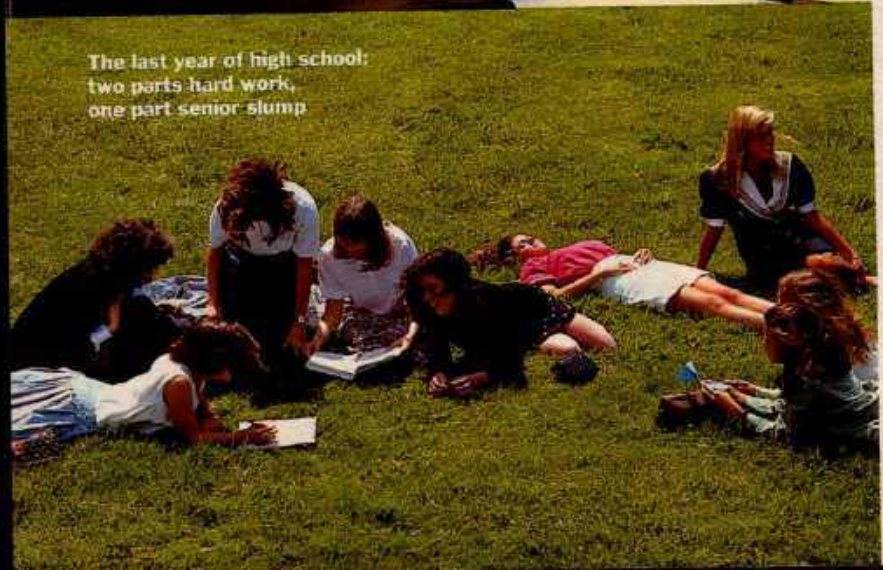


Seniors go off campus for their faves—sandwiches, McDonald's, and diet soda

Devoted equestrienne Allie O'Brien is going to Franklin and Marshall College near home "so I can keep riding with the same trainer," she says.



*Top, from left:* Helen Harris, Marcy Wylie, Laura McKinley, Lissa Kramer. *Bottom, from left:* Vanessa Fox, Shannon McBride, Brooke Morrissett, Colby Fox



The last year of high school: two parts hard work, one part senior slump

## The Freshman Fifteen

Ask a senior at Agnes Irwin what scares her about college, and she'll definitely mention The Freshman Fifteen. "Everybody told me, 'You're going to gain fifteen pounds,' " says Natalie Rusk. The common causes: pizza (a fave alternative to the meal plan), late-night cram sessions, and no mom. "She won't be there to fix my fish, chicken, and salads," says Stephanie McConnell. But freshmen can avoid falling prey to extra poundage. Here's how:

**Pound-proof your meal plan.** When you're in the cafeteria, stay away from greasy foods, heavy sauces, gravies, and creamy dressings. Start hanging out at the salad bar, where almost everything's healthy (including the cute jocks sitting nearby).

**Use snack a-tactics.** Instead of pigging out on pizza, keep a supply of the following low-fat treats: ■ Popcorn—air-popped or low-fat microwave are best. ■ Yogurt—look for regular or frozen that says low-fat on the label. ■ Fruit and fruit juice. ■ Low-fat cookies and crackers like fig bars, vanilla wafers, whole-wheat crackers, and Saltines. ■ Low-fat hot chocolate.

Source: Neva Cochran, registered dietitian and spokesperson for the American Dietetic Association.

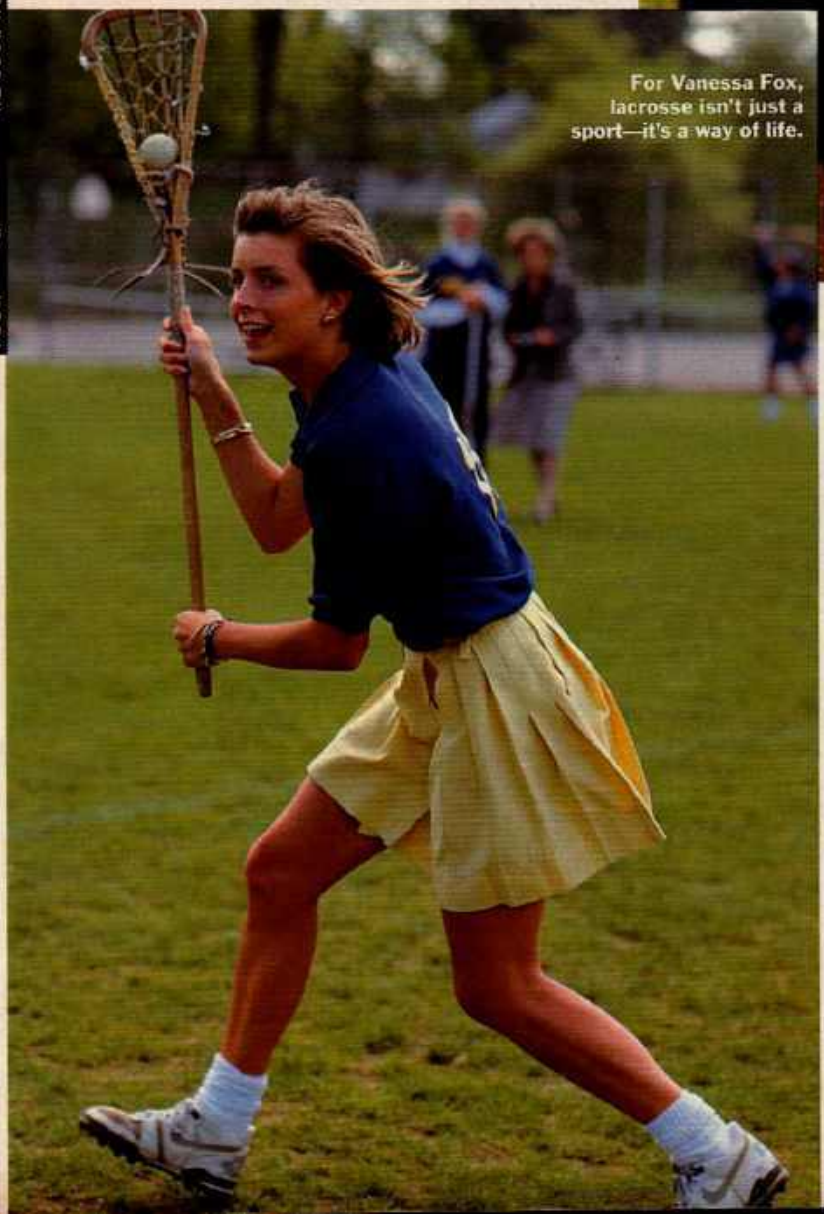
# College prep

So you want to be a freshman in college. . . . How can you look your best and feel great around new people (like guys), especially if you've gone to an all-girls' school for years? Well, if you're Courtney Allison from The Agnes Irwin School, in Rosemont, Pennsylvania, you shoot off a letter to SEVENTEEN. "We've worked hard for thirteen years. Now comes the best part. College!" wrote Courtney. What she and her friends wanted to make campus life completely cool? For starters, "Makeovers, yummy low-calorie studying snacks, and exercises," Courtney says. And the big one: help in getting hip to the hottest fashions for fall. Says Courtney, "It's a must for those of us who've been trapped in blue kilts *forever*!"

No problem. We sent the girls questionnaires asking them what they'd like to focus on before they went to college—fashion, hair, makeup, or fitness. Then, from the answers, we put together an expert crew of hairstylists and makeup artists and filled garment bags with tons of fab fall looks. Next stop: The Agnes Irwin School (or, as the girls call it, Irwin's).

Setting up a beauty salon in the assembly hall and a fitting room in the teachers' lounge, we gave the girls haircuts, makeup tips, fashion how-tos, and health hints that'll make them—and you—feel totally there come fall term. Check it out on these ten pages.

Athletes Lissa Kramer and Helen Harris. *On Lissa:* Jacket ($60) and unitard ($34), Danskin. Belt bag, Melo Lifestyle Bags. Socks, E.G. Smith. Sneakers, Nike. *On Helen:* Jacket, Danskin; $60. Leggings, Softouch Sport; $23. Headband, Kerri Kahn/ Headgames. Socks, Bonnie Doon. Sneakers, Asics. Stores, last pages. Hair and makeup, Kat James for Pierre Michel Salon.



For Vanessa Fox, lacrosse isn't just a sport—it's a way of life.

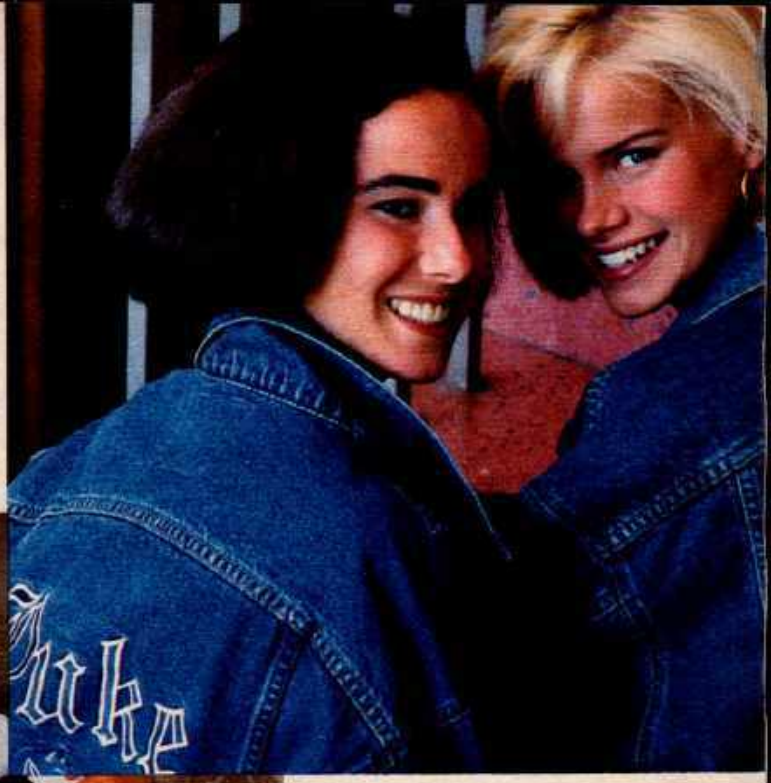
# Student bodies

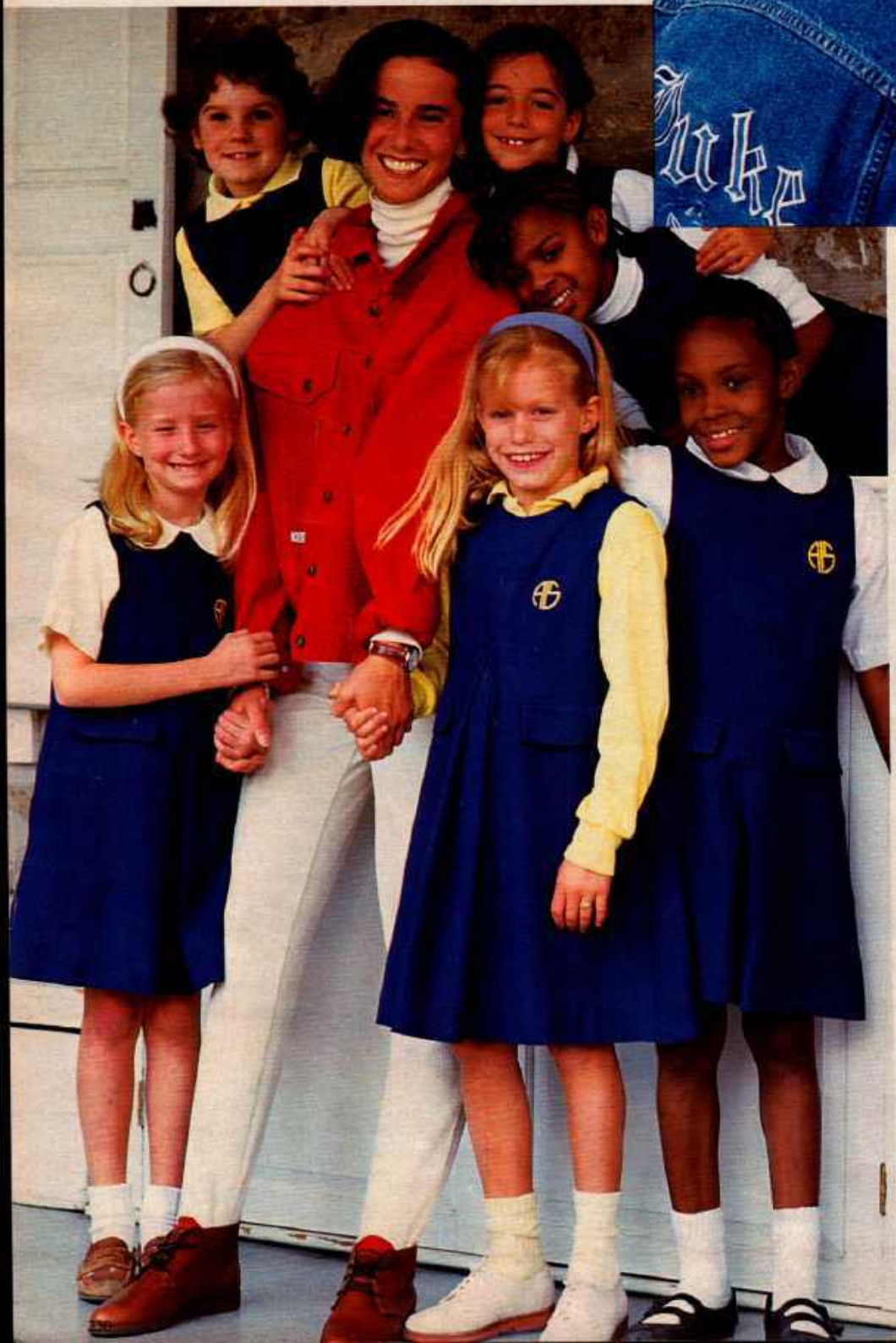
Talk about athletic! Between lacrosse, field hockey, and basketball, practically everyone at Agnes Irwin is into a sport or two, or three. And that means rigorous after-school practices and games. "My main sport is lacrosse—I also play basketball and field hockey," says Helen Harris, who's headed to the University of Vermont. "But I'm not going to college for sports." Few of these girls are. So how can freshmen keep fit? Says Melissa Strogatz, "I dance two or three times a week for exercise—I'll take ballet at Harvard, too." And at the University of Pennsylvania, "I'm going to exercise a lot," says Heather Disque. "The rowing machines, the Nautilus—everything." Here, more ways that the girls can stay in shape on campus. ■ Walk to class whenever possible. ■ Organize weekend volleyball or softball games. ■ Learn to rollerblade for an awesome aerobic and lower-body workout. ■ Take an exercise video to school and work out with a few guys and girls in the common room of the dorm. ■ Get to know your new roommate by jogging together a few times a week. ■ Check out the noncredit classes in aerobics and weight training at the college gym.

Source: Caren Austen, co-owner of Pollan-Austen Fitness Center, New York.*

*Pollan-Austen offers six videos, each focusing on a specific body part or problem area. Each tape costs $9.95; or buy five tapes and get one free. To order, call 1-800-523-5503.

# Adios, uniforms! Stirrup pants, tights, and jackets fill "class" requirements now



## Stephanie

"I'm nervous about the work. I'm nervous to be far away from home. I'm nervous about gaining weight. . . ." says Stephanie McConnell, who's going to Duke University, in North Carolina. With so much on her mind, Stephanie (*left*, with members of Irwin's class of 2001) wants to feel as comfortable—and chic—as possible at college. And for this eighteen-year-old, that means wearing easy-to-layer clothes so that she has everything she needs for the warm southern climate or for when the temperature takes an occasional dip. A fab piece for layering: a denim jacket like the orange style shown here. Says Stephanie, "It's great for fall."

## Ambler

"Architecture students spend hours in the studio," says Ambler Leach *(right)*, who is heading south to architecture school at the University of Miami. So she'll also be into layering to ensure that she's suitably dressed for the tropical heat of Florida *and* for air-conditioned school buildings. Though for eighteen-year-old Ambler, that's not all that's layered. Her hair is, too. But hairstylist Christopher Downs noticed that Ambler's layers were too straggly, so her hair had no shape. How Christopher created Ambler's soft new look: "I blended in the bangs," he said, "and cut into the sides for more texture."

■ Ambler wears makeup by Clarion. *On her face:* Natural Finish Make-up in Gentle Beige. *On eyes:* 4-Kit Eye Shadows in Emerald Suedes; Eye Defining Lining Pencil in Silver Onyx; Lash Multiplier Mascara in Rich Black. *On lips:* Lasting Color Lipstick in Sweet Cinnamon.

*Opposite page, far left, on Stephanie:* Jacket, Marithe & François Girbaud; $94. Turtleneck, Calvin Klein Sport; $40. Stirrup pants, Palmetto's; $46. Earrings, Tomás at A Train. Watch, Fossil. Boots, Dexter; $62. Hair, Christopher Downs. Makeup, Wesley Dunn. *Center:* College-logo denim jackets, Student Union Apparel; each $90. Earrings (on Ambler), Gennaro. Hair and makeup, Kat James for Pierre Michel Salon. *This page, on Ambler:* Blazer, Cotu'j by Hotline; $65. Sweatshirt, Asics Tiger; $32. T-shirt, Russell Athletic for L.L. Bean; $12.50. Earrings, Agatha Paris; $26. Bandanna, The Honey Collection. Watch, Lorus Time; $40. Tights, Hue. Stores, last pages. Hair, Christopher Downs. Makeup, Wesley Dunn.

# For fall term, jackets in classic and fresh fabrics are collegiate cool

## Donna

She knows exactly what she's going to do at Dickinson College, in Pennsylvania. "I'm double-majoring in math and theater," says seventeen-year-old Donna Moley *(far left)*, a dancer since the age of four as well as a singer. Something she's not so sure of? Clothes. She says, "I don't know how to match things." Donna's first lesson: Pair a few of the hottest styles in unexpected colors—like this pea-green sweater and rose blazer.

## Courtney

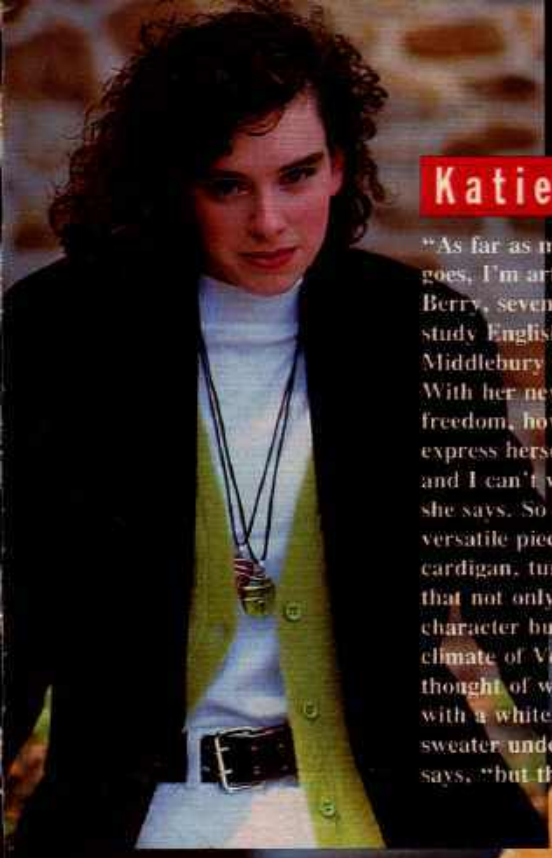
Say thanks to seventeen-year-old Courtney Allison *(near left)*, who's going to Smith College, in Massachusetts: It was her great letter that inspired us to visit The Agnes Irwin School. What really stands out about Courtney? She has what she calls a "hippieish" sense of style. The best choices for the natural look: "This really fresh jean jacket," says Courtney, and "clothes you can get into, have fun in, and they'll hang right."

***This page, above, on Donna:*** **Blazer ($199) and sweater ($82), Benetton. Belted shorts, Steel Jeans; $28. Earrings, Guenevere Rodriguez. Tights, Perry Ellis.** ***On Courtney:*** **Jacket, Lee Jeans; $56. Turtleneck sweater, Calvin Klein Sport; $84. Shorts, Zena; $38. Hair, Christopher Downs. Makeup, Wesley Dunn.** ***Right, on Annie:*** **Jacket, Kikit by Maurice Sasson; $176. Turtleneck sweater, Benetton; $44. Jeans, No Excuses; $28. Boots, Cougar. Hair, Christopher Downs. Makeup, Kat James for Pierre Michel Salon.** ***Opposite page, on Anita:*** **Bomber jacket, Reminiscence; $48. Sweater, J. Crew; $38. Skirt, Benetton; $72.** ***On Mopsie:*** **Blazer, Benetton; $199. Argyle zip-front jacket, Reminiscence; $36. T-shirt, Russell Athletic for L.L. Bean; $12.50. Trousers, Marithé & François Girbaud; $62. Earrings, Erica Courtney. Necklace, Agatha Paris. Ring, Michael Bucher. Bracelet, Ecclissi. Stores, last pages. Hair, Christopher Downs. Makeup, Wesley Dunn.**

■ **The Pepper twins wear makeup by Maybelline. Giving Anita a natural glow: Brush/Blush in Pink Blush and Long Wearing Lipstick in Mauve Ice. Creating Mopsie's sophisticated look: Finish Matte Water-based Liquid Make-up in Soft Ivory and Revitalizing Color Lipstick in Claret.**

## Annie

"I'm basically a writer and an artist," says eighteen-year-old Annie Paul *(right)*, who will continue to work on her poetry as well as painting at Yale University, in Connecticut. "I go to museums . . . I'm also very political and I read a lot of newspapers and journals and attend rallies frequently." For an always-on-the-go girl like Annie, no-fuss fashions like jeans and sweaters are an absolute must. And to keep her warm in Connecticut, where it gets c-c-c-cold, "I need a warm jacket," she says. A fuchsia wool turtleneck, jeans in a shade of gold, and the orange quilted jacket shown here—casual styles with sophisticated twists on color—are hot for the Ivy League. Annie says these clothes are fun—and *perfect* for when she's on the run.



## Katie

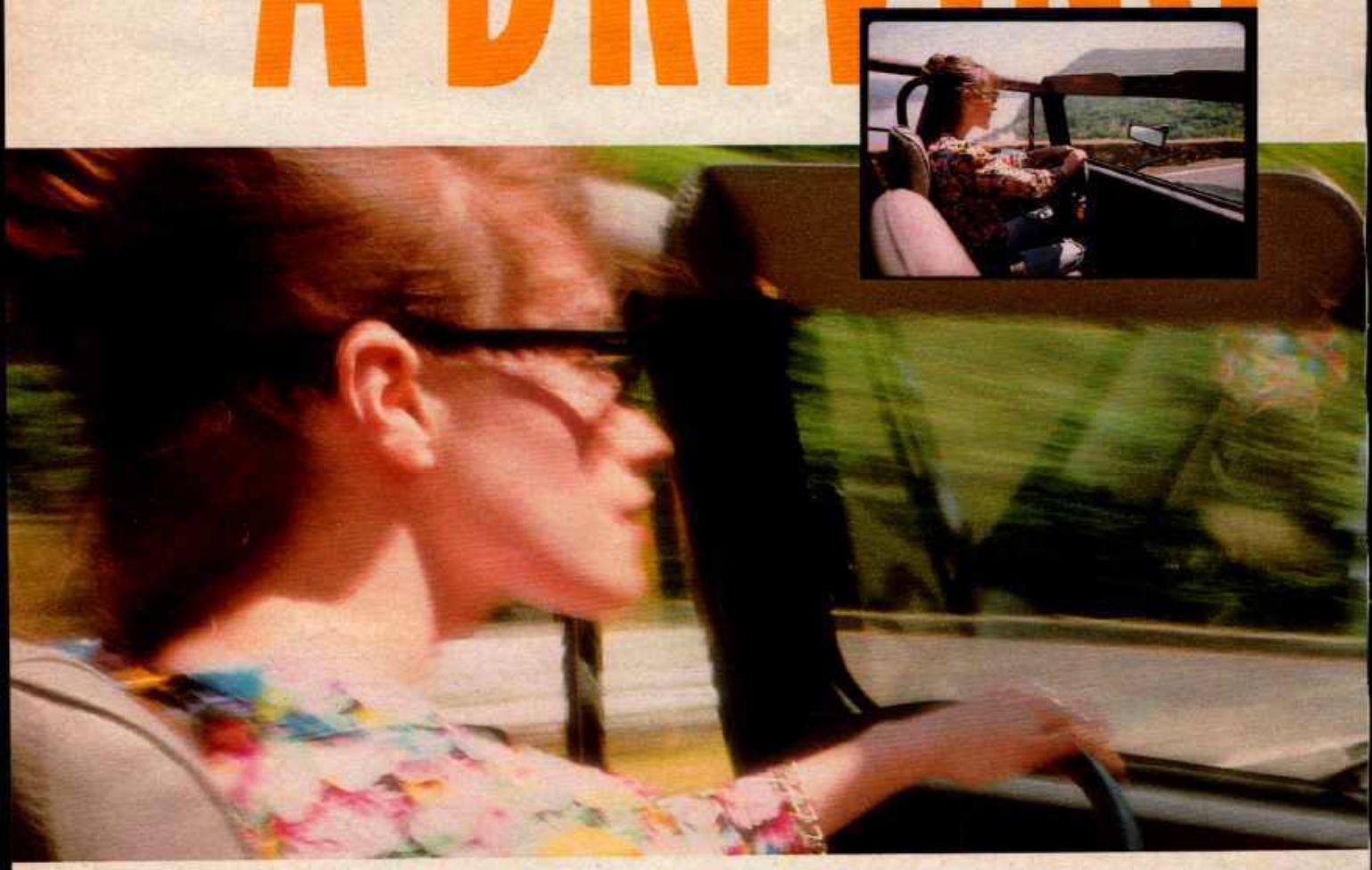
"As far as my personal style goes, I'm artsy," says Katie Berry, seventeen, who's going to study English and drama at Middlebury College, in Vermont. With her newfound fashion freedom, how's Katie going to express herself? "I like blazers, and I can't wait to wear pants," she says. So we put together four versatile pieces—a blazer, cardigan, turtleneck, and jeans—that not only suit her creative character but also the cold climate of Vermont. "I never thought of wearing white jeans with a white top *and* a green sweater under a blazer," she says, "but this is really great!"

***Opposite page, on Liz:*** **Blazer, Kikit by Maurice Sasson; $150. T-shirt, Russell Athletic for L.L. Bean; $12.50. Jeans, Lee Jeans; $30. Earrings ($32) and bracelet, Agatha Paris. Watch, Fossil.** ***On Natalie:*** **Blazer, Lizwear by Liz Claiborne; $150. Sweater, French Connection; $84. Stirrup pants, Georges Marciano; $162. Earrings, Erwin Pearl. Scarf, Benetton. Boots, White Mountain; $52.** ***This page, on Katie:*** **Blazer ($25) and belt, The Antique Boutique. Cardigan, Benetton; $109. Turtleneck sweater, Esprit; $38. Jeans, Levi's Womenswear; $42. Pendants, Gora Designs; each $30.** ***On Melissa:*** **Cardigan, JCPenney; $48. T-shirt, Russell Athletic for L.L. Bean. Jeans, Levi's Womenswear; $42. Earrings, Agatha Paris; $32. Necklace, Cathy and Marsha for Catherine Stein; $25. Belt, The Antique Boutique. Socks, The Limited; $4.50. Loafers, Candie's by El Greco; $30. Stores, last pages. Katie's hair, Christopher Downs. Katie's makeup, Kat James for Pierre Michel Salon. All others: Hair, Christopher Downs. Makeup, Wesley Dunn.**

## Melissa

Harvard University–bound Melissa Strogatz wasn't too happy about her long hair. "It has no style," the eighteen-year-old told us. But that was just because she was fighting her natural wave by straightening it. Instead, Melissa should accentuate what she has—beautiful thick, wavy hair. One solution: The glamour-girl waves shown here. To start, a styling spritz was worked through Melissa's hair to protect it and hold in moisture. (One to try: Alberto Moisturizing Spray Gel.) Then her hair was set in steam rollers. Once the rollers were removed, her hair was brushed out and left to fall into place. Says Melissa, "It's a fifties style—really fun."

# A DRIVING



## What's the hottest thing on four wheels?

# You, girl

For pure sensual pleasure, nothing beats driving on a late afternoon in summer. The sun melts away into a golden syrup, and you cruise the darkening rim of the day, rolling on into an evening cool and blue and perfumed. Your favorite road song is on, loud enough to be heard on the rising moon. The wind is doing fabulous things to your hair. You are in control. You are going places. Heaven on wheels!

What you drive doesn't matter. Who cares if you don't have a little red Corvette or the T-bird that Daddy giveth and Daddy taketh away? A painfully orthopedic station wagon or a shuddering heap make perfectly fine getaway cars. A vehicle is cool if it moves you. Anything that rolls is a Rolls is a Rolls.

Part of the bliss of driving is the privacy, a commodity precious and rare in homes where nuclear families detonate regularly. Is there a better time for dreaming, scheming, screaming (with your eyes on the road, of course)? You feel at the same time on display and deliciously invisible. (People do things in their cars they'd never do in other public places.)

And part of the bliss is communal—gathering your friends and going someplace, anyplace else. You talk things over en route, make plans, help each other with life's ruts and crossroads. Mobility brings an energizing sense of possibility: If you can move, you can change. If you can be some*place* else, you can be some*one* else. The glorious land of Else! Tracy Chapman goes there in her *Fast Car:* "I remember we were driving, driving in your car . . . /I had a feeling I could be someone." Where there's a wheel, there's a way.

But the truly fabulous thing, I think, is that driving is the great equalizer. On the highway, nobody has an advantage because of age or sex or size. You may be ignored by salespeople because you're a teenager or hassled on the playing field because you're a girl, but the rules of the road and the laws of physics apply equally to all. The internal combustion engine responds the same way whether the hand turning the key is your dainty paw or Arnold Schwarzenegger's mighty meathook. You and the Terminator

**BY JUDITH STONE**

ignite the same chain of controlled explosions, and you have precisely the same power to extinguish them. If you're caught going the wrong way down a one-way street, you'll get a ticket. So will Madonna and your mom. If you hit an oil slick, you're in big trouble unless you steer in the direction of the skid. The same goes for the captain of the football team.

Which reminds me. There's a long American tradition of treating cars as exclusively boys' toys, beyond our desire and comprehension. Social scientists talk about automobiles as phallic symbols. Oh, puh-leez. We could just as easily argue that the car's contours mimic mythically feminine forms like the conch shell or that its comfy, cushioned interior is a womb with vroom. But let's not, shall we?

*of the Motor Age*. (It's a great read for a roadside rest.) "Female automobility seemed to signal women's emancipation," she writes. "In a nation where middle class people had long believed women belonged literally at home, [women driving] seemed a real threat to the order of things." One way of keeping women in their place was to make a joke out of the woman driver. Ridicule and trivialize her, Scharff says, and she would be less threatening.

If you doubt that women in the driver's seat are a politically potent force, consider what happened last fall in Saudi Arabia, where women are not allowed to drive. Fifty women met at a supermarket parking lot, dismissed their drivers, took the wheels of their cars, and set out slowly in a protest convoy that was soon stopped by police. The official response was uproar, outrage, the dismissal of several of the protesters from their teaching jobs at women's colleges, and a ruling from religious scholars that driving "degrades and harms the sanctity of women." It might also let them run their own lives.

in a car, including my first big rebellion. My father was attempting to teach me to drive. Every time he thought I wasn't hitting the brake fast enough—this at fifteen miles an hour—he'd mash his foot down on top of mine. Finally, I stopped the car in the middle of Gladhill Road, got out, slammed the door, and walked home, leaving him sitting there. I had discovered how to put *my* foot down.

That's one of the best things I learned from driving—that and how to order a burger from a large plastic clown. Driving also taught me to use control—cruise and self. It taught me to deal with life's detours, blowouts, and breakdowns. It gave me a feel for when to yield and when to pass. It convinced me that you can't run on empty.

Eventually, of course, we're going to have to kick the petroleum habit for the sake of the planet; oil's pricey, polluting, and finite. Well, good. We can switch to any of the alternative fuels in the works and head out on the highway powered by fermented sugarcane or the wind.

Or we can achieve escape velocity another way. After all, not everyone has access to a car. Luckily, you needn't own an auto to become autonomous. We're talking metaphor, here; the car's biggest value is symbolic. Anything can serve as a vehicle for transformation—a bicycle, Rollerblades, your own two feet. Attitude is what counts. You can even do all your joyriding in your head.

But if you *can* get into a car, you are officially invited to join the summer session of the Sisterhood of the Sunburnt Left Elbow. Hit the road, Jill. Drop the top and go riding on the freeway of love in a pink Cadillac. America needs more fast girls! Free the Indianapolis 500! Gentlewomen, start your engines.

Many a man has suggested that women lack the mechanical aptitude necessary to deal properly with cars. As if that skill were genetic and not learned. As if girls weren't subtly discouraged from acquiring it. As if plenty of men weren't complete dipsticks under the hood.

And our nation's jokes have perpetuated the fiction of the lousy woman driver. (Let's have a moment of silence for the pioneer in putting up with all that, Mrs. John Howell Phillips of Chicago, who in 1899 became the first woman in America to get a driver's license. Poor Mrs. John was apparently not licensed to use her own first name.)

Insurance company statistics tell a different story; women are actually safer drivers than men. Then why the jokes?

Because the first motor girls, as women drivers were called back then, terrified the powers-that-were, says Virgina Scharff in *Taking the Wheel: Women and the Coming*

To be anatomically correct about the whole thing, whoever's in the driver's seat acquires some characteristics traditionally assigned to the male but rightfully anyone's: power, control, choice. As a driver, you're as formidable as anybody else in charge of a couple of tons of steel. Make a mistake and you're as potentially lethal as the next guy.

Because I grew up in southern California, many of the milestones in my life took place

Photos: Chris Sanders; Hair and makeup: Kat James for Pierre Michel Salon.

# LETTERS FROM A TEENAGE JAIL

**WITHIN THE 4,000 SQUARE MILES OF URBAN SPRAWL THAT MAKE UP THE LAND OF DREAMS AND DANGER THAT IS LOS ANGELES**

**County, there are 100,000-plus members of over 800 identifiable gangs; the majority of them are teenagers. In this city of ninety languages and more than eight million people, where our nation's glamorous bask in the golden California sunlight that bears down on the city's poorer streets, gangs long ago staked out their space. No one is certain of the origins of gangs, but most believe ethnic social clubs are where today's gangbangers (people in gangs) find their roots.**

**Some sociologists explain contemporary gang life as the likely response to society's neglect of children growing up in single-parent families or growing up poor. In light of this reasoning, the infamous drive-by shootings, the graffiti and charged colors, the slang—all become cultural markers, signs of structure gangbangers can't or don't receive elsewhere. Many people who live in the communities where gangs predominate—the most frequent victims of gang-related crimes—feel terrorized and powerless against what they believe to be bands of violent delinquents and thugs. Gang members themselves cite excitement and prestige as reasons to join gang ranks, as well as the human need to belong and peer pressure. Each explanation contributes to a complex truth, but that a gangbanger's world is an extremely dangerous one is certain.**

**Less publicized are the outcomes of the drive-bys after the funerals, the toll taken on worried parents, and the ramifications of using or selling drugs. The security camps where those convicted of crimes serve time—in L.A. County alone there are twenty—house up to 2,100 teenagers. The camps are lonely places, with much structure and many rules. Juveniles who are repeat offenders or have committed severe crimes get sent there.**

**The following letters were written by teenagers who were locked up in the juvenile jails of Los Angeles sometime between August 1989 and May 1991. All were or still are members of gangs (an estimated 75 percent of these incarcerated juveniles have gang affiliations). The crimes they committed—from vandalism to murder—were all gang-related. Some of them are now free: on probation, working and finishing high school. Others will be in custody far into the next century.** ***—Adrian Nicole LeBlanc***

## Q-VOLE MY LIL PAL! WELL

to Begin with, my street name is L—. Anyway I'm from a gang called P—. But now I hate gangs because of all the vatos and hinas [homeboys and homegirls] who Die from gangs. I want to stop but my gang is my family and everything to me. Now I just want to tell you that I don't thing you should gang-Bang because once you go in a gang, you can't leave it. If your Varrio goes down, you go down too and you'll be torcido (in jail) like me. Love, L——

## WELL MY NAME IS K—.

My birthday is November 20, 1975 and at this time I'm being detained at Sylmar Juvenile Hall for GTA [grand theft auto] and three robberies. I was born in New York City but raised in Hollywood. At this moment in time if I had one wish it would be to be free because when I was on the outs I never realized how much I took advantage of freedom and how important it was to be free until it was taken away from me. Also, being in jail, I've learned to love and respect my mom. It seems we never got along during my first adolescent years, starting from when I was 12. I was a constant run away. But I never ran away for just one or two days. I'd leave for weeks or months. I've been arrested about 7 or 8 times but this is my first time being detained. today I went to court and my maximum time is 3 years and 8 months which (due to good behavior) I'll serve 6 months in Camp Scott.

I started screwing up when my [GPA] dropped pretty low. Since I was always a bright student I was always in enriched classes with constant special privalages.* As a member of this gang I would come home every night around 3:00AM. Since I was coming home late so often I was never able to wake up in the morning. That led me not to attend school. My attitude started changing towards my mother and my old friends. Since I was hanging around new friends, my old ones started getting jealous. But I really never cared. But now my gang friends traded against me. I finally realize it.

*Spelling and grammar appear in original form.

Well as for my being in jail, well, truthfully, it's not all that bad in here. It's just depressing, especially when it's time to go into our cells during lock up. The only things that I miss are my loved ones, especially my boy friend. It's not fun being in here and I guarantee you no one in here likes it.

## IM IN CAMP FOR ATTEMPTED ROBBERY. IT

was 4 of us. 2 got away & 2 got put iN Jail. Im oNe of them. But I was just theRe. I was telling them Not to Rob the guy. He was sitting in his caR smokiNg crack. So, my homeboy put the guN away. TheN the cops came. 2 of my home boys ran one way, and me and my otheR homie ran another way, but not faster than the German Shepherd dogs that caught us. Ive never been arrested before. When I finally get out of Juvenile Hall and do all my sentence at a camp, I hope someday I will be some body special. Going to school and getting good grades was always too hard for me. But, Buddy, you ain't never seen nothin harder than doin time in jail.

K——

## WHEN I FIRST CAME FROM

Mexico, I was only 8 yeaRs old. When I turn 12 & 1/2, I was in a gang on F— Street I wasn't claiming E— Street yet. But when I turn 14 I got Jumped in [initiated]. They were socking me and kicking me. So that's how I turned up in the BIG E— Gang. All my home boys had tatoos and I said to myself Oh, [Damn!] All my homeboys have tatoos and I don't! So, I went and got tatoos on my body. Then when I tuRned 15 and 1/2 years old, I was Really into it. I used to do alot of drive-bys. I had my gun by my side always. Every time I walked down the street I went real carefully because we are the biggest gang in L.A. and nobody likes us. When I was 16 years old I got shot and I almost past away. And I thank the Lord that He didn't want me yet because I wasn't Ready to go with Him. Write now I have bullet holes on my legs, and if Ill neveR been a gang membeR I ll had my-lady with me because I had my lady with me. I wasn't married but she was living in my house. But I lost heR Because I had told heR that I was going to change and I was never going to go to my vaRio no more for her. But I messed up and went back to my vario and came back with alot of hickies. So I started to mess up again.!!! So my advice is not to gang bang!!!

or you will be all alone and crippled in jail like *ME*!

## I WAS RUNNING WITH

the Oriental Boys. well, one day it happen. My and my home boys was going to this crack house. then Boom it happen. I had the gun. then we went out of the car. then we start shooting at them. one got shot three time in the Back. I don't kmow if the other one got a way. then four week later the cops came to my house. Boom.

## I'M GOING TO TELL YOU

what real goes on in a gangbanger's life. It's not like what they show on T.V. and movies, and if it was it would probibly be a little safer. When you're a Kown gang member you allways have to watch your back, and after a while you'll get tired of that [stuff]. And you might play Mr. (or Ms.) smart ass and say "Well, I just wont get known and I can gangbang all I want" but the day you get arrested, shoot somebody, or even have a gang related fight at school or another public place your known. I've been a known gangbanger scince I was 11. I've been stabbed 4 times, shot 3 times, and lock up and beaten up so many times that it's to hard to keep count. The only thing left is for me to die, but I've been ready for that every day scince I turned 13, and I'm 16 now. I haven't die yet because I'll put a bullet in a [jerk's] brain before I let that happen, and that's how it has to be or you'll be somebody's ded homy, and when you're ded nobody gives a [damn] about you. I'm doing 8 months now and in a couple of years I'll be ded, but you can avoid the hole thing by not starting gangbanging. I'll allways be a Crip, but you can be a normal person.

## QIVOLE MY LIL FRIEND!

Allow me to introduce myself. My name that all my friends and enemies know me by is my street name LT. I am at the age of 15 turning 16 in 2 months. I am an OG chola in mi varrio. I've been a Gang Banger for 3 years and in and out of jail since the age of 14. I use to party everyday all night long with my homies. Not giving a care on how my family felt or what time I got home eather. I'd come home just to sleep, eat, and dress and steal money to support my drug habits. It's pretty hard staying in house where your own family don't trust you any more. So, it came to a point where I loved my homies and mi varrio more than my own flesh and blood. I'm back in juevenal hall again. It's sad to have a total stranger run your life and have all your freedom taken away right under your nose! I lost many friends cause of gangs and it ain't fun any more!!!

Listen and listen good my dear friends: I'm finally going home soon. I decided that I'm sick and tired of this place. My home and life are on the outside of these walls. Yours is too. I'm going to stick in school. You're at an age when you must choose to go down the *right* path or the *wrong* one. My sisters, go down the right one where you can lead a life of a good person. If you take the wrong one you won't have a future if you even live that long to see it. I've missed alot of school because of drugs. I'm lucky to *still* be *alive* without any pregnancies or kids. You should thing about it too my girl friends!!! Alrato

Sincerely,

R——

## YEAH IM A GANG BANGER. I COMMITED CRIMES.

IAM NOt PROUD OF tHAt. YOU THINK LIVING A FAST LIFE LASTS FOREVER? WELL KEEP DREAMING. SOONER OR LAtER ITS GONNA STOP! MY CRAZY TIMES LASTED A COUPLE OF YEARS AND I NEVER EVEN tHOUGHt OF GOING TO JAIL. BUT IT WILL HAPPEN!!! YOU WILL GET CAUGHT!!!!! I STARTED CAUSING TROUBLE AS SOON AS I ENTERED JUNIOR HIGH SCHOOL . . . . . DITCHING, BURGLARIZING HOMES, STEELING CARS, AND DRINKING JUSt TO IMPRESS THE HOMEBOYZ AND PROVE THAT I WASNt A PUNK. YEAH YOU ARE PROBABLY GONNA SAY tHAt HOMEBOYS WILL HELP YOU OUT. BUt YOU THEY StILL PUT LOTS OF PRESSURE ON YOU. TESTING YOU. SEEING IF YOU ARE DOWN FOR THE VARRIO. AND SOONER OR LATER YOU COMMIT A CRIME. THEN YOU END UP IN JAIL. I WAS CAUGHT IN A STOLEN CAR WITH TWO GUNS, COMING BACK FROM LOOKINg FOR MY ENEMIES. NOW I WISH I NEVER HAD DONE IT.

MY ADVICE TO YOU IS to CALM DOWN OUT THERE. YOU MIGHT BE HAVING FUN. BUT THINK OF WHAt WILL HAPPEN IF YOU GET CAUGHT!!

I WAS DRINKING JUST to IMPRESS THE HOMEBOYZ AND PROVE I WASN't A PUNK

*Excerpted from "Letters to You From Teenagers in Jail," edited by Joseph Bauer.*

# Descending through blue

## There was a great Pinkness, and Nora fell from the sky into it. Pastel houses and

BY KATHERINE WEISSMAN

coral and teacups and tender sunburned arms; hedges with trumpeting flowers, peach and deep fuchsia, that sang in Nora's head: We are smug, we are secure, we are superior—we are Bermuda. British, but not quite; small waves without danger; for the space of a day Nora was lullabied by this satiny, sounding shell of an island.

But now: Dress Nora in her habitual city-girl black and put her down at night in a sea of ivory tables set with wineglasses and shaped napkins. And see on either side of her: Beth, her mother, vulnerable as a buttercup; and a too-young fellow, reckless eyes, unpressed suit, hair down to the collar. The situation is delicate.

Beth: Nora, this is Sean. Sean, meet my daughter.

Sean *(warmly, with a lilt):* How are you doing, Nora?

Nora *(faintly):* Fine.

Witness the meeting of hands. See how eagerly Sean presses. Nora takes her hand away and lays it on the tablecloth like a tired wing that needs to rest folded for a while. On her left, without looking, she can feel her mother flutter.

Sean has some high, icy drink; Beth's is low and caramel-colored with a cherry in it. Nora asks for one of those foolish cocktails with a parasol and killer rum at the heart. She is only fifteen; she is not allowed to have alcohol. Beth gives a sharp look but does not stop her.

Music starts up, swoony strings piped in through several discreet speakers. They all wince. "Sean plays guitar at the Brown Sugar Club," Beth tells Nora.

"Only temporarily," Sean says.

"Nora plays the cello," Beth tells Sean, and she pauses as if expecting them to produce their instruments from beneath the table and embark on a duet.

"Hey," Sean says, respectful, hoping for a chord. Nora, though, has got her brown head down. Her face is so close to her drink she can stick her tongue out and get a taste, which she does, knowing Beth will object. Nora doesn't care; Nora is angry: The cello is not something to be chatted about to strangers. It is a curved and burnished person; Nora fits herself around it, plants her feet fast, and produces fierce lovely sounds.

Sean talks about the Top 40 hits he has to play. He complains like an artiste. Beth pretends to listen, meanwhile trying to apologize to Nora with her eyes.

But Nora is not really there. After several sips of her drink, she has floated back into the ozone and from a chandeliered rosy ceiling looks down on the sedate hotel restaurant. She imagines the other diners staring at the three of them and wondering who goes with who. *Whom*, she corrects herself. Who goes with whom.

A waitress arrives, inquisitive. Nora yawns and stretches like someone who has been fast asleep. Sean and Beth look up. They have been studying the menu as if it contained the most startling news of the day. The air between them, passing through Nora, is thick with embarrassment and urgency.

Nora orders fish. Sean says: "So what have you guys been doing today?" Slumped cool and musical in his chair, undermined by rough pink boyish cheeks and the lack of a tie, he is nonetheless trying to take charge of the occasion.

Nora shrugs. "Lay on the beach."

"Stayed in the sun too long," Beth says, being a mother.

Nora's shoulders do have a reddish cast. Otherwise, she is extraordinarily pale. She shrugs again. She thinks, I would like to get dark, darker—ash almost, like my color is burning up. I would like to be older.

LEAH DEMCHICK

When her fish comes, it is gray and breaded and she lets it slip out of the coating, turn silver and alive, and swim her away from the table, down to the beach.

Everyone there *is* older, over forty at least. Some of them are bent like the palm trees at odd hurricane angles.

Nora is sitting on a canvas beach chair. She wears a black bikini even though there is a racing wind that raises goose bumps on her arms. She watches the horizon from behind sulky sunglasses and beside her, Beth, in her own chair, is wrapped safe in a sweater and scarf, hat, and pants, all mummied up against the sun and cold and any inspection. Nora is glad her mother is not sporting her middle-aged body in a bright bathing suit. She hates the cesarean scar, the loose breasts, the thin legs. She looks away when Beth, without self-consciousness, undresses for bed or comes out of the shower. She despises sharing a hotel room.

Here at the table, under the kind lights, Beth's arms and neck look smooth and inexperienced. "We took a ferry called *Patience*," she tells Sean as she eats red spicy fish chowder.

"I saw a tugboat named *Power*," Nora says competitively.

Sean's head does a tennis-match swivel between them. His smile is polite and engaged.

Beth observes that Nora is not eating. Nora is rude about the fish. Beth overlooks this, offering alternatives, as mothers feel they must when their children refuse food. No and no and no, Nora says; Beth gives up. She and Sean finish dinner, guilty and quick, while Nora watches. They are all too aware of their appetites.

Nora has had only one drink, but she is unaccustomed to alcohol, and all she has eaten is a roll and butter. ▶

**The vacation was supposed to be for us. Be cool, Nora tells herself. Flat as the ocean, no emotion**

## DESCENDING . . .

*continued from page 241*

Her face feels hot, full of pink. She doesn't know how to be mannerly to Sean, how to make him notice her. At school they say Nora drifts, fades in class lately. They are right; she isn't a swimmer, coursing swiftly. She floats. She kicks once or twice. She is dead to everything but the calm water and blazing sky.

"Darling." She opens her eyes. Beth is speaking. "Are you all right?"

Nora really isn't. She is queasy. But she commands herself to be steady. "Sure."

Beth clears her throat. "Sean and I are going out for a drink after dinner."

A drink.

"You're welcome to come with us," Beth claims.

Beth gets up when Nora does and leans over to kiss her—comes closer and closer like a fish testing the sides of its tank, mouth ready. Sean gets up, too, a minute later. He sketches a small, uncomfortable bow. It could not be clearer that the two of them are ushering Nora out.

She blanks her face and leaves, piloting graciously through the other tables as if she were the queen touring the colonies and they were admiring crowds on tiny verdant islands. *Power*, she thinks. *Patience*.

*Dear Mom*, Nora's note says, *you and Sean have a good time. I have gone God knows where.*

She is composing it only in her head, but still, she means it. She stalks the hotel room, feeling mean and rangy.

Nora imagines the hot, inky streets of Hamilton, not so benign at night: motorbikes whining by and barroom quarrels and girls walking and men watching under the lights. Nora sees herself in a serious evening dress, leaning beneath a shadow. She is tall and free, there is a white flower in her hair like Billie Holiday, and suddenly she can sing—she gets up there in a crowded shabby café (not a place like the one Sean plays in, but the real thing), and she collars the men, all of them, with her rich rummy voice.

*Dear Mom*, Nora starts again, *I'm singing nights; don't wake me before noon. Regards to Sean.*

By now they've left the restaurant. Maybe driven off in Sean's low little white car. She tries to believe they are sipping a sweet drink or going in for a slow stroll or carefully observing the moon, but she knows better. Nora glances sidelong at this knowledge, she can't look away. The scene in her mind is all lit up. It hurts.

And here is a migraine announcing itself. Men seem quite literally to give Nora a headache. She gets one each time her father, Sheldon, comes to town from the opposite coast. Last month, he took her to dinner; he told her he was remarried; she remembers the smell of shaving lotion and the taste of rare steak.

Nora hunts in the bathroom for pills. Beth always gives her something strong for these headaches. Divorce pains, she calls them; Beth isn't shy about taking the rap, and, anyway, it is obvious: Nora's migraines have been coming for five years, and Sheldon has been gone that long.

Rummaging through her mother's plastic travel kit, Nora comes upon a jumble of jars, bottles, mysterious zippered cases containing devices. The mess, she thinks; the complications. *For pain*, she reads on a label. That's it.

The small bitter pill collides with the drink. Nora is pretty dizzy. She can't stand, she falls on one of the twin beds, she sinks into the peach spread. She is scared by the whirl when she shuts her eyes. She had better sit up. She had better get hold of herself.

The trouble is, there isn't much to grip in this room, at this moment. She tries the TV, but there are only two channels in Bermuda and neither comes in very well. She has a book to read for school: Jane Austen. Beth told her she would adore it. Nora believes it to be small, tight, and dull, one of those obligatory exercises you have to get through, like girls' kickball. Scales, on the other hand, are not a chore to Nora. She misses her cello, which she calls Ramona because it was made in Cremona, Italy. (She was ten; forgive her.) The instrument was bought right before Sheldon departed, the year he oversaw the orthodontia of a record number of unsmiling boys and girls; it is old and very precious. That is why Nora couldn't bring it to Bermuda. Beth said no way was she going to buy a seat on the plane for the cello, the only safe method; Nora wasn't Yo-Yo Ma yet, Beth said, nor did she command his income. She laughed while she said it.

Beth is no doubt laughing now. Or something. Nora squirms on the bedspread, picking idly at the tufts, her stomach empty and her head light and a little disorganized. She wishes she had something to eat. Beth has mentioned several times how expensive it is to order from room service and call long distance. But, Nora figures, dinner was on Sean, so they are ahead. She picks up the phone and asks for a chicken sandwich, a diet Coke, and a pot of tea. Waiting, she looks in the bathroom mirror. The red is really starting to come out now, the way things do after sundown. Her cheeks are hot and her shoulders and the tops of her legs are burning. Still, there is a sort of pride in it.

There is a knock. Nora opens the door to a young man in a white coat. He looks startled by Nora's short black skirt, her red arms and legs. "Good evening, Miss," he says, and he sets the tray down on the bureau. He pauses. Nora says, "Oh!" and runs to her purse and rummages through it while he, not wishing to linger obviously, edges toward the door. "Wait!" she says. "Wait!" She gives him five dollars. "Sorry," she says. (Tomorrow, Nora thinks, she will see him working around the hotel and she will greet him properly, as an equal. He will see immediately that she is different, charming, older than he had thought.)

The sandwich is small, all the crusts cut off, and she finishes it in two bites. The soda helps fool her hunger. The tea is too strong but she drinks it anyway, with cream and sugar. It is nine o'clock, but it feels later. She is filling up with reproach like the bathtub, now brimming with steamy water. She lowers herself carefully into it. It makes her skin sting.

Afterward, wrapped in a towel too small to cover her, Nora calls her boyfriend, Peter. She wishes he would suffer and pine and live for her call, but Peter is more resistant to emotion than most people. His room is tidy. He already possesses several credit cards. He solves vast equations in his head. He is honing his SAT scores. He is a precision instrument, long-lashed and vain and wooed by unscrupulous girls wondering why he wants Nora, hoping he will stop. Nora herself supposes she is a relief to him, dreamy and unpredatory, not scientific.

Peter's younger brother answers the phone tonight. He is lonely and eager to talk and Peter isn't home. Nora is kind enough to stretch out the conversation with him even though he is a child. After that, she turns on the TV and watches a *Miami Vice* rerun. She falls asleep in spite of the tea.

When she wakes up, the TV is in a fit, buzzing. It is eleven-thirty. Beth's bed is empty. Nora is afraid tomorrow morning will come and it will still be empty. Then she will be absolutely alone in this unfriendly pink place. She won't have any money and she will have to stand in the airport hitching rides on the New York plane with wealthy immoral men traveling without wives or kids. Or she'll shack up with the guy from room service, and no one—the school, her mother if she looked, her father if he cared—would ever find her.

*Dear Mom*, Nora actually writes this time, on a piece of hotel stationery that she props up on the bathroom sink, *Please be very quiet. I am asleep.*

Nora brushes her teeth. She crawls under the stiff hotel sheets, hugs the pillow to her stomach as she does at home. She lies awake and unquiet, a heat source in the blackest night, watching the green fluorescent hands on Beth's traveling alarm clock—twelve, one, two, and then the key clicks in the door.

Oh, she is a presence. There is a definite sing and swing to Beth's walk as she comes in, stops by Nora's bed, stands there for a moment. Nora can almost smell the romance on her. She hates the smell; she hates the ugly, intimate noises that follow as Beth goes into the bathroom: gush, brush, flush—silly nursery syllables, the language of plumbing and things underground.

Beth comes out in a white nightgown. Nora hears her sink into her bed with a greedy sigh.

The trip was supposed to be for Nora. The trip is not as advertised.

Beth *(a couple of months ago)*: Let's go to Bermuda during your spring break.

Nora: Why?

Beth *(brightly)*: It's warm, it's pretty. I liked it when I was there before. You could use the rest, Darling.

Nora: I suppose.

Beth: They have good scones. You love scones.

Nora: Okay.

Nora might appear unenthusiastic, but that is simply her basic mode of response to Beth's notions. It isn't safe to get too wound up. Sometimes enthusiasms are temporary, and if Nora should pursue a promise (as she used to, when she was younger and more tenacious), Beth would say she had forgotten or there had turned out not to be enough money. Nora had learned not to anticipate.

This trip to Bermuda, though, seems inevitable as soon as it is mentioned. Beth talks about it constantly. She mentions walks down Wreck Road and Pie Crust Lane, up Tranquillity Hill. She recalls high tea at the great pink hotels near Hamilton, and she says the water looks faked with turquoise food coloring, it is that clear.

And secretly, Nora anticipates. She goes on an unnecessary diet, shaves everywhere, buys baby oil and sunglasses. She tells Peter she is going. He isn't understanding.

"I have to keep my mother company," she explains. "She has nobody but me."

"I don't get it," Peter keeps saying. His own mother is well married and reliable; he and his brother never have to think about her: whether she is there, whether she is happy, what she does with their father in the bedroom at night. "I'm not just going to sit around while you're gone," he warns Nora.

He says ominous things like that every couple of months—generally right after he has pressured her again to have sex and she has refused. Nora supposes this is how a lot of boys are: insensitive, impatient, apt to leave. His threats make her feel like crying, but instead she says, "Do what you like," hoping her insouciance will keep him true.

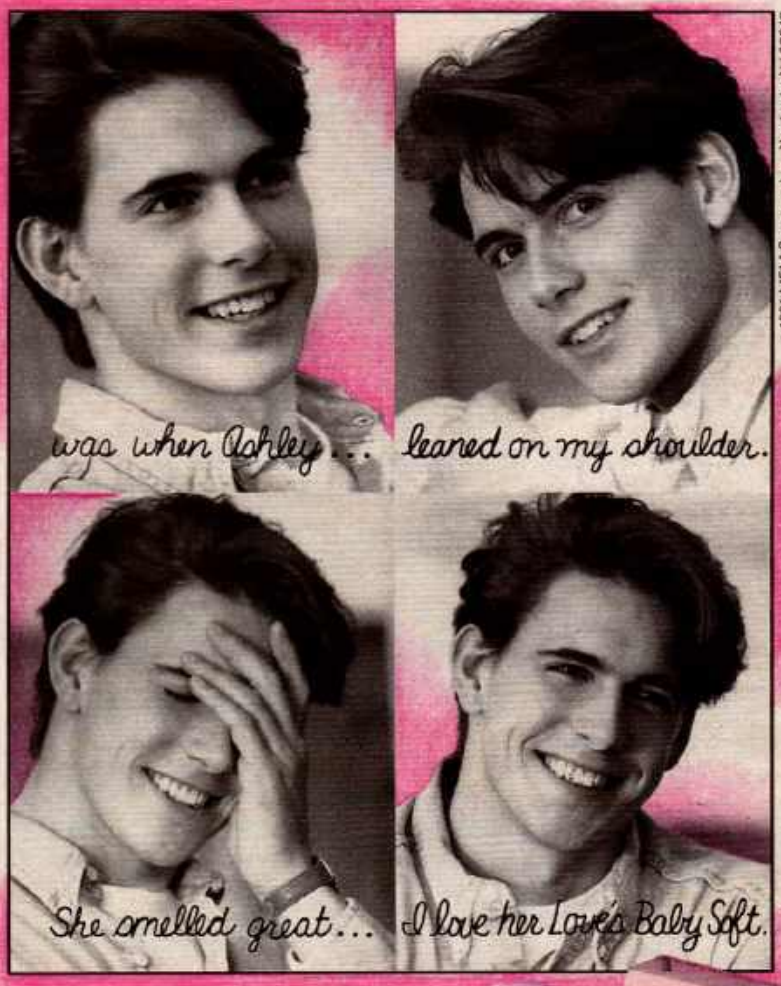
The first Nora hears of Sean is on the plane to Bermuda, when it is too late. It is a short flight; there is just time for drinks and a terrible limp sandwich, and then they start to descend through the different blues: sky, sea. Beth explains the circumstances of her meeting with Sean last year: She was alone in a yellow dress at a table up close to the bandstand at the Brown Sugar Club, and after the set he had asked to buy her a drink, and, well. Beth stops there, being discreet.

"You'll love him," she keeps saying. She doesn't mention Sean's considerable youth. But Nora already suspects he is very far from being husband material, despite Beth's assurances that he is going to record with a major label any minute.

There have been other unsuitable men in Beth's life. There was the short, smart guy who drank and rode a motorcycle, wore a leather jacket that Nora admired, and was unhappily married; also married was the tall, grave man from the suburbs who looked disturbingly like Nora's father. Both of them treated her with dignity, she appreciated that. But when they came to the house, they were always short on things to say to her and in a hurry to leave.

Not that she needed them, Nora tells herself. Not that Beth wasn't entitled. A lot of divorced parents go crazy, dating. They are wild and never home. In the light of this, Nora is rather glad that her father is safely remarried. She *(continued on page 249)*


The best part of the movie...

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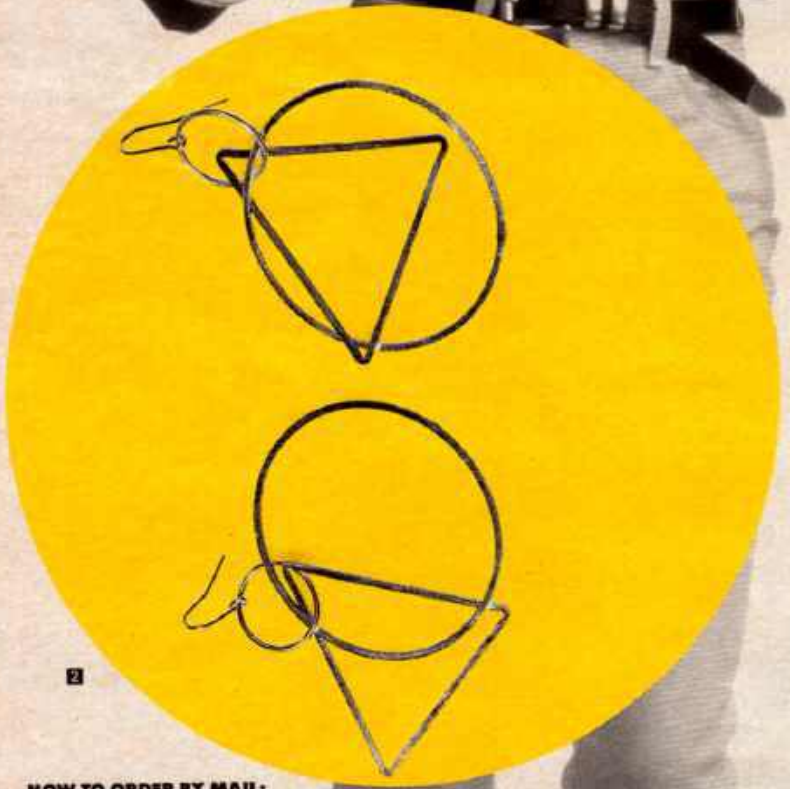

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## DESCENDING . . .

*continued from page 243*

hasn't met her stepmother yet. After his last visit, Sheldon sent a photograph of the two of them on their wedding day, smiling on a raw silk couch. They looked alike, fair and remote. Nora attributes this blurry quality to California: life with the top down.

Beth, by contrast, is intense, short, easily moved, forgetful, a bad sleeper. That is why, when she and Nora arrive at their hotel room in Bermuda, she takes the bed nearest the bathroom, so if she wakes up a lot she can go in there and read.

There is no sound from Beth's bed. But Nora is determined to stay awake. Nora can't help it, however; she falls asleep and then, when it is still night, she wakes up. The green five glows snakelike and Beth's bed is empty. There is light under the bathroom door.

Nora gets up and knocks. "Mom?" she says nervously.

"Come in." Beth's voice sounds weary but completely rational.

Nora opens the door. Her mother is sitting in a half-lotus position on the peach-colored bath mat; beside her is Nora's copy of *Persuasion*.

"You're all right?" Nora says.

"Just the usual. Can't sleep. You know me." Beth reaches up for Nora's hand. "I'm sorry I was so late."

"Were you? I went to bed."

Beth gives her a serious look.

"I did wake up for a second when you came in."

"Are you angry?" Beth says after a moment. She asks in their private childish voice, the one they use for forgiveness.

Nora hesitates. She knows that she is supposed to say no. "No," she says.

"You *are* angry."

"No," says Nora, more definitely.

"Did you like him?"

"Mom, I barely said two words to him!" Nora says. "Stop being so—"

She doesn't know what she wants to say, but she does know she hates her mother small and sad there on the floor and herself looming large over her. Pity rises up and she hunches her shoulders and goes off to bed, closing the bathroom door. A few minutes later, she hears Beth get back into her own bed. The clock in the dark, showing five-thirty, gloats like a Halloween mask.

Mornings in Bermuda are shy and damp, with a soft sun at first. It is quite possible to feel it was all a dream and can be tidied up like a bed, sheets smoothed, neat corners. Nora and Beth get dressed and go down to the hotel dining room, where the tables are set with sprigged English china and the toast comes in a silver rack with space for four slices. It is disappointing toast—overbuttered, infirm—and the juice is canned, but there is a wonderful decorum.

Nora has on her bathing suit under her shorts and shirt. She is happy to be warm and coatless; she has almost forgotten about Sean and sees no *(continued on page 250)*


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## DESCENDING . . .

*continued from page 249*

barrier to a day of long, unbroken hours on the beach, baking her dissatisfactions in the sun.

But Beth insists on going back to the room after breakfast. She lingers up there unreasonably, tweezing her upper lip in the clean morning light that pours through the window, not changing to beach clothes, mislaying the suntan lotion. She won't let Nora go to the beach without her: It's too early, she says, possibly deserted, certainly dangerous. The hotel pool, she says, is okay. But Nora doesn't care for pools. She wants the savory, bracing smell of the sea.

Nora is arguing about her rights when the phone rings. Beth reaches for it as if she had been waiting her whole life for this call. She speaks into the receiver softly. Nora has to look away. She feels like her mother's chaperone, a character out of Jane Austen who knits, waits, watches other women ascend to matrimonial splendors.

Beth puts down the phone, pink.

"What did he say?" says Nora, showing she knows the score.

Beth, to her credit, does not simper and ask who could Nora mean. She shrugs in a good imitation of her daughter. "He wants to go out this afternoon."

"So, will you?"

"I don't know." Casual.

"It's fine. I'll go to the beach."

Beth begins to protest, to scold and caution. After a few minutes, she stops. She senses that for this moment, for these days, she is no longer guardian of her daughter's health and safety, monitor of her time and her morality. She is just another woman.

Nora leaves Beth in the room ironing white linen pants on a towel laid on the bureau. She steps down the path from the hotel, looking back at the entrance buried in roses; she crosses the hardtop, avoiding scooters ridden by people in candy-colored shorts. The way to the beach is a long flight of bleached wood stairs; on either side the sand slopes and rolls like sea. Nora's rubber sandals hesitate at the top.

A man passes her, barely brushing. It is the guy from room service; at first she thinks he is a mirage sent to tempt and mislead her, but no, he is solid, his white coat is sharp as salt. Even holding a tray of glasses he runs the stairs nimbly like Nora's fingers on Ramona's strings. He is headed for the settlement of striped beach umbrellas with the hotel's name emblazoned on them.

Nora hates the idea that he would see her as just another person to be waited on. She examines herself for signs of privilege: all right except for the red straw hat that Beth, in a flush of motherhood, has made her take. She hides it under the towel she is carrying. Then she starts slowly down, shoes slapping.

Below, the waiter is moving from one umbrella to the next, delivering lemonade and iced coffee and, for the early drinkers, Pimm's Cup. Nora doesn't want to be part of all that. She thinks she will establish herself closer to the ocean, under one of the palm trees. Maybe she will go further. Maybe she will clamber up the skinny trunk, hide in the leaves at the top, hurl coconuts down at those old, spoiled, and fancy people. They will think she is crazy and summon a detachment from the hotel: the manager, chambermaids, desk clerks, Beth and Sean, all hurrying down the wooden steps in their town clothes, getting sand in their high heels and loafers, standing under the tree and begging her to come down. Beth will be particularly abject. And Nora will perch up there like a monkey, cool and self-sufficient, plenty to eat, able to see all.

Now Nora sees the man in the white coat returning to the stairs, coming back up. His tray holds a gathering of empty glasses. The sun is hot, he is climbing tired. As he nears the place where they will pass, Nora takes off her sunglasses, squints. She pulls in her waist to make herself small. She hardly dares to breathe. She wishes she were older.

*Katherine Weissman is a writer and editor who lives in New York City.*

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## WHERE TO BUY . . .

*many of the fashions and school accessories seen on the cover and on pages 30, 32, 35, 38–42, 44, 50, 57–58, 60, 62, 88, 106, 188–207, 214–235. All prices are approximate. Many of the fashions are available in department and specialty stores in addition to the ones listed here.*

**Cover:**
**JouJou** jacket, S-M-L: at department stores.
**JCPenney** shirt, S-M-L: JCPenney, selected stores.
**Necessary Objects** skirt, S-M-L: Urban Outfitters, all stores.
**The Lira Collection at Accessory Resource Gallery** earrings: at department stores.
**Winky & Dutch** cuff links: Screaming Mimi's, New York; American Rag Cie, Los Angeles and San Francisco; Flashy Trash, Chicago.
**Liz Claiborne** tights: at department stores.

**Page 30:**
**Sam & Libby** loafers: Bloomingdale's, all stores; Burdines, selected stores; Macy's, northeast stores.
**Bonnie Doon** socks: The Boston Sox, all stores; Pranges, Milwaukee.
**Kangol** beret: A&S, selected stores; Marshall Field's, selected stores.
**Bongo** jacket, S-M-L: Jean Country, selected stores; La-Mont's, Bellvue.
**JouJou** short shorts, S-M-L: at department stores.
**Pepi at Fred Segal** earrings: Pepi, Beverly Hills; Fred Segal, West Hollywood.
**The Antique Boutique** vests, S-M-L: The Antique Boutique, New York.
**Lawman** jeans, 1–15: Dillard's, Jackson, Little Rock, and Memphis.
**Lizwear** vest, S-M-L: at department stores.
**Chic** jeans, 1–15: JCPenney, selected stores.
**Jordache** jeans, 3–13: at department stores.
**Judy Knapp** vest, S-M-L: at department stores.
**Gurilla Biscuit** vest, S-M-L: at specialty stores.
**The Daily Planet / Russian Dressing** vest, one size: For info, write The Daily Planet, Box 1313, New York, NY 10013.
**Tramp** vest, S-M-L: at department stores.

**Page 32:**
**Bellini** boots: at department stores.
**Chilis** boots: For info, write Chilis Footwear, Box 1658, Santa Maria, CA 93456.
**Bakers-Leeds** boots: For info, call 1-800-933-9348.
**E.G. Smith** socks: at department stores.
**Maine Woods** boots: at department stores.
**Hue** tights: at department stores.
**Adrienne Vittadini** socks: at department stores.
**Esprit Footwear** boots: Esprit, all stores; Macy's, northeast stores.
**Aerosoles by What's What** boots: at department stores.
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**Keds** boots: A&S, selected stores; Bloomingdale's, selected stores; Macy's, northeast stores.
**Payless ShoeSource** boots: Payless ShoeSource, all stores.

**Page 35:**
**Addiction by Bolero USA** tie: at department stores.

**Pages 38–39:**
**Kenn Sporn for Wippette** coat, S-M-L: Contempo Casuals, selected stores.
**Merry Go Round** catsuit, S-M-L: Merry Go Round, selected stores.
**Top Drawer** earrings: Urban Outfitters, all stores.
**Winky & Dutch** earrings: Anna Z, New York; Goldi, Milwaukee.
**Ricardo Douaihi** pendants: For info, call 1-212-691-3475.
**Ultra Pink** vest, S-M-L: at department stores.
**Esprit** top, S-M-L: For info, call 1-800-777-8765.
**Jumping Joy** leggings, S-M-L: at specialty stores.
**Bonnie Doon** socks: at department stores.
**Sam & Libby** loafers: Bloomingdale's, all stores; Burdines, selected stores; Macy's, northeast stores.
**JouJou** blouse, S-M-L: at department stores.
**Gilda Marx Breathables Flexatard** leggings, S-M-L: For info, call 1-800-876-MARX.
**LaCrasia** gloves: The Accessory Shop, New York; Not Just Accessories, Baldwin; Shauna Stein, Los Angeles.
**Us Two at JHT** purse: Topaz, selected stores; Urban Outfitters, all stores.
**Barganza** box-shaped purse: Robinson's, selected stores; Turning Shoes, Chicago.
**Barganza** circular purse: De Moda, Chicago; M.L. Accessories, Chicago.
**Barganza** bag: Contempo Casuals, selected California stores; M.L. Accessories, Chicago; Turning Shoes, Chicago.
**Sterling at JHT** cap: For info, write Sterling Fashion, 389 Fifth Avenue, New York, NY 10016.
**Sand & Siman** gloves: at department stores.
**Detente** backpacks: Detente, New York.
**Lip Service** pants, both 26–36: Lip Service, Los Angeles.

**Pages 40–41:**
**Benetton** blouse, S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**Esprit** turtleneck, S-M-L: Macy's, northeast stores; Robinson's, selected California stores.
**Esprit** shorts, 3–13: For info, call 1-800-777-8765.
**Na Na** boots: Na Na, New York and Santa Monica.
**Betmar** hats: Bloomingdale's, all stores.
**Pat Argenti Sportswear** bomber, P-S-M-L: Lord & Taylor, all stores.
**Bonjour** jeans, 3–13: at department stores.
**Guess by Georges Marciano** jeans, 24–32: Bloomingdale's, all stores.
**New York Transit** loafers: Herberger's, all stores; Lord & Taylor, all stores.
**Candie's by El Greco** loafers: at department stores.
**Esprit Footwear** loafers: For info, call 1-800-777-8765.
**J. Crew** sweater, S-M-L-XL: J. Crew, New York, Chestnut Hill, and Philadelphia. To order, call 1-800-562-0258.
**Sasson** jeans, 3–13: at department stores.
**Benetton** scarves: Benetton, selected stores. For info, call 1-800-535-4491.
**Legends Co. USA** top, S-M-L-XL: Capezio in the Village, New York; Coda, Great Neck; Enertia, Philadelphia; Infinity, Merrick.
**Kmart** necklaces: Kmart, selected stores.
**Kaos by Andy Johns** jacket, S-M-L: Robinson's, selected stores.
**JouJou** blouse, S-M-L: at department stores.
**Querelle** earrings: For info, call 1-201-867-5357.
**Michel** shirt, S-M-L: at specialty stores.
**Warehouse** leggings, S-M-L: Warehouse, Brooklyn, Garden City, Paramus, and Woodbridge.
**Kangol** beret: A&S, selected stores; Marshall Field's, selected stores.
**New York Transit** loafers: Herberger's, all stores; Lord & Taylor, all stores.

**Page 42:**
**525 Made in America** purple sweater, S-M-L: Beth's Body Shop, Cincinnati; Brave New World, Point Pleasant; Clothes Minded, Chicago.
**Area Code** mini and short shorts, both S-M-L: at department stores.
**New York Transit** loafers: Herberger's, all stores; Lord & Taylor, all stores.
**525 Made in America** fuchsia sweater, S-M-L: Fred Segal, Los Angeles; Tallulah, Greenvale and Woodbury.
**Whittall & Shon** hat: For info, call 1-212-594-2626.
**Stacey Barker** earrings: Goldsmith's, Memphis and Oakcourt; Rich's, selected stores.
**Candie's by El Greco** loafers: at department stores.
**Rodeo** jacket, S-M-L-XL: at specialty stores.
**Guess by Georges Marciano** jeans, 24–32: Bloomingdale's, all stores.
**Benetton** scarf: Benetton, selected stores. For info, call 1-800-535-4491.
**Detente** backpack: Detente, New York.
**Necessary Objects** dress, S-M-L: at department stores.
**E.G. Smith** thigh-highs: at department stores.
**Unlisted** shoes: The Village Cobbler, New York; Kenneth Cole, New York and San Francisco.

**Page 44:**
**Gant** shirt, 14½–17½: at department stores.
**The Antique Boutique** leggings, S-M-L: The Antique Boutique, New York.
**Maria Ayala & Alexander** earrings: Patricia Field, New York.
**E.G. Smith** socks: Down Home America, New York.
**Unlisted** shoes: The Village Cobbler, New York; Kenneth Cole, New York and San Francisco.
**525 Made in America** sweater, S-M-L: at department stores.
**Mocha by Deborah Rhodes** hat: Bloomingdale's, all stores.
**Squeeze** jacket, S-M-L: at department stores.
**Lightning Bolt by Ronnie** leggings, S-M-L: at department stores.
**Sam & Libby** loafers: Bloomingdale's, all stores; Burdines, selected stores; Macy's, northeast stores.
**Ginger Propper for Two Blondes** belt: at department stores.
**Sharp Watches** watch: at drugstores and discount stores.
**Courage Accessories** bracelet: G.HQ., Los Angeles.
**Sam & Libby** flats: Famous-Barr, selected stores.

**Page 50:**
**Esprit** bomber jackets, both S-M-L: For info, call 1-800-777-8765.
**Kaos by Andy Johns** anorak, S-M-L: at department stores.
**Spiegel** jacket, S-M-L-XL: To order a catalog, call 1-800-345-4500.

**Mirage** jacket, S-M-L: at specialty stores.
**Avirex** jacket, S-M-L: at department stores.
**Bugle Boy** jacket, M-L-XL: at department stores.
**Guess by Georges Marciano** jacket, S-M-L: Belk, selected stores; Guess, Arizona, California, and Texas stores.
**The Antique Boutique** jacket, S-M-L: The Antique Boutique, New York.
**Speidel** bracelets: at department stores and jewelry stores.

**Page 57:**
**Patricia Field** purse: Patricia Field, New York.
**Lava-Simplex Internationale** lava lamp; Service Merchandise, all stores; Spencer Gifts, all stores.
**Betsey Johnson Luxe Collection** vest, P-S-M-L: Betsey Johnson, all stores.
**Esprit** turtleneck, S-M-L: For info, call 1-800-777-8765.
**Ultra Pink** jeans, 3–13: at department stores.
**Skandals** clogs: Ritz, New York; Na Na, New York and Santa Monica; Urban Outfitters, all stores.
**Davis Liquid Crystals** ring: at department stores.

**Page 58:**
**Eastpak** waist packs: at department and sporting-goods stores.
**Melo Lifestyle Bags** waist pack: at specialty stores.
**Reebok** waist pack: at department and sporting-goods stores.
**Hind** vest, S-M-L-XL: For info, call 1-800-426-HIND.
**VistaLite** clip-on safety light: For info, call 1-800-755-9905.
**BladeGear by Rollerblade** backpack, jacket, S-M-L-XL, and gloves: For info, call 1-800-232-ROLL.
**E.G. Smith** socks: at department stores.
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**TRS by Rollerblade** helmet, elbow pads, and knee pads: For info, call 1-800-232-ROLL.
**Zetra 303 by Rollerblade** skates: For info, call 1-800-232-ROLL.

**Page 60:**
**Patagonia** windbreaker, XS-S-M-L-XL: To order, call 1-800-638-6464.
**Hind** biking shorts, S-M-L: For info, call 1-800-426-HIND.
**Performance** jersey, S-M-L-XL-XXL: For info, call 1-800-PBS-BIKE.
**Softouch** cycling shorts, S-M-L: at department and sporting-goods stores.
**Paramount Design Group** helmet: at Schwinn dealerships.
**Kinco International** gloves: at bicycle stores.
**HardRock Cruz by Specialized** bike: Metro Bicycles, New York. For info, call 1-408-779-6229.
**Oakley** cycling shades: at sporting-goods stores.

**Page 62:**
**John Rossi Company** paper pad: Kate's Paperie, New York; The Gardener, Berkeley.
**Mead** notebook: at discount stores and supermarkets.
**Clairfontaine** pad: For info, call 1-800-933-8595.
**Ordning & Reda** pad and binder: Zona, New York; By Design, all California stores; Nuvo, all Texas stores.
**Stuart Hall** paper: at discount stores and supermarkets.
**Acmo United Corp.** scissors and ruler: at office-supply stores.
**Spézie Collection by Plus** calculator: For info, call 1-201-818-2700.
**Earth Alert by Michael$^2$** board game: For info, call 1-800-426-4840.
**Levi's Womenswear** jacket, S-M-L: For info, call 1-800-USA-LEVI.
**What Now . . .** T-shirt, S-M-L-XL: at department stores.
**Asics** sweat jacket, S-M-L-XL: For info, call 1-800-766-ASICS.
**JCPenney** leggings, S-M-L: JCPenney, selected stores.
**Awatch by Armitron** watch: Nordstrom, Seattle.
**Guess Footwear** shoes: at department stores.

**Page 88:**
**Tretorn** tennis shoe: at department and sporting-goods stores.
**Nike** running shoe: For info, call 1-800-344-NIKE.
**Reebok** aerobic shoe: at sporting-goods stores.
**British Knights** tennis shoe: Foot Locker, selected stores; JCPenney, selected stores.
**Kaepa** aerobic shoe: For info, call 1-800-778-4100.

**Page 106:**
**Class Case** locker organizer: WalMart, all stores; F.W. Woolworth, all stores.
**Class Act** locker mailbox: For info, call 1-407-338-7107.
**Creative Manufacturing** lap desk and slippers: For info, call 1-817-465-1452.
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**Mead** notebook: at discount drugstores and supermarkets.
**Pentech** pens: Eckerd Drug, all stores; Kmart, all stores; WalMart, all stores.
**Bic Corporation** pens: at discount and grocery stores.

**Pages 188–189:**
**1045 Park** jacket, S-M-L: at department stores.
**Gitano** blouse, 3–13: Gitano, all stores.
**Cycle Venture** skirt, P-S-M-L-XL: For info, call 1-800-282-9253.
**Fab London** hat: Tootto, New York; Na Na, Santa Monica.
**Michael Bucher** rings: Jack David Ltd., New York; Maja, New York; Seventy East End, New York.
**La Regale** handbag: Nordstrom, Arlington and McLean.
**Esprit** jacket, S-M-L: For info, call 1-800-777-8765.
**Necessary Objects** skirt, S-M-L: Urban Outfitters, all stores.
**Agatha Paris** earrings: For info, call 1-800-777-7595.
**LaCrasia** gloves: The Accessory Shop, New York; Not Just Accessories, Baldwin; Shauna Stein, Los Angeles.
**The Bag Boy** backpack: Sacha London, selected stores; Topaz, selected stores.
**Liz Claiborne** tights: at department stores.
**H. Kauffman & Sons Saddlery** boots: H. Kauffman & Sons Saddlery, all stores.

**Pages 190–191:**
**Granite** trench coat, S-M-L: Macy's, northeast stores.
**Mocha by Deborah Rhodes** hat: Macy's, northeast stores.
**LaCrasia** gloves: The Accessory Shop, New York; Not Just Accessories, Baldwin; Shauna Stein, Los Angeles.
**Hanes** pantyhose: at department stores.
**Doc Martens by London Underground** boots: at specialty stores.
**Not Guilty** jacket, S-M-L: at department stores.
**Palmetto's** turtleneck, S-M-L: May Company, selected stores.
**Europrep** skort, S-M-L: at department stores.
**Glentex for The Honey Collection** muffler: at department stores.
**Fossil** watch: Dayton Hudson, Detroit; Dillard's, Little Rock; Marshall Field's, selected stores.
**Ecclissi** bracelets: For info, call 1-915-779-7697.
**Another Line** belt: at department stores.

**Pages 192–193:**
**Area Code** jacket, S-M-L: at department stores.
**1045 Park** mock turtleneck, S-M-L: at department stores.
**Palmetto's** leggings, S-M-L: at department stores.
**Madcaps** hat: Fred Segal Hats, Santa Monica; Urban Outfitters, all stores.
**Glentex for The Honey Collection** muffler: at department stores.
**LaCrasia** gloves: The Accessory Shop, New York; Not Just Accessories, Baldwin; Shauna Stein, Los Angeles.
**Boonie Doon** socks: at department stores.
**Guess Footwear** boots: Billy Martin's, New York; Guess, Los Angeles; Macy's, northeast and San Francisco stores.
**The Antique Boutique** shirt, S-M-L: The Antique Boutique, New York.
**Cotu'j by Hotline** leggings, 3–13: at department stores.
**Erica Courtney** pendant: Billy Martin's, New York; Contents by Theodore, Los Angeles; Essential Elements, Chicago.
**Esprit Footwear** boots: Esprit, all stores; Macy's, northeast stores.

**Pages 194–195:**
**Ultra Pink** dress, S-M-L: at department stores.
**Liz Claiborne** tights: at department stores.
**Doc Martens by London Underground** boots: at specialty stores.
**Lust** vest, S-M-L: Kiss Kiss Kill Kill, Staten Island; 99th Floor, Chicago; Villains, San Francisco.
**Rebel Rebel** turtleneck, S-M-L: Urban Outfitters, all stores.
**Betsey Johnson** hot pants, P-S-M-L: Betsey Johnson, all stores.
**Na Na** boots: Na Na, New York and Santa Monica.
**Fab London** slicker, 1–2: Tootto, New York; Na Na, Santa Monica.
**Esprit** turtleneck, S-M-L: Esprit, all stores; Strawbridge & Clothier, selected stores; Urban Outfitters, all stores.
**Cotu'j by Hotline** leggings, 3–13: at department stores.
**Erica Courtney** earrings: Billy Martin's, New York; Contents by Theodore, Los Angeles; Essential Elements, Chicago.
**Bonnie Doon** socks: at specialty stores.
**Esprit Footwear** boots: Esprit, all stores; Macy's, northeast stores.

**Pages 196–197:**
**J. Crew** cardigan, S-M-L: J. Crew, New York, Chestnut Hill, and Philadelphia. To order, call 1-800-562-0258.
**Legends Co. USA** T-shirt, S-M-L-XL: Capezio in the Village, New York; BB1, Woodbury; Coda, Great Neck; Enertia, Philadelphia; Mark Keller/West End, Birmingham.
**Benetton** leggings and sweater, both S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**E.G. Smith** socks: at department stores.
**Hush Puppies** boots: at department stores and shoe stores.
**Duofold** shirt, S-M-L-XL: I. Goldberg, all stores.
**Fruit Of The Loom** T-shirt, S-M-L-XL: at department stores and discount stores.

**Pages 198–199:**
**Michel Sport** sweater, S-M-L: at specialty stores.
**Levi's Womenswear** overalls, S-M-L: For info, call 1-800-USA-LEVI.
**Sperry Top-Sider** boots: at department stores.
**Artisan** sweater, S-M-L: Assets London, New York.
**Sisley** sweater, S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**Esprit** sweater, S-M-L: For info, call 1-800-777-8765.
**French Connection** leggings, S-M-L: French Connection, all stores.
**Fenn Wright & Manson** sweater, S-M-L: Darryl's N.Y.C., New York; Bloomingdale's, all stores; Punch, Sag Harbor.
**Fitigues at Brothers and Sisters** long underwear, S-M-L: Christel's, Omaha; Macy's, northeast stores.
**L.L. Bean** shirt, S-M-L-XL: To order, call 1-800-221-4221.
**Andy Johns** jacket, S-M-L: at department stores.
**Benetton** sweater, S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**Russell Athletic** sweatshirt, S-M-L-XL: at sporting-goods and specialty stores.
**J. Crew** pants, 26–40: J. Crew, New York, Chestnut Hill, and Philadelphia. To order, call 1-800-562-0258.

**Pages 200–201:**
**Benetton** sweater, S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**Marithe & Francois Girbaud** shirt, S-M-L: Bloomingdale's, all stores; Filene's, Boston; Macy's, northeast stores.
**Duofold** leggings, S-M-L-XL: Paragon Sporting Goods, New York; Ski Stop, New York; Herman's World of Sporting Goods, selected stores.
**Vans** sneakers: Vans, southern California stores.
**Bonjour** jeans, 3–13: at department stores.
**J. Crew** pants, 26–40: J. Crew, New York, Chestnut Hill, and Philadelphia. To order, call 1-800-562-0258.

**Pages 202–203:**
**New Era Clothing** dress, S-M-L: at department stores.
**Necessary Objects** turtleneck, S-M-L: at department stores.
**Kerri Kahn/Headgames** headband: Macy's, northeast stores.
**Hot Sox** tights: The Town Shop, New York; Pappagallo, Dallas.
**Fredrico** boots: For info, call 1-800-678-7463.
**Esprit** anorak, S-M-L: Bloomingdale's, all stores; Esprit, all stores.
**Benetton** turtleneck, S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**Tripp** pants, S-M-L: Trash and Vaudeville, New York; Bongo, New Orleans; Commander Salamander, Washington, D.C.; Jet Set, Miami.
**Esprit Footwear** boots: Esprit, all stores; Macy's, northeast stores.

**Pages 204–205:**
**Fab London** vest, 1–2: at department stores.
**Fab London** catsuit, one size: Tootto, New York; Na Na, Santa Monica.
**Erica Courtney** earrings: Billy Martin's, New York; Contents by Theodore, Los Angeles; Essential Elements, Chicago.
**Aerosoles by What's What** booties: at department stores.
**Tripp** jacket and short shorts, both S-M-L: Trash and Vaudeville, New York; Bongo, New Orleans; Commander Salamander, Washington, D.C.; Jet Set, Miami.
**Tripp** top, S-M-L: Trash and Vaudeville, New York; Bongo, New Orleans; Boogies Diner, Aspen; Commander Salamander, Washington, D.C.; Jet Set, Miami.
**Europrep** knapsack: Nordstrom, Walnut Creek.
**Fownes** gloves: at department stores.
**E.G. Smith** tights: Marshall Field's, selected stores; Socks From Mars, Portland.
**Bernie Mev** boots: The Ritz, New York.

**Pages 206–207:**
**Tank Therapy by Robert Mannino** turtleneck, S-M-L: Street Wise, New York; Everything But Water, Columbus, Los Angeles, Orlando, and Scottsdale.
**Gitano by R.N. Koch** earrings: at department stores.
**Area Code** romper, S-M-L: at department stores.
**Necessary Objects** catsuit, S-M-L: at department stores.

**Pages 214–215:**
**Esprit** vest, S-M-L: For info, call 1-800-777-8765.
**Benetton** blouses, S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**Kangol** beret: A&S, selected stores.
**British Khaki by Robert Lighton** vest, S-M-L: Dayton Hudson, Detroit; Marshall Field's, selected stores; Margaret's, Lubbock.
**Erwin Pearl** pin and chain belt: Francis Giraud, New York; Francesca Giraud, New York, Manhasset, and Philadelphia; Marshall's Accessories, Pittsburgh; Pastille, Los Angeles.
**Soda Blu** romper, S-M-L: Canal Jeans, New York; Georgetown Cotton, McLean and Washington, D.C.; Pennsylvania Company, Cambridge and Provincetown; Urban Outfitters, all stores.
**B.D. Baggies** shirt, 14½–17½: at department stores.
**New York Hat and Cap Co.** beret: Unique Clothing Warehouse, New York and Philadelphia; Hats in the Belfry, all stores.
**Esprit Accessories** book bag: The Broadway, selected stores; Dayton Hudson, Detroit; Esprit, all stores.
**Hot Sox** thigh-highs: Footloose, Ithaca; Nordstrom, Los Angeles and Seattle; Sock Shop, Carmel, Los Gatos, and Santa Cruz.
**Sam & Libby** loafers: Bloomingdale's, all stores; Burdines, selected stores; Macy's, northeast stores.

**Pages 216–217:**
**Esprit** blazer, S-M-L: L.S. Ayres, selected stores; Dayton Hudson, Detroit; Macy's, northeast stores; Urban Outfitters, all stores; ZCMI, Salt Lake City.
**JCPenney** shirt, S-M-L: JCPenney, selected stores.
**Sasson** short shorts, 3–13: at department stores.
**Lands' End** tie: To order, call 1-800-356-4444.
**Hanes Legwear** tights: at department stores.
**Kookai** sweater, S-M-L: 109, New York; Urban Outfitters, all stores.
**Cycle Venture** skirt, P-S-M-L-XL: Patricia Field, New York; Northwest Racquet Swim & Health Clubs, Minneapolis; Tracey Ross, Louisville.
**New York Hat and Cap Co.** beret: Unique Clothing Warehouse, New York and Philadelphia; Hats in the Belfry, all stores.
**Detente** backpack: Detente, New York.

**Pages 218–219:**
**Lands' End** tie and shirt, 14½–17½: To order, call 1-800-356-4444.
**Gant** sweater, S-M-L-XL: Jordan Marsh, Boston.
**B.D. Baggies** shirt, 14½–17½: at department stores.

More on page 255

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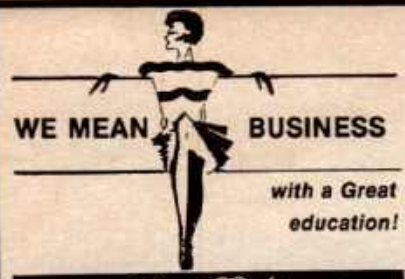

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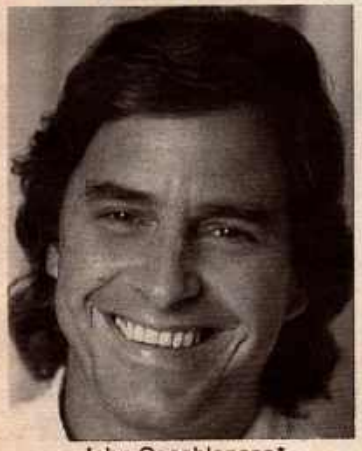

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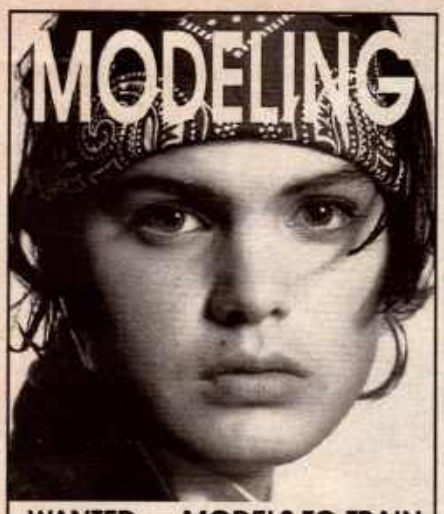


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*continued from page 251*

**Moda In** skirt, 3–13: Emporio Vivari, Bethesda.
**Sasson** jacket, S-M-L: at department stores.
**Switch U.S.A.** skirt, 3–11: Macy's, northeast stores.
**Kangol** beret: A&S, selected stores; Marshall Field's, selected stores.
**Esprit Accessories** bag: The Broadway, selected stores; Dayton Hudson, Detroit; Esprit, all stores.
**Ralph Lauren** tights: Polo/Ralph Lauren, New York, Chicago, and Pittsburgh.
**Sam & Libby** shoes: Bloomingdale's, all stores: Burdines, selected stores; Macy's, northeast stores.

**Pages 220–221:**
**Vanity** jacket, S-M-L: CWT, selected stores; Macy's, northeast stores; Topaz, selected stores; Urban Outfitters, all stores.
**Boca Bleu** sweater, S-M-L: Foley's, selected Texas stores; G. Fox, Hartford; May Company, Los Angeles.
**Filippo-Totti** jeans, 3–13: at department stores.
**Cathy and Marsha for Catherine Stein** earrings: Emporium, San Francisco; Ethel's Dress Shop, Honolulu; Joseph Horne, Pittsburgh.
**Agatha Paris** bracelet: Agatha Paris, New York.
**Ocean Pacific** bomber jacket, S-M-L: The Army & Navy Store, Rutland; Bobby John's, Ely; Sports & Marine Paraphernalia, Meredith.
**Tripp** T-shirt, S-M-L: Trash and Vaudeville, New York; Jet Set, Miami; Moda, Dallas.
**Sebatu** short shorts, S-M-L: at department stores.
**Hardwear by William Karelitz** necklaces: Allston Beat, Boston; Moda, Dallas; Rolo, San Francisco.
**Hardwear by William Karelitz** belt bag: Patricia Field, New York; Jet Set, Miami.
**Armitron** watch: JCPenney, selected stores; Nordstrom, Seattle.
**Courage Accessories** bracelets: Detour, New York; G. HQ., Los Angeles.
**Speidel** bracelet: at department stores and jewelry stores.
**Benetton** blazer, S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**B.D. Baggies** shirt, 14½–17½: at department stores.
**J. Crew** pants, 26–40: J. Crew, New York, Chestnut Hill, and Philadelphia. To order, call 1-800-562-0258.
**Guess Eyewear** glasses: at optical stores.
**Lands' End** tie: To order, call 1-800-356-4444.
**E.G. Smith** socks: Down Home America, New York.
**Sam & Libby** boots: For info, call 1-800-955-SHOE.

**Pages 222–223:**
**Bronx by Dijkmans** shoes and boots: Richard's Number One, New York; Shoe Biz, San Francisco.
**Reminiscence** lunch kit: Reminiscence, New York.
**Aerosoles by What's What** slip-ons: Lord & Taylor, New York; Bloomingdale's, all stores.
**Karen & Friend** watch: For info, call 1-800-255-2736.
**Day Runner** planner: For info, call 1-800-635-5544.
**Joe Da Hun** shirt, S-M-L: Cignal, selected stores; Urban Outfitters, all stores.
**French Connection** jeans, 5–12: French Connection, all stores.
**L.A. Gear** cap: For info, call 1-800-2LA-GEAR.
**Tacque** earrings: at department stores.
**Bellini** shoes: at specialty stores.
**Sulan** belt bag: at department stores.
**Rag Tag Panic Wear!** belt: at department stores.
**Fiorelli** backpack: Nordstrom, Walnut Creek.
**Beach Concepts** bracelets: Lake Effect, Chicago; Ron Johns, Daytona Beach.
**Armitron** watch: at department stores.
**EKO Cal-York** ring watches: at department stores.
**Erwin Pearl** necklace: Episode, New York; Gallant's, Charlotte.
**British Knights** high-tops: Foot Locker, selected stores.
**Converse All Star** sneakers: For info, call 1-800-533-8656.
**Speidel** bracelets: at department stores and jewelry stores.
**Whittall & Shon** cap: For info, call 1-212-594-2626.

**Pages 224–225:**
**Club Monaco, USA** belt: Club Monaco, Los Angeles, San Francisco, and Santa Monica.
**I.e.** shoes: For info, call 1-800-882-2432.
**Guess Eyewear** glasses: at optical stores.
**Fossil** white-face watch: Dayton's, Minneapolis; Dillard's, Houston and St. Louis; Macy's, northeast stores.
**Fossil** gray-face watch: The Broadway, selected Arizona stores; Dayton's, Minneapolis; Dillard's, Houston; Marshall Field's, Chicago.
**J. Crew** belt: J. Crew, New York, Chestnut Hill, and Philadelphia. To order, call 1-800-562-0258.
**G.H. Bass** shoes: For info, call 1-800-950-BASS.
**Lorus Time** watch: For info, write Lorus Advertising, 1111 MacArthur Blvd., Mahwah, NJ 07430.
**Pimento by Thom McAn** loafers: Thom McAn, all stores.
**Lands' End** tie: To order, call 1-800-356-4444.
**Agatha Paris** earrings: Agatha Paris, New York.
**Fossil** watch (on girl): Dayton Hudson, Detroit; Dillard's, Houston.
**Swatch** watch: at department stores.
**La Regale** bag: Jordan Marsh, selected stores; Nordstrom, Arlington and McLean.
**Stüssy** sunglasses: at department stores.
**Ipanema** loafers: at department stores.
**The Belle Epoch** choker: For info, write The Belle Epoch, 1650 Broadway, Suite 311, New York, NY 10019.
**Top Drawer** bracelets: Urban Outfitters, all stores.
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**Boca Bleu** sweater, S-M-L: Foley's, selected Texas stores; G. Fox, Hartford; May Company, Los Angeles.
**JouJou** skirt, 3–13: at department stores.
**Head Dress** hair bow: For info, call 1-212-719-0059.
**Tacque** earrings: Windsor Fashions, Los Angeles.
**Agatha Paris** necklace: Agatha Paris, New York.

**Pages 226–227:**
**J. Crew** cardigan and shirt, both S-M-L-XL: J. Crew, New York, Chestnut Hill, and Philadelphia. To order, call 1-800-562-0258.
**Russell Athletic for L.L. Bean** T-shirt, S-M-L-XL-XXL: To order, call 1-800-221-4221.
**Tanglers** anorak, S-M-L-XL: at department stores.
**Asics Tiger** sweatshirt, S-M-L-XL: For info, call 1-800-766-ASICS.
**Marithé & Francois Girbaud** shirt, S-M-L-XL: Bloomingdale's, all stores; Filene's, Boston.
**The Lira Collection at Accessory Resource Gallery** earrings: at department stores.
**Interport** necklace: at department stores.
**Gilda Marx Breathables** leotard, S-M-L: For info, call 1-800-876-MARX.
**Capezio by Ballet Makers** body warmer, S-M-L: at dancewear stores.

**Pages 228–229:**
**Danskin** jackets and unitard, all S-M-L: For info, call 1-800-288-8749.
**Softouch Sport** leggings, S-M-L: To order a catalog, call 1-800-345-3610.

**Pages 230–231:**
**Marithé & Francois Girbaud** jacket, one size: Filene's, Boston; Macy's, northeast stores.
**Calvin Klein Sport** turtleneck, S-M-L: Dayton Hudson, Detroit; Lord & Taylor, all stores.
**Palmetto's** pants, S-M-L: Dayton Hudson, Detroit; Elder Beerman, selected stores; Joseph Horne, Pittsburgh.
**Dexter** boots: Lord John Bootery, New York; Gaylers, Alabama, Florida, Georgia, and Mississippi stores; MSU Bootery, East Lansing.
**Student Union Apparel** jackets, XS-S-M-L-XL-XXL-XXXL-XXXXL: at college stores.
**Cotu'j by Hotline** blazer, S-M-L: B. Forman, Rochester; Jacobson's, selected Michigan stores.
**Asics Tiger** sweatshirt, S-M-L-XL: For info, call 1-800-766-ASICS.
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**Agatha Paris** earrings: Agatha Paris, New York.
**Lorus Time** watch: For info, write Lorus Advertising, 1111 MacArthur Blvd., Mahwah, NJ 07430.

**Pages 232–233:**
**Benetton** blazers, sweaters, and skirt, all S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**Steel Jeans** shorts, 3–11: Sportelle, New York; Brooks, all stores.
**Lee Jeans** jacket, S-M-L-XL: at department stores.
**Calvin Klein Sport** sweater, S-M-L: Bergdorf Goodman, selected stores; Calvin Klein, Chestnut Hill, Costa Mesa, Dallas, and Palm Beach.
**Zena** shorts, 3–13: at department stores.
**Kikit by Maurice Sasson** jacket, S-M-L: Barney's New York, New York; Charivari, New York; Swanson, Kansas City.
**No Excuses** jeans, 3–13: at department stores.
**Reminiscence** jackets, both S-M-L: Reminiscence, New York.
**J. Crew** sweater, S-M-L: J. Crew, New York, Chestnut Hill, and Philadelphia. To order, call 1-800-562-0258.
**Russell Athletic for L.L. Bean** T-shirt, S-M-L-XL-XXL: To order, call 1-800-221-4221.
**Marithé & Francois Girbaud** trousers, 24–40: Bloomingdale's, all stores; Filene's, Boston; Macy's, northeast stores.

**Pages 234–235:**
**Kikit by Maurice Sasson** blazer, S-M-L: at department stores.
**Russell Athletic for L.L. Bean** T-shirt, S-M-L-XL-XXL: To order, call 1-800-221-4221.
**Lee Jeans** jeans, 5–13: at department stores.
**Agatha Paris** earrings: Agatha Paris, New York.
**Lizwear by Liz Claiborne** blazer, 4–12: at department stores.
**French Connection** sweater, S-M-L: French Connection, all stores.
**Georges Marciano** pants, 2–14: Bloomingdale's, all stores; Macy's, northeast stores.
**White Mountain by Connors** boots: at department stores.
**The Antique Boutique** blazer, S-M-L: The Antique Boutique, New York.
**Benetton** cardigan, S-M-L: Benetton, selected stores. For info, call 1-800-535-4491.
**Esprit** sweater, S-M-L: For info, call 1-800-777-8765.
**Levi's Womenswear** jeans, 1–15: For info, call 1-800-USA-LEVI.
**Gora Designs** pendants: For info, call 1-809-790-2108.
**JCPenney** cardigan, S-M-L: JCPenney, selected stores.
**Cathy and Marsha for Catherine Stein** necklace: Boogies Diner, selected stores.
**The Limited** socks: The Limited, selected stores.
**Candie's by El Greco** loafers: at department stores.


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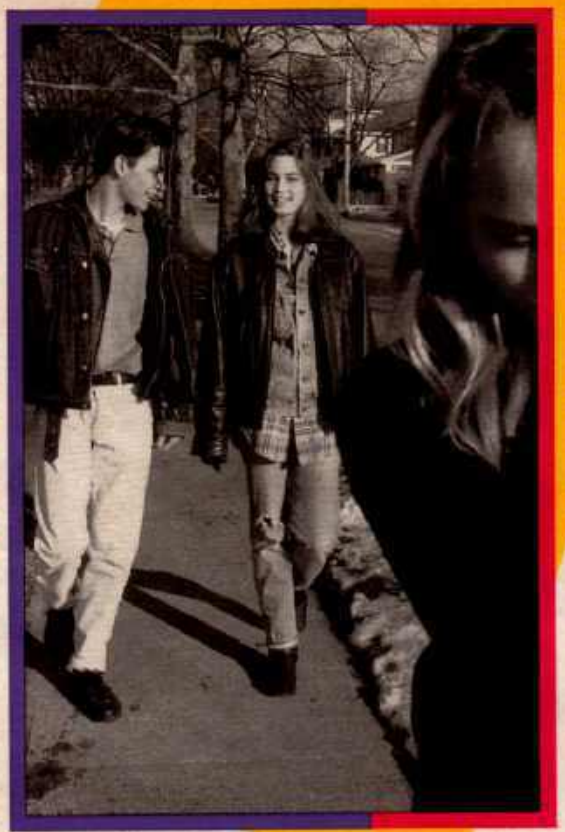
BY CATHI HANAUER



**Before Bruce and I started dating, he was seeing my friend Susan. They only lasted a short time, but ever since he broke up with her she acts like the expert on him. Since when is Bruce any of her business? I know Susan liked Bruce a lot, and I think she might be jealous. Still, I'm sick of these little comments. They're getting worse every day!**

It's probably hard enough for Susan not being with the guy she wants, and it must hurt that he's going out with her friend. While you've gained a boyfriend, she's lost not only Bruce, but maybe a part of you, too. Besides being jealous, she might also feel rejected and excluded.

Susan's venting her frustration by acting like "an expert" on Bruce—which, all things considered, is pretty harmless. It may even be her way of trying to stay involved in what's going on in your life. You might even be a bit jealous, too. Think about it: Could it bother you that Susan "knows" Bruce? No matter what, if you still care about Susan and your friendship, the solution lies in being honest.

First, you have to figure out what's really bugging you about Susan's comments. Then you have to tell Susan why it bothers you when she tries to advise you about Bruce. Susan will probably stop playing Dear Abby once she gets over Bruce herself (and once you reassure her that your friendship is important to you). If you can remind yourself how awkward the situation must be for her right now, it should help you deal with it. And, too, Susan's not just a friend, but a friend who stuck by you even after you started dating her old boyfriend. She's also a friend who's giving you a chance, with a little effort, to have both her *and* Bruce. Sounds to me like she's a friend worth keeping.

**I've been going out with this guy for almost a year now. We really love each other, and I've been faithful to him since the day he asked me out. But every minute I'm not with him he thinks I'm with other guys. He doesn't even want me to have male *friends*—and if another guy looks at me, he's ready to fight.**

**I thought love was based on trust, and I've always trusted him. What can I do to make him trust *me*?**

It's one thing for your boyfriend to want you to consider him the most important guy in your life, but it's another thing for him to try to lock you in his personal prison and throw away the key. There is absolutely nothing cool about a guy—or a girl—acting as if they own someone. And your boyfriend's behavior is not only unfair, but potentially damaging: Experts say it's actually a kind of emotional abuse to have to constantly justify yourself to someone.

Has your boyfriend been this jealous all along, or is his distrust something that just started? If it's recent, did something happen to make him feel suddenly insecure? If he's always been this way, has *he* been badly hurt by someone?

Once you've figured out the cause of your boyfriend's hang-up, the next step is to confront him about it. First, reassure him that you love him. Explain that his jealousy is hurting your relationship and that it's upsetting to be with someone who doesn't trust you. And once you've told him, stick to what you've said. Don't let his response make you back down—even if he's angry and upset—or let his insecurity shape your behavior.

If he won't compromise, do you really want to be in a relationship where a guy treats you like his property or where you can't even have male *friends*? You're right that a relationship is about trusting; it's also about respecting and sharing. If yours isn't, perhaps it's time to move on.

**My two best friends and I always hang out, we're all popular, and everyone tells me I'm pretty. But compared to Cindy and Jamie I'm not. They're drop-dead gorgeous, not to mention wealthy (my family isn't hurting, but we don't have money like they do). They have everything they could want, from tons of great clothes to mountain bikes *and* cars. They get A's in school without even trying, and in case you wondered, they have guys drooling all over them.**

**The truth is that sometimes I get so jealous of them. Everything is just easier for Cindy and Jamie. When people see me with them, I think they actually feel sorry for me. Is it normal to feel this way?**

There's nothing wrong with wondering how people "see" you. (Making judgments about what other people think of us can also be a way of judging ourselves.) And it's not weird to feel insecure at times about everything from your looks to your relationships. It's even okay to feel a little envious of your friends. But comparing yourself to your friends to the point of losing perspective on yourself (and assuming that their lives are "perfect") is trouble. Projecting that other people see you in a negative way must make you feel even worse.

Nobody's life is perfect. Cindy and Jamie could have all kinds of doubts or pressures you don't realize or think about. While it's true your friends may have more money and have an easier time with school and boys, it's also true that—as you said—you are popular, pretty, and comfortable. A lot of people would give *anything* to be able to say that.

Try to stop counting Cindy and Jamie's advantages and start counting your own. Keep a journal and write down one thing each day that you like about yourself: your weird sense of humor, your expressive eyes, how well you did on your chemistry exam. Read the journal when you feel worthless, and you'll be surprised at what you'll find. You might also mention to Cindy and Jamie that you've felt insecure lately. Not that you should fish for compliments, but if they're true friends and they sense you're feeling like a loser, they can help you remember your good qualities. They might also enlighten you about some of their own insecurities and what they look to *you* for.

Finally, stop assuming that other people are comparing you to your friends (like you, they're probably more worried about how people see *them*), and start thinking about how to be the best person you can be. And I'm not talking about being "drop-dead gorgeous" or having a car; I'm talking about the important stuff. Because, sure, life's not fair. But let's face it, who you are—not what you're wearing or driving—will make the *real* people respect you.

LARS KLOVE

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Because your flow has its ups and downs, we've created a remarkable flow-responsive maxi.

# Introducing new Sure & Natural Ultra Thins.

Your flow is unpredictable, and in a matter of moments, it can suddenly go from light to heavy to anywhere in between. But new Sure & Natural Ultra Thin maxis are ingeniously designed to adjust to the changes in your flow and give you the protection you need, when you need it most.

Delicate crystals are contained in a soft inner core.

## How our ultra thin maxi responds to you.

New Sure & Natural Ultra Thin maxis are nearly 75% thinner than regular maxis. So how can they possibly protect as well as their full-size counterparts? We've replaced old-fashioned bulk with a unique crystal absorption system. An inner core holds tiny, delicate crystals that absorb as needed, and keep on absorbing, up to 30 times their own weight. So you get flow-responsive protection in an ultra thin pad.

Now isn't that exactly what you want?

These tiny crystals absorb as much as old-fashioned bulk.

## The flow-responsive maxi.

FOR A FREE SAMPLE of six Sure & Natural® Ultra Thin Maxis (regular), call 1-800-356-3993. Offer good in the U.S., while supplies last (one sample per household).

# horoscope

## MARY NGUYEN

**Birthdate: August 6, 1969**
***Cat clause:*** **Mary loves being a Leo. "It's the strongest sign. We're in total control. We know what we want and what people want from us." And the Leo *mane* attraction? Long, thick, and jet-black.**
***Lionhearted:*** **Mary's been with her boyfriend for four years. "He's a Taurus. They say Tauruses and Leos make the *worst* couples, but we really get along well. He's totally an individual—disciplined, determined—a lot like me!"**
***Feline future:*** **Mary came to the U.S. from Vietnam with her mother when she was five. (Her father was an American GI and she never knew him.) Plans include law school (after a couple of years of modeling), a trip back to Vietnam, and "becoming a spokesperson for Amerasian people."**

## LEO

**(July 24 to Aug. 23) You always expect things to go well, so it's no surprise that you dazzle your way through this birthday month. You're more magnetic than ever, and you attract the biggest entourage yet—no problem there, you're happiest in a crowd. Still, toward month's end you find yourself itching for something more *substantial* than another night out with the posse. Capitalize on that energy: A zillion important causes could benefit from your ideas, leadership, and commitment. A new arrival makes *you* the focus of his attention—looks like one birthday wish is already coming true.**

## VIRGO

**(Aug. 24 to Sept. 23)** You're the cool friend everyone comes to as temperatures rise. Solving everyone else's problems can make you crazy sometimes, so remember, it's okay to tell *them* to chill. A reunion lets you reestablish distant family ties. Catch up with the cousins and take a break from day-to-day stress.

## LIBRA

**(Sept. 24 to Oct. 23)** It's a hot month for gossip, and despite your sense of fair play, you're dishing the dirt. You can't help it—you feel liberated, up to any challenge, invincible! But don't talk yourself into a corner: By month's end Mercury's back, reminding you that school's in session soon and it's time for some *serious* work.

## SCORPIO

**(Oct. 24 to Nov. 22)** Lately, life's been one big yawn. The days are slow, he's crawling at a "Let's be friends" pace, and you think you'll explode if *something* doesn't happen. Be cool. By the end of this month, light bulbs will be bursting over your head and you'll worry there isn't *enough* time for all your parties, plans, and projects.

## SAGITTARIUS

**(Nov. 23 to Dec. 21)** "Don't tie me down" has always been your mantra, but this month you could use some stability. A friendly rival who's a little jealous questions your loyalty. Slow down and sort out priorities. You're wild at heart, but that doesn't mean you don't know how to keep a good thing when it comes along, does it?

## CAPRICORN

**(Dec. 22 to Jan. 20)** Summer's winding down and life's getting intense. No point in quietly plodding on: It's time for some great leaps forward. *You* know you're ambitious—let others glimpse some of that fire. A summer romance could show signs of sashaying into fall—what a great way to start the school year!

## AQUARIUS

**(Jan. 21 to Feb. 19)** For water babies, August is the *coolest* month; you're truly in your element. In fact, you're having so much fun the family's wondering if you're ever coming up for air! Try a little tenderness on the home front—it won't stop the action, and it could help you body-swerve some problems next month.

## PISCES

**(Feb. 20 to March 20)** You're the Sultaness of Sensitivity this month. The highs are cosmic and the lows are, well, cosmic. Avoid the sulks, but tell friends how you feel. You'll be surprised how well they understand. Exercise and express yourself and you'll be back on an even keel by month's end—in time for a period of real achievement.

## ARIES

**(March 21 to April 20)** You forged your way through spring, but summer's sometimes slow for your energetic nature. Don't let dog-day doldrums lock you away from buddies. People are waiting for *you* to make things happen. It's payoff time: Spend some of that hard-earned cash on a hep new dress—you deserve it.

## TAURUS

**(April 21 to May 21)** You like to move at your own pace, so don't let other people call the shots. It's up to you to let pals know when you want to go day-tripping with them and when you'd rather chill *alone* with some tunes and a good book. Enjoy lazy, hazy days with long walks; you'll meet a fascinating—and *fine*—new companion.

## GEMINI

**(May 22 to June 21)** *Amore* is in the air, but you have to decide: Is he or isn't he the one? Go with your instincts, and don't hold back your feelings. Your self-confidence is what people love best about you. A family trip starts out a little rocky, but hang in there. When Mom loosens up, you two get closer than ever!

## CANCER

**(June 22 to July 23)** You feel like you're doing a crab walk: skittering sideways while everyone around you moves forward—to jobs, parties, the beach. Go ahead, stick a claw in the water. It won't be as cold as you fear. Now's the time to catch up on your summer reading list—relish the time off before the school daze sets in!

Photo, Trel Broyles. Illustration, Jörg Rehbein.

# Thank goodness we don't make belts.

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The refreshing flavor lasts a long, long time.

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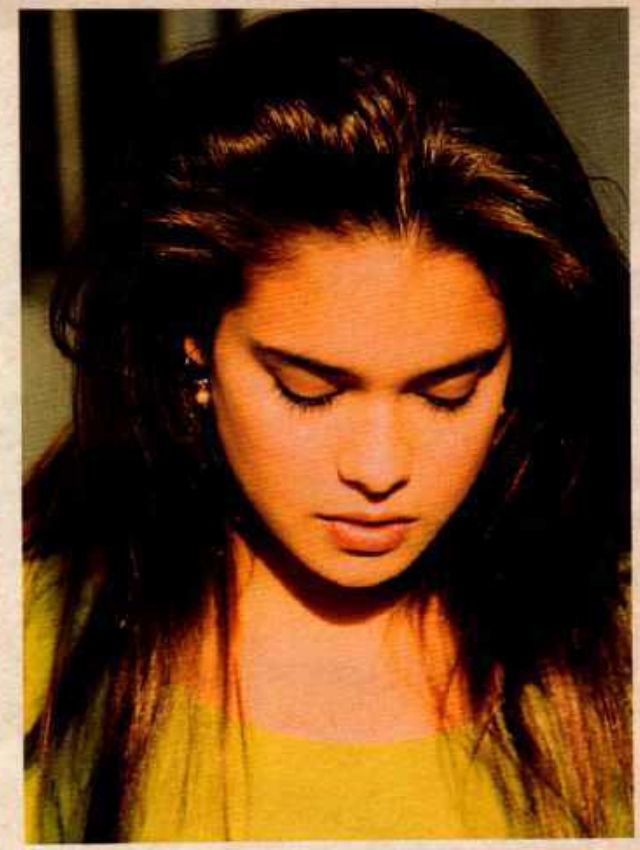
# beauty buzz



**Sometimes a fragrance comes around that totally blows us away. The latest: Tribe from Coty. It's a hip, fruity mix of orange blossom, lily, and apricot rose, all spiced up with musk. *Mmmm.***

Model photo: Michael Gordon. Hair by Howard ...

## KNOCKOUT NAILS

**Imagine nails so strong that even Superman couldn't break them. Too good to be true? Not with L'Oréal's new Mega Hard Nail Reinforcer with Kevlar—an incredible fiber that's actually stronger than steel (but feels lightweight and flexible). It's part of L'Oréal's new nail-care line that helps you build healthy nails. Other companies that are now tackling nail problems: Cover Girl and Revlon. Look for their new nail treatments at drugstores now.**

## HAIR HAPPENINGS

**Here's what's hot in the world of hair. ■ Get the inside story on the health of your hair with the Redken Hairprobe Hair Analysis System—a computer that determines your hair's condition (and whether or not it's a good idea to perm or color) and then recommends products. For a salon near you that has the Hairprobe, call 1-800-423-5369. ■ Finally, hair-care products designed just for teenagers—they're called YOU. And to be absolutely sure, these nature-based products were tested on and approved by trendsetting teens in California. YOU products pass the environmental test, too (no animal testing, biodegradable, and recyclable). At drugstores.**

## CLARINS IN COLOR

**If you're a fan of Clarins skin-care products (and who isn't?), wait until you see the first Clarins cosmetic collection. The makeup (made with botanical extracts) is based on four groups of complementary colors, called Colour Harmonies, which you choose according to the colors you're naturally attracted to. At department stores.**

## D BAG IT!

**on't everybody start running at once. But if you buy $30 worth of Benetton cosmetics or the Colors de Benetton fragrance for men or women, you can get this great rubber-and-nylon schoolbag, the Colors Attache, for free. Cool deal, or what? At Benetton boutiques and department stores.**

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# SUDDENLY, A BURST OF WHITE YOU CAN FEEL.

You polished with Pearl Drops.® Now you know what we mean. A big burst of white you can actually feel. That's because Pearl Drops isn't a toothpaste. It's a liquid tooth polish with thousands of soft particles that polish your teeth while you brush. Freshens your breath too. Pearl Drops helps get your smile the whitest it can be. Feeling is believing.

PEARL DROPS

# TRUTH AND CONSEQUENCES

BY

YOU FOUND MY OLD SUNGLASSES! I BOUGHT THOSE WHEN I WAS JUST ABOUT YOUR AGE.
REALLY, MOM? THEY'RE SO COOL.
MMM-I COULDN'T WEAR THEM. THOUGH. THEY MADE ME LOOK LIKE A BUG.
WELL, I'M WEARING THEM NOW.
YOU'RE... WEARING THAT YELLOW SWEATER?
YEAH, WHY NOT?
OH, NOTHING. I JUST CAN'T WEAR YELLOW MYSELF. IT MAKES ME LOOK SICK.
I'M MEETING BARTH AND MONICA. WE'RE GONNA SEE ANDROMEDOR 2000.
I THOUGHT YOU DIDN'T LIKE SCIENCE FICTION.
I DON'T. I LIKE BARTH. BARTH LIKES SCIENCE FICTION. I HOPE THAT BARTH WILL LEARN TO ASSOCIATE ME WITH WHAT HE LIKES. PRETTY SCIENTIFIC, HUH?
SOUNDS MORE LIKE FICTION TO ME.
HUH?
NOTHING. HAVE FUN.
SOON
HI, BARTH!
OOH! GEEZ, YOU SCARED ME. THOSE SUNGLASSES ARE KINDA... PLUTONIAN. HEY, HAVE YOU BEEN SICK?
NO. WHY?
I DUNNO. MAYBE IT'S THAT COLOR.
NOW SHOWING
MONICA, OVER HERE.
ANTHEA, THOSE SUNGLASSES! THEY MAKE YOU LOOK LIKE A BUG... I MEAN, BUT IN A GOOD WAY. LIKE A CUTE BUG, I MEAN.
THANK YOU SO VERY MUCH.
AFTER THE MOVIE
FOUR HOURS LONG.
YOU DIDN'T TELL US IT WAS
WASN'T IT GREAT? THE EXPLODING DIDACTOIDS WERE MY FAVORITE.
JUST GREAT, BARTH, CAN I SHOW YOU SOME OF MY POEMS?
THESE ARE OKAY, BUT YOU SHOULD WRITE SOME ABOUT INTERGALACTIC MIND MELD.
UH-HUH. I'LL JUST DO THAT.
LATER
I'M HOME.
HI, HONEY. YOU LOOK LIKE YOU DIDN'T HAVE A VERY GOOD TIME.
YOU'RE RIGHT. RIGHT AGAIN. DO YOU HAVE TO BE RIGHT ABOUT EVERYTHING?
SLAM

©1991 LA GEAR

I STILL BURN TOAST.

I STILL GET COLDS.

I STILL LISTEN

TO MY MOM.

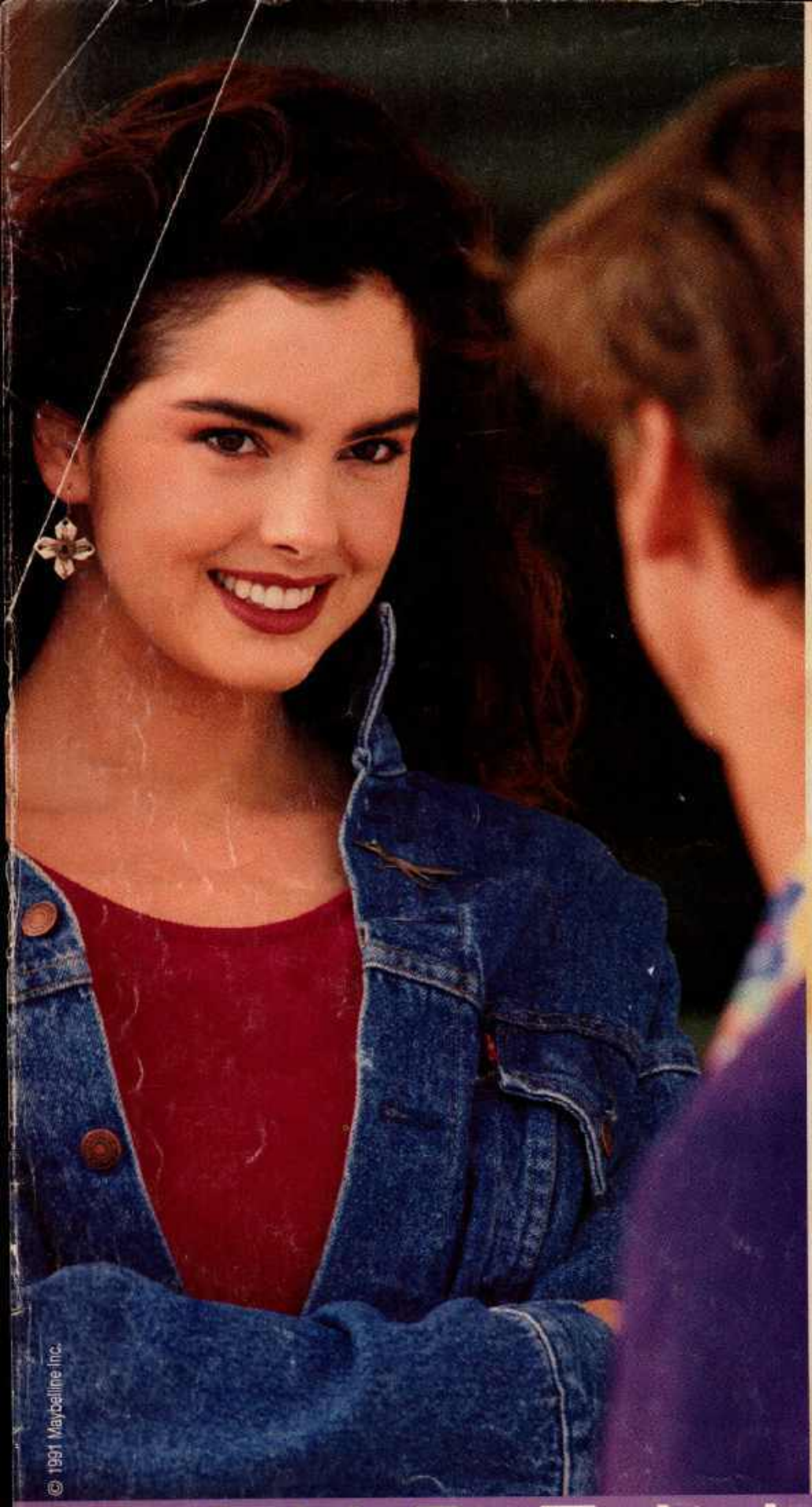
BUT NO ONE TELLS ME HOW TO DANCE.

HOW TO SING.

OR WHAT TO WEAR.

STREET FLASH

L.A. GEAR



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Recipe for radiant skin without a trace of shine — this delectable 100% oil-free foundation and powder. Wear them, and let your personality do the shining.

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